

BOSTON
JEWISH
FILM

BOSTON JEWISH FILM FESTIVAL

35TH ANNUAL

November 1–15, 2023

In Theaters: November 1–12 | **Virtual:** November 13–15



bostonjfilm.org



VISIT

bostonjfilm.org for Festival
program, additional films,
guests, and event information.

WELCOME

TO THE 35TH ANNUAL BOSTON JEWISH FILM FESTIVAL!

Movies are back! The big screen has come to life, and thankfully going back to the movie theaters has become popular again. So too, with Film Festivals. We are proud to present a wonderful selection of films that will be presented in person, at multiple venues, from November 1–12, and a virtual reprise of some films from November 13–15. The 2023 Festival films have local connections, and guests are coming to us from near and far. The stories and subjects of the films promise to inform, entertain, and deepen your connection to Jewish culture.

We share the Festival brochure to help you plan your Festival viewing, pique your interest, and capture your imagination. Everything you need to know can be found in this brochure and at bostonjfilm.org. **Tickets are available online at bostonjfilm.org, where you will see detailed viewing schedules, film programs, guests, and venue locations.**

Each audience member is a tremendously important part of the Festival. As such, you will be able to participate at in-person film talkbacks and Q&As and view the virtual screenings on demand right from home. The Festival has been curated and programmed to provide the best experiences for theater or home viewing and includes something for everyone! The two shorts programs, Moral Courage Shorts, and FreshFlix, have 10 films combined. These two programs feature up-and-coming, and established filmmakers, with multiple countries, genres, and film techniques represented.

Experiencing the Festival with you is the best part of November for the BJF team. Your responses to the films, your participation at Festival talkbacks and programs, and especially your support allow Boston Jewish Film to thrive and endure. Thank you for joining us and being part of the Boston Jewish Film Festival audience as we all **go beyond the screen**.

Sincerely,
Susan Adler, *Executive Director*
Lisa Gossels, *Artistic Director*

BOARD OF DIRECTORS

Ken Shulman,
President

Dana Volman,
Vice President

Abigail Cable,
Treasurer

Sari Korman,
Clerk

Beverly Bavly

Jill Cohen

Carol Epstein

Judith L. Ganz

Jim Gould

Judy Lappin

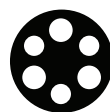
Taren Metson

Nancy S. Raphael

Barbara Resnek

Alex Sagan

Lisa Resnek Wyatt



**BOSTON
JEWISH
FILM**

FESTIVAL HIGHLIGHTS



FreshFlix



Perfect Strangers

THE FILMS IN THE 35TH ANNUAL BOSTON JEWISH FILM FESTIVAL DEPICT SEARCHES FOR TRUTH, HUMAN CONNECTION, AND MEANING.

This year's festival captures many universal themes, including individuals pursuing their passion and purpose – with singular focus and vision. We are screening films about trailblazing visionaries and iconoclasts, from the late actor Gene Wilder in our Opening Night film **Remembering Gene Wilder** and late architect Louis Kahn in **My Architect** to African American Rabbi and community activist Tamar Mannasseh in **Rabbi on the Block**, and Chelly Wilson, the charismatic star of the feature documentary **Queen of the Deuce**. We are screening films about moral courage and resistance – including the World Premiere of longtime Newton resident Paula Apsell's documentary **Resistance: They Fought Back**. And, always, films about building bridges of understanding across differences and standing up against bigotry and hate, as seen in **No Name Restaurant**, **Mourning in Lod**, **Finding Light**, and many more.

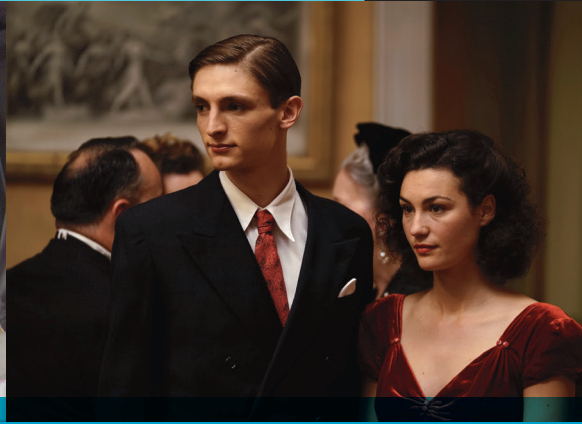
We expect more than 40 guests in-person and virtually, from filmmakers and film subjects to actors and experts, including Lior Ashkenazi, for his directorial debut of **Perfect Strangers**.

We look forward to experiencing these wonderful and diverse movies in community and engaging in meaningful conversation with you and to the myriad joys of the Boston Jewish Film Festival.

» Visit our website at bostonjfilm.org for the latest updates and to purchase your All-Access Pass or tickets.



Rabbi on the Block



The Story of Annette Zelman

BOSTON JEWISH FILM IS PRESENTING A HYBRID FILM FESTIVAL.

We are excited to offer both in-person and virtual screenings at our Festival this year. The combination offers something for everyone, along with an opportunity for our BJF community to engage. We want everyone to have access to all of our compelling films and events!



IN-PERSON

November 1-12

The Festival is back at our beloved theaters across Greater Boston! We kick off our Festival at the Coolidge Corner Theatre, followed by screenings at Brattle Theatre, Museum of Fine Arts, West Newton Cinema, and more! Our lineup includes 13 feature-length films and two short film programs. Our in-person screenings include exclusive premieres, with guests from around the globe.



VIRTUAL

November 13-15

If you prefer to binge the best in contemporary Jewish cinema from the comfort of your home, you can enjoy four of our feature film selections and two short film programs at your leisure online.

Purchase an All-Access Festival Pass, and don't miss any film or program. Your pass gives you access to all in-person and virtual screenings and discussions!



REMEMBERING GENE WILDER

SCREENING TIME

Wednesday, November 1,

7:00 pm

Coolidge Corner Theatre

ALSO SCREENING

Monday, November 6,

7:00 pm

Orchard Cove



Director: Ron Frank, Co-Director/Writer: Glenn Kirschbaum

Documentary, 2023, USA, 93 min

English

Massachusetts Premiere

He was born Jerome Silberman to an assimilated Milwaukee Jewish family. His childhood buddies called him Jerry. But to millions of filmgoers, he was Gene Wilder, the extraordinary comic genius who put his singular mark on films including *The Producers*, *Blazing Saddles*, and *Young Frankenstein*. Told in part through Wilder's own voice—he recorded an audiobook of his memoir—*Remembering Gene Wilder* showcases some of Wilder's most memorable movie lines—"Put..the candle...back," along with touching home movies and outtakes from the movie set. You'll want to binge-watch Wilder's whole career after this delightful tribute.

Screening with:

PROOF OF CONCEPT

Directors: Max Cohn, Ellie Sachs

Short Fiction, 2023, USA, 6 min

November 1 screening is followed by a conversation with filmmakers Ron Frank and Glenn Kirschbaum.

 In-person only



NO NAME RESTAURANT

SCREENING TIME

Wednesday, November 8,
7:00 pm
Coolidge Corner Theatre

Director/Writer: Stefan Sarazin, Peter Keller

Fiction, 2022, Germany, 122 min

English, Arabic, Hebrew with subtitles

East Coast Premiere

Ben (Luzer Twersky, *One of Us*, Netflix) is an orthodox Jew from Brooklyn, sent to save the once-mighty Jewish community in Alexandria, Egypt, by serving as the tenth man in the Pesach minyan. Soon he's stranded in Egypt's Sinai desert, where he meets Adel, (Hitham Omari, *Sand Storm*, *BJFF 2016*) a grumpy Bedouin who has lost his camel. The unlikely pair clashes—Adel is perplexed when Ben uses precious water for hand washing. But his exasperation transforms into a grudging respect for Ben and his mission. A road movie set in the Holy Land, *No Name Restaurant* shows that friendship, and hope, can come in many flavors.

Followed by a conversation with Directors Stefan Sarazin and Peter Keller, and actor Luzer Twersky.

* Joyce Pastor (z"l) Interfaith Relations Memorial Film.

  In-person and virtual



13TH ANNUAL FRESHFLIX SHORT FILM COMPETITION

Our 13th annual celebration of the next generation of Jewish filmmakers! This year's program includes short films from Israel, France, and the United States. These films were selected by a prestigious jury of young professionals: Caleb Alemany, Rom Lotan, Rebekah Oden, Samarjeet Wable, and Lani Weil.

  In-person and virtual

IRIT BARDUGO'S BAR MITZVAH

Director: Aviya Kalifa

Short Fiction, 2022, Israel, 14 min

Hebrew with subtitles

New England Premiere

Irit Bardugo's only son has reached bar mitzvah age, and she's planning a synagogue celebration, the likes of which the neighborhood has never seen.

MY PARENT, NEAL

Director: Hannah Saidiner

Animated Short Documentary, 2021, USA, 9 min, English

Boston Premiere

A parent's gender transition and the evolution of the relationship between parent and daughter.

SUBURBAN WITCH

Director: Lily Emalfarb

Short Fiction, 2023, USA, 10 min
English

Massachusetts Premiere

A young Jewish girl struggles with her appearance in a world that criticizes her nose.

NEW LIVES

Director: Joey Schweitzer

Short Fiction, 2023, USA, 20 min
English, Polish with subtitles

New England Premiere

A Holocaust survivor navigating the trauma of her past with the pressures of assimilation in 1950s Brooklyn.

MOON BLOOD

Director: Katia Korzinov

Animated Short Fiction, 2021, Israel, 4 min
Hebrew with subtitles
USA Premiere

An adolescent girl tries to cope with her unfamiliar femininity. Slowly she understands the interconnection between her body, nature, and the moon.

THE FATHER, THE SON AND THE RAV KALMENSON

Director: Dayan D. Oualid

Short Fiction, 2023, France, 15 min
French with subtitles
Boston Premiere

Yoel is honoring Shabbat in the neighborhood synagogue when his rabbi announces to Yoel that his son is "lighting up."

► SCREENING TIME



Thursday, November 2, 7 pm at Brattle Theatre

Join us for an in-person screening and conversation with the filmmakers! Don't forget to vote for the FreshFlix Audience Award - the winning filmmakers take home the audience award prize. For more information about the films and how to vote, visit bostonjfilm.org.



SHORT FILM PROGRAM: MORAL COURAGE

A series of unexpected and entertaining stories about individuals singularly pursuing their passions, purpose, and inner truths—their “true north”—with a deep sense of integrity and vision.

  In-person and virtual

PROOF OF CONCEPT

Directors: Max Cohn, Ellie Sachs

Short Fiction, 2023, USA, 6 min

English

New England Premiere

An aspiring auteur (Ellie Sachs) tries coaxing her dad (Richard Kind) and uncle (Will Janowitz) into financing her first short film but winds up raising more questions than dollars.

DECIDING VOTE

Directors: Jeremy Workman,

Robert Lyons

Short Documentary, 2023, USA, 19 min

English

Boston Premiere

Fifty years ago, assemblyman George Michaels cast a single vote on New York’s abortion bill that changed the course of American history but destroyed his political career in the process.

NOTHING EXCEPT 34 PAINTINGS

Director: Ella Fainaru and

Ziv Berkovich

Short Documentary, 2023, Israel, 27 min

English, French, Hebrew with subtitles

International Premiere

Peggy Guggenheim’s relationship with the Director of the Tel Aviv Museum in the 1950s reveals the story behind Guggenheim’s largest donation ever made.

DEAR ANI

Director/Editor: Micah Levin

Music by: Ani DiFranco, Keith Wasserman

Short Documentary, 2022, USA, 39 min

English

Massachusetts Premiere

More than 20 years ago, Keith, an aspiring songwriter, began a creatively obsessive correspondence with music icon Ani DiFranco, believing her song lyrics were personal encoded replies to him.

► SCREENING TIME

Sunday, November 5, 2:30 pm at Museum of Fine Arts (Remis Auditorium)

Followed by a conversation with the filmmakers of *Proof of Concept*, *Deciding Vote*, and *Dear Ani*, and *Dear Ani* film subject Keith Wasserman.



SPOTLIGHT SCREENING

FINDING LIGHT

Director: Paul Michael Bloodgood
Documentary, 2023, Israel, USA, 60 min
English
New England Premiere

In 2005, choreographer Stephen Mills' "Light/The Holocaust & Humanity Project" debuted at Ballet Austin in Texas. Blending movement, music, and light, the full-length ballet told the story of Naomi Warren, a Warsaw-born holocaust survivor. Directed and edited by Paul Michael Bloodgood, *Finding Light* captures the sobering yet inspiring dance performance on film, with interviews from Warren interspersed with archival Holocaust footage and videos from rehearsals and performances. *Finding Light* reminds us of the ever-present dangers of fanaticism and our miraculous capacity to recover our humanity.

Followed by a conversation with Director Paul Michael Bloodgood and film subject Stephen Mills.

* Screening as part of the Cummings Social Justice Film Series.

SCREENING TIME

Saturday, November 11, 7:00 pm
West Newton Cinema

👤 In-person only



I LIKE MOVIES

Director/Writer: Chandler Levack
Fiction, 2022, Canada, 100 min
English
Massachusetts Premiere

Lawrence Kweller is a socially inept 17-year-old cinephile who dreams of attending film school at NYU's Tisch School of the Arts. In order to earn money for tuition, he lands his dream job at his local video store. With graduation looming and pressure mounting, that dream starts to go sour. Lawrence's single-minded movie focus turns into anxiety, alienating his single mother and his closest friend, and clouding an already complicated friendship with Alana, his manager at the video store. The experience forces Lawrence to take a good hard look at the person he is. And he doesn't like what he sees.

Followed by a conversation with Director Chandler Levack, and actor Isaiah Lehtinen.

★ Canadian Screen Award, 2023.

SCREENING TIME

Thursday, November 9, 9:00 pm
Brattle Theatre

👤 In-person only



IRENA'S VOW

Director: Louise Archambault

Fiction, 2023, Canada, Poland, 120 min
English

Boston Premiere

Irena Gut Opdyke (Sophie Nélisse, *Yellowjackets*, *The Book Thief*) is a 19-year-old nursing student in Nazi-occupied Poland recruited to work as a housekeeper for a powerful Nazi officer. When she learns that her town's Jewish ghetto is about to be liquidated, she decides to shelter a group of Jews in the safest place she can think of: the basement of the Nazi officer's home. Over the next two years, through wit, humor, and cunning, Irena conceals her new Jewish friends until the end of the occupation. A full-length feature, *Irena's Vow*, is based on a true story.

Followed by a conversation with Director Louise Archambault.

SCREENING TIME

Thursday, November 9, 7:00 pm
West Newton Cinema

 In-person only

MOURNING IN LOD

Director: Hilla Medalia

Documentary, 2023, Israel, 75 min
Hebrew, Arabic with subtitles
Massachusetts Premiere

In May 2021, a cycle of violence exploded in Lod, Israel, a mixed city where Jews and Arabs live in strained coexistence. Musa, an Arab, was shot by police while on his way to visit his brother. Yigal, a Jew, was returning home from synagogue when a rock—hurled by an Arab protester—shattered his windshield and took his life. Yigal's family donates his kidney to Randa, a Christian Arab living in East Jerusalem. The three families, inextricably bound by tragedy, move fitfully through anger to grief to forgiveness. From director Hilla Medalia (*Dancing in Jaffa*), *Mourning in Lod* finds a ray of light in a place where light is seldom seen.

Followed by a conversation with Director Hilla Medalia.

* Screening as part of the Cummings Social Justice Film Series.

SCREENING TIME

Thursday, November 9, 6:30 pm
Brattle Theatre

 In-person only



CENTERPIECE SCREENING

MY ARCHITECT

Director/Writer: Nathaniel Kahn

Documentary, 2003, USA, 116 min

English

**Massachusetts Premiere of
20th Anniversary 4k Restoration**

When architect Louis I. Kahn died in 1974, he left behind some of America's most celebrated and iconic buildings. He also left a trail of dark secrets and broken promises, including an illegitimate son named Nathaniel. Released in 2003 and remastered this year, *My Architect* follows Nathaniel on a heartbreaking yet humorous journey, from the men's room in New York City's Penn Station to the bustling streets and squares of Bangladesh and Jerusalem, as he tries to reconnect with his deceased father. Along the way, Nathaniel's journey becomes a universal exploration of identity and a celebration of life itself.

Followed by a conversation with Director Nathaniel Kahn.

★ Nominated for Academy Award, 2003.

SCREENING TIME

Sunday, November 12, 11:00 am

Museum of Fine Arts (Remis Auditorium)

👤 In-person only

NO NAME RESTAURANT

Director/Writer: Stefan Sarazin,

Peter Keller

Fiction, 2022, Germany, 122 min

English, Arabic, Hebrew with subtitles

East Coast Premiere

Ben is an orthodox Jew from Brooklyn, sent to save the once-mighty Jewish community in Alexandria, Egypt, by serving as the tenth man in the Pesach minyan. Soon he's stranded in Egypt's Sinai desert, where he meets Adel, a grumpy Bedouin who has lost his camel. The unlikely pair merges and clashes—Adel is perplexed when Ben uses precious water for hand washing. But his exasperation transforms into a grudging respect for Ben and his mission. A road movie set in the Holy Land, *No Name Restaurant* shows that friendship, and hope, can come in many flavors.

Followed by a conversation with Directors Stefan Sarazin and Peter Keller, and actor Luzer Twersky.

✳️ Joyce Pastor (z"l) Interfaith Relations Memorial Film.

SCREENING TIME

Wednesday, November 8, 7:00 pm

Coolidge Corner Theatre

👤📺 In-person and virtual



THE OTHER WIDOW

Director/Writer: Ma'ayan Rypp

Fiction, 2022, Israel, 83 min

Hebrew with subtitles

New England Premiere

A debut feature film from celebrated shorts director Ma'ayan Rypp, *The Other Widow* is a dark, comedic drama about a modern single woman and her quest to define herself after loss. Ella is a 34-year-old theater dresser whose lover dies suddenly. Keeping her identity secret, she attends her lover's Shiva, steeping herself into a world that was once forbidden to her. Ella shares intimate moments with her lover's parents, brother, and, most notably, his wife. In this coming-of-age story, Ella eventually realizes she will need to reveal her secret so she can properly mourn and go on with her life.

Followed by a conversation with Director Ma'ayan Rypp, and actors Dana Ivgy and Ania Bukstein.

★ Nominated for 9 Ophir Awards, 2023.

SCREENING TIME

Sunday, November 5, 7:00 pm
JCC Greater Boston

  In-person and virtual

PERFECT STRANGERS

Director: Lior Ashkenazi

Fiction, 2021, Israel, 95 min

Hebrew with subtitles

New England Premiere

A group of old friends. A promise to share secrets. And a rare lunar eclipse. These are the ingredients for a lively evening—and for this scintillating ensemble piece from beloved Israeli actor Lior Ashkenazi (*Karaoke*, BJFF 2022, *Forgiveness*, BIFF 2019, *Big Bad Wolves*, BJFF 2013) in his directorial debut. In *Perfect Strangers*, seven lifelong Israeli friends meet for a dinner party. For fun, they agree to share every text message, call, or notification that appears on their phones. Begun on a whim, the game soon turns uncomfortable, with each of the seven friends squirming to explain the many truths and secrets they've so carefully concealed and that are suddenly laid bare.

Followed by a conversation with Director Lior Ashkenazi.

SCREENING TIME

Sunday, November 12, 2:30 pm
Museum of Fine Arts (Remis Auditorium)

 In-person only



The Consulate General
of Israel to New England



QUEEN OF THE DEUCE



Director/Writer: Valerie Kontakos
Documentary, 2022, Canada, Greece, 75 min
English, Greek with subtitles
Boston Premiere

From the late 1960s to the mid-1980s, Chelly Wilson built and ruled a pornography empire in the notorious section of New York's Times Square known as The Deuce. Born to a Jewish family in Thessaloniki, Greece, Wilson bucked her conservative upbringing, divorcing her first husband and sailing to New York at the outbreak of World War II. Weaving together film and audio archives, home videos, and no-holds-barred interviews with Wilson's children, grandchildren, and associates, *Queen of the Deuce* retraces the colorful and highly unconventional trajectory of an American feminist success story.

Followed by a conversation with Executive Producers and film subjects Bondi Wilson Walters (Chelly's daughter) and Don Walters (Bondi's husband.)

SCREENING TIME

Saturday, November 4, 7:00 pm
JCC Greater Boston

-   In-person and virtual
- ♦ Film contains adult content.



RABBI ON THE BLOCK

Director: Brad Rothschild
Documentary, 2023, USA, 89 min
English
East Coast Premiere

Tamar Manasseh is an African American rabbi and activist from the south side of Chicago who wants to bridge the gap between African Americans and American Jews. The 2016 Chicagoan of the Year, Manasseh created Mothers and Men Against Senseless Killings (MASK,) a coalition that attracts Black and Jewish volunteers to help nourish and sustain at-risk communities. *Rabbi on the Block* profiles this transformative and visionary leader and her new style of activist Judaism that takes the faith out of the synagogue and into the streets.

Followed by a conversation with Director Brad Rothschild and film subject Rabbi Tamar Manasseh.

- * Screening as part of the Cummings Social Justice Film Series.

SCREENING TIME

Tuesday, November 7, 7:00 pm
West Newton Cinema

-  In-person only



OPENING NIGHT

REMEMBERING GENE WILDER

**Director: Ron Frank, Co-Director/
Writer: Glenn Kirschbaum**

Documentary, 2023, USA, 93 min
English

Massachusetts Premiere

He was born Jerome Silberman to an assimilated Milwaukee Jewish family. His childhood buddies called him Jerry. But to millions of filmgoers, he was Gene Wilder, the extraordinary comic genius who put his singular mark on films including *The Producers*, *Blazing Saddles*, and *Young Frankenstein*. Told in part through Wilder's own voice—he recorded an audiobook of his memoir—*Remembering Gene Wilder* showcases some of Wilder's most memorable movie lines—"Put...the candle...back," along with touching home movies and outtakes from the movie set. You'll want to binge-watch Wilder's whole career after this delightful tribute.

Screening with: **Proof of Concept**

*Followed by a conversation with filmmakers
Ron Frank and Glenn Kirschbaum. (11/1)*

SCREENING TIME

Wednesday, November 1, 7:00 pm
Coolidge Corner Theatre

Monday, November 6, 7:00 pm
Orchard Cove

 In-person only


Orchard Cove
Hebrew SeniorLife

RESISTANCE: THEY FOUGHT BACK

**Directors: Paula Apsell,
Kirk Wolfinger**

Documentary, 2022, USA, 97 min
English, Hebrew, Polish, Latvian with
subtitles

World Premiere



For decades, the world believed Jews went to their deaths like sheep to the slaughter during the Holocaust. *Resistance: They Fought Back* tells a different story. Created and co-directed by Newton's Paula S. Apsell, the ambitious and groundbreaking documentary tells the heroic tale of Jews who fought back in more than 60 armed rebellions—including six in death camps—and of thousands of Jewish partisans in the forests of Europe. Through interviews with historians, survivors, and their families, the film belies a long-held myth and shines a new light on a lost chapter of history.

*Followed by a conversation with Directors
Paula Apsell and Kirk Wolfinger, and film
subject Michael Berenbaum.*

* Screening as part of the Cummings
Social Justice Film Series.

SCREENING TIME

Thursday, November 2, 7:00 pm
West Newton Cinema

 In-person only
 Contains some graphic
Holocaust imagery.



THE STORY OF ANNETTE ZELMAN

Director: Philippe Le Guay
Fiction, 2022, France, 93 min
French with subtitles
Massachusetts Premiere

It's 1942 in Nazi-occupied Paris. Annette Zelman is a 20-year-old Jewish art student who falls in love with Jean Jausion, her Catholic classmate. The pair dream of building a life together. But Jean's parents are opposed to the match—and ultimately denounce Zelman to the Gestapo, which deports her to Auschwitz. A World War II Romeo and Juliet story with an equally tragic ending, *The Story of Annette Zelman* plumbs the depths of human passion, prejudice, and betrayal. Based on actual events told in the book *Juifs sous l'Occupation (Informing on Jews during the Occupation)* by Laurent Joly.

Followed by a conversation with Director Philippe Le Guay and author Heather Dune Macadam.

SCREENING TIME

Sunday, November 5, 11:00 am
Museum of Fine Arts (Remis Auditorium)

  In-person and virtual

VIEWING FILMS

In-Person Screenings: For entrance into theaters, you must present your All-Access Pass, Print-at-Home tickets, E-Mobile tickets on your phone, or in-person venue tickets.

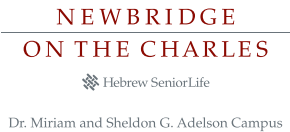
There are NO WILL CALLS. We are unable to reserve seats except for any accessibility needs.

All venues offer wheelchair-accessible seating and restrooms. For further accommodations, please contact info@bostonjfilm.org.

Virtual Screenings: Your All-Access Pass or online ticket allows you to watch the selected films any time from November 13 to November 15. Once you begin to watch, you have 48 hours to complete viewing. Films are available to MA residents only.

For the latest Festival program, films, guests, events, and more information on how to view films or streaming options, go to bostonjfilm.org.

THANK YOU TO OUR SPONSORS



MEDIA SPONSORS



SUSTAINERS

Boston Jewish Film is grateful to the many generous donors, whose unwavering commitment has sustained us through challenging times. For information about becoming a Boston Jewish Film Sustainer please visit bostonjfilm.org.

INDIVIDUAL SUPPORTERS

September 2022–August 2023

EXECUTIVE PRODUCER (\$20,000+)

Beverly Bavly
Judith Ganz & Larry Gray
Heni Koenigsberg
Barbara & Frank Resnek

PRODUCER (\$10,000+)

Paula & James Gould
Sari Korman
Judy & Richard Lappin
Cynthia & William Marcus
Taren & Ralph Metson
Nancy S. Raphael
Ken Shulman
Richard Slifka
Dana & Josef Volman
Chris & Lisa Wyett

DIRECTOR (\$5,000+)

Linda & Michael Frieze
Nancy Gossels
Phyllis Hammer
Lela & Norman Jacoby
Fran Perler
Alex Sagan & Julie Altman
Wendy Traynor

CINEMATOGRAPHER (\$2,500+)

Debra Ankeles & Robert Freedman
Carol & Lewis Epstein
Jay & Barbara Gainsboro
Bette Ann Libby & David Begelfer
Michael Savit & Jill Cohen
Gerald & Susan Slavet
Katherine Stemberg & Bill Schnoor
Shirley & Robert Zimmerman

SCREENWRITER (\$1,800+)

Chester Black
Lawrence & Beverly Feinberg
Lee & Jeffrey Forgosh
Jill Greenberg
Roberta Menzin
Annette & Paul Roberts
Susan & James Snider

ACTOR (\$500+)

Francesca Accinelli
Kathryn Agarwal
Ellen Berk
Bill Beroza
Susan & Michael Brown
Ronald Casty
Judy & Jonathan Chiel
Marilyn & André Danesh
Brenda & Harvey Freishtat
Bryan Ganz
Eric Ganz
James Garrels

Risa Gewurz
Lisa Goldberg & Roy Barr
David Goodtree
Deborah Gordon
Alan Greenstein
Frederic Jacobs
Ariela & Dana Katz
Sandra Kurson
Anthony Lehv
Marcia & Alan Leifer
Julie Plaut Mahoney
Rose Miller
Yael Miller & Stuart Cole
Myra Musicant & Howard Cohen
Jonathan Norris
Luba Olshan

Bruce Pastor
Jane Rabb
Debbie & Alan Rottenberg
Suzanne Salamon
Shirley Saunders
Susan & Bob Schechter
Jeremy Shinewald
Myra & Robert Snyder
Lyubomir Sokolovsky
Wendy & David Waldman
Denise Widman & Allan Lauer
Kaj Wilson & Alan Spatrick
Leslie Wolfe
Debra Yanofsky & Steven Shulman
Judi Ross Zuker

SPECIAL THANKS

WITH GRATITUDE TO OUR SUPPORTING FOUNDATIONS

The Barbara Epstein Foundation
Cummings Foundation
The Joseph & Rae Gann Charitable
Foundation
Lawrence J. & Anne Rubenstein
Foundation

THE CUMMINGS SOCIAL JUSTICE FILM SERIES

Thanks to a \$100k for 100 Grant from the
Cummings Foundation, we are able to
present films about anti-Semitism and
social justice with the hope of eliminating
prejudice and preventing future genocide.

FESTIVAL DIRECTORS EMERITI

Michal Goldman
Sara L. Rubin
Jaymie Saks

HONORARY COMMITTEE

Doug Block
Kevin Bright
Robert Brustein
Barbara Wallace Grossman
Alice Hoffman
Wendy Kout
Joni Levin
Jackie Liebergott
Joan Nathan
Robert Sage
Jenny Slate
Nancy Spielberg
Ron Suskind
Ed Symkus

STAFF

Susan Adler, Executive Director
Lisa Gossels, Artistic Director
Nysselle Clark, Director of Production
Joey Katz, Director of Special
Programming
Joyce Bettencourt, Marketing &
Communications Manager
Peter Mendelsohn, Development Assistant
Ann Bersani, Accounting/Office Manager

continued

SPECIAL THANKS (continued)

INTERNS 2023

Lily Goodman

Erica Beinhacker

FESTIVAL PRODUCTION

Laurann Lento Black & Wesley Hicks,
Technical Directors

JC Bouvier, Web Design and Management

Marie Bryant, The Captioning
Company, Inc.

Lynn Horsky, Process Corp

Rajiv Manglani, Database Consulting

John Means, Means Business
4 Computers

PBD Partners Boston

Sam Pender, Festival Trailer Editor

MANY THANKS TO THE FOLLOWING ORGANIZATIONS & INDIVIDUALS

Robbie Adams

Agile Ticketing Solutions: Hope Biber,
Matt McKaig, Chauncey Mitchell

Abby Akiba

Naomi Allen

Boston Women's Film Festival: Jo Ann
Graziano, James A. Nadeau

Brandeis Initiative on the Jews of the
Americas: Dalia Wassner, Ph.D.

Brattle Theatre: Ned Hinkle, Ivy Moylan

Congregation Kehillath Israel: Anna
Winestein

Coolidge Corner Theatre: Mark Anastasio,
Katherine Tallman, Andrew Thompson

Consulate General of Canada: Public
Affairs Officer Matthew Wong

Consulate General of Israel New England:
Consul General Ambassador Meron
Reuben, Cultural Affairs Amir Tadmor

Goldie Eder

Emerson College, Bright Lights Film
Series: Anna Feder

Hebrew College: Myla Green, Steffi
Bobbin, Tanya McCann

Hedy Guttman

Independent Film Festival Boston: Nancy
Campbell, Brian Tamm

Israeli American Council: Lital Carmel

JCC Greater Boston Riemer-Goldstein
Theater: Brian Morris, Lori Johnsen,
Herb Kelley, Midge Merlin, Stefanie Janoff,
Scott Norwood

Jewish Arts Collaborative: Laura Mandel,
Jim Ball

JewishBoston.com: Kali Foxman

Jewish Community Relations Council
of Greater Boston

Keshet

Johnathan Kindall

Paul Landesman

MBTA, Russell Norton

Betsy McCarthy

Modulus

Museum of Fine Arts: Jeremy Gotsch,
Kristen Hoskins, Katherine Irving

Omnium Protection Group, Inc.

Laura Pinsky

Roxbury International Film Festival:
Lisa Simmons

Madeleine Schulman

Schusterman Center for Israel Studies,
Brandeis University: Shayna Weiss

Simple DCP: Kelly Gotch, Chris Hiti,
Garrett Sergeant

Vilna Shul: Dalit Ballen Horn, Stephanie
Davis, Elyse Winick

West Newton Cinema: David Bramante

Wicked Queer Film Festival: Shawn Cotter,
Giuseppe Di Caprio

TICKETS

Tickets can only be purchased online at bostonjfilm.org with a credit card. No refunds or exchanges. For customer service, contact info@bostonjfilm.org.

General Admission: \$18 (\$16 + \$2 processing fee per ticket.)

Group Sales (10 Ticket minimum): \$14 (\$12 + \$2 processing fee per ticket.)

Screenings at the Museum of Fine Arts are excluded. Contact info@bostonjfilm.org to order group tickets.

EBT Card Holders, WIC, ConnectorCare cardholders, and MBTA employees are eligible for discount tickets, subject to availability; contact info@bostonjfilm.org.

All-Access Pass: \$320 until October 2, **\$360** thereafter.

Buy your All-Access Pass to guarantee entrance to every film screening (in-person and virtual), and special events. All-Access Passes are available digitally; **print or save your pass to your phone to present at screenings**. All-Access Passes are non-transferable. **We recommend Pass holders arrive 20 minutes before a screening start time**. Seating is guaranteed for passholders until 10 minutes before the scheduled start of the screening or event, when unclaimed seats will be released to the Stand-by line. We reserve the right to deny entry to Pass or ticket holders who arrive 15 minutes after any screening or event starts.

PURCHASING TICKETS

Online: with a credit card at bostonjfilm.org.

In Theaters: Tickets for scheduled screenings will be on sale at each venue one hour before showtime, pending availability.

Museum of Fine Arts Screenings, November 5 and November 12:

All tickets for MFA screenings must be ordered on the MFA WEBSITE at mfa.org/film beginning October 2. The BJFF ticketing page will direct you to the MFA website to purchase tickets. Passholders will be able to obtain tickets for the films outside of the MFA at the Huntington entrance from a BJF staff member beginning 1 hour before the screening.

Advanced online tickets will not be available for pick up in person at the Museum. It is necessary to print an online ticket from your email confirmation or present your ticket from your phone. Please note that a film ticket is required to enter the MFA; therefore, tickets can't be held inside the MFA at the box office. Theater doors will open 30 minutes before the start of a screening. Tickets may be available for sale in person on the day of the screening, pending availability. **The MFA does not offer stand-by tickets; advanced purchase is highly recommended.** Films will be screened in Remis Auditorium. Tickets cannot be exchanged or refunded.

STAND-BY LINE: IT'S WORTH IT!

Stand-by tickets may become available after Pass holders and advance ticket holders are admitted into the theater. 15 minutes before the show, a number of tickets may be released to the Stand-by Line. While not guaranteed, there is a high probability of getting tickets. The line begins to form one hour before screening—maximum of 4 tickets per person. The MFA does not offer stand-by tickets; advanced purchase is highly recommended.

COVID: Masks are optional. The town/city and venue will dictate any mask mandates. If you are feeling unwell or are experiencing symptoms of COVID-19, please stay home. You may contact us at info@bostonjfilm.org for a refund or to exchange tickets for a later date.

FESTIVAL SCHEDULE

FILM	DATE	TIME
Opening Night: Remembering Gene Wilder (screening with Proof of Concept)	Wednesday, 11/1	7:00 pm
FreshFlix Short Film Competition	Thursday, 11/2	7:00 pm
Resistance: They Fought Back	Thursday, 11/2	7:00 pm
Queen of the Deuce	Saturday, 11/4	7:00 pm
The Story of Annette Zelman	Sunday, 11/5	11:00 am
Shorts Program: Moral Courage	Sunday, 11/5	2:30 pm
The Other Widow	Sunday, 11/5	7:00 pm
Remembering Gene Wilder	Monday, 11/6	7:00 pm
Rabbi on the Block	Tuesday, 11/7	7:00 pm
Centerpiece Screening: No Name Restaurant	Wednesday, 11/8	7:00 pm
Mourning in Lod	Thursday, 11/9	6:30 pm
Irena's Vow	Thursday, 11/9	7:00 pm
I Like Movies	Thursday, 11/9	9:00 pm
Spotlight Screening: Finding Light	Saturday, 11/11	7:00 pm
My Architect	Sunday, 11/12	11:00 am
Perfect Strangers	Sunday, 11/12	2:30 pm



All in-person screenings take place November 1–12 at the date, time, and venue listed above.



Also screening virtually November 13–15 at 11:59 pm. 48-hour watch period. MA residents only.

For full guest list and bios visit bostonjfilm.org/guests.

VENUE	SCREENING
Coolidge Corner Theatre	
Brattle Theatre	 
West Newton Cinema	
JCC Riemer-Goldstein Theater	 
Museum of Fine Arts (Remis Auditorium)	 
Museum of Fine Arts (Remis Auditorium)	 
JCC Riemer-Goldstein Theater	 
Orchard Cove	
West Newton Cinema	
Coolidge Corner Theatre	 
Brattle Theatre	
West Newton Cinema	
Brattle Theatre	
West Newton Cinema	
Museum of Fine Arts (Remis Auditorium)	
Museum of Fine Arts (Remis Auditorium)	

VENUES

Brattle Theatre

40 Brattle Street,
Cambridge MA
617.876.6837
www.brattlefilm.org



Coolidge Corner Theatre

290 Harvard Street,
Brookline MA
617.734.2500
www.coolidge.org



JCC Greater Boston

Riemer-Goldstein Theater
333 Nahanton Street,
Newton MA
617.558.6522
www.bostonjcc.org



Museum of Fine Arts, Boston

Remis Auditorium
465 Huntington Avenue,
Boston MA
617.267.9300
www.mfa.org



Orchard Cove

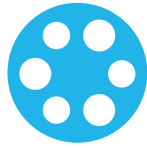
1 Del Pond Drive,
Canton MA
781.821.3100
www.hebrewseniorlife.org/orchard-cove



West Newton Cinema

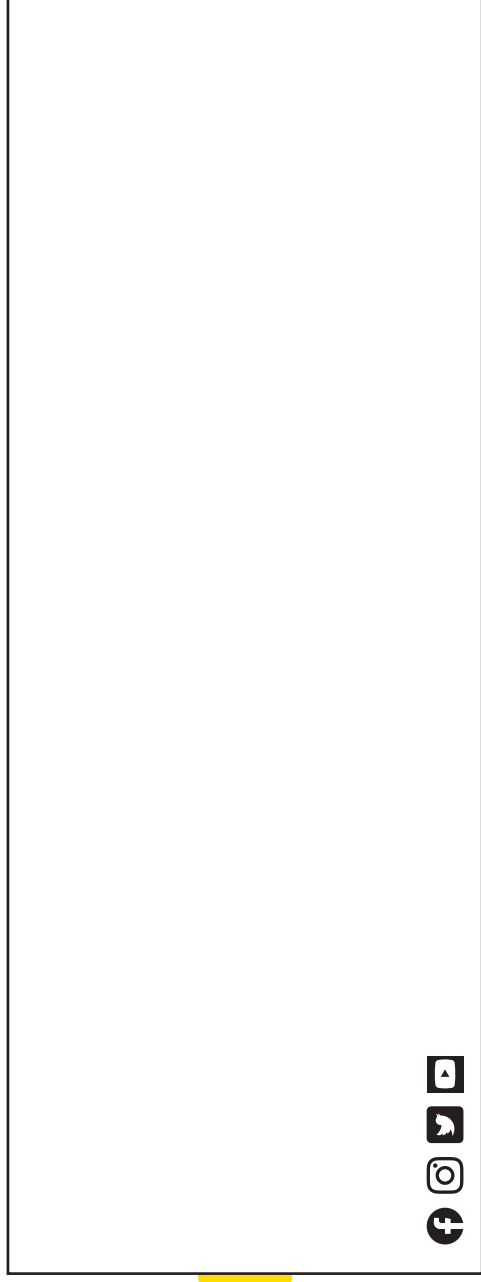
1296 Washington Street,
West Newton MA
617.964.6060
www.westnewtoncinema.com





**BOSTON
JEWISH
FILM FESTIVAL**

NON-PROFIT
U.S. POSTAGE PAID
PERMIT NO. 112
NEWBURYPORT, MA



Presenting Sponsors:

bostonjfilm.org



**BOSTON
JEWISH
FILM**



**Cummings
Foundation**



**Mass
Cultural
Council**