BOSTON JEWISH FILM FESTIVAL

35TH ANNUAL November 1–15, 2023

In Theaters: November 1–12 | Virtual: November 13–15

bostonjfilm.org
VISIT bostonjfilm.org for Festival program, additional films, guests, and event information.
Movies are back! The big screen has come to life, and thankfully going back to the movie theaters has become popular again. So too, with Film Festivals. We are proud to present a wonderful selection of films that will be presented in person, at multiple venues, from November 1–12, and a virtual reprise of some films from November 13–15. The 2023 Festival films have local connections, and guests are coming to us from near and far. The stories and subjects of the films promise to inform, entertain, and deepen your connection to Jewish culture.

We share the Festival brochure to help you plan your Festival viewing, pique your interest, and capture your imagination. Everything you need to know can be found in this brochure and at bostonjfilm.org. Tickets are available online at bostonjfilm.org, where you will see detailed viewing schedules, film programs, guests, and venue locations.

Each audience member is a tremendously important part of the Festival. As such, you will be able to participate at in-person film talkbacks and Q&As and view the virtual screenings on demand right from home. The Festival has been curated and programmed to provide the best experiences for theater or home viewing and includes something for everyone! The two shorts programs, Moral Courage Shorts, and FreshFlix, have 10 films combined. These two programs feature up-and-coming, and established filmmakers, with multiple countries, genres, and film techniques represented.

Experiencing the Festival with you is the best part of November for the BJF team. Your responses to the films, your participation at Festival talkbacks and programs, and especially your support allow Boston Jewish Film to thrive and endure. Thank you for joining us and being part of the Boston Jewish Film Festival audience as we all go beyond the screen.

Sincerely,
Susan Adler, Executive Director
Lisa Gossels, Artistic Director
THE FILMS IN THE 35TH ANNUAL BOSTON JEWISH FILM FESTIVAL DEPICT SEARCHES FOR TRUTH, HUMAN CONNECTION, AND MEANING.

This year’s festival captures many universal themes, including individuals pursuing their passion and purpose – with singular focus and vision. We are screening films about trailblazing visionaries and iconoclasts, from the late actor Gene Wilder in our Opening Night film Remembering Gene Wilder and late architect Louis Kahn in My Architect to African American Rabbi and community activist Tamar Mannasseh in Rabbi on the Block, and Chelly Wilson, the charismatic star of the feature documentary Queen of the Deuce. We are screening films about moral courage and resistance – including the World Premiere of longtime Newton resident Paula Apsell’s documentary Resistance: They Fought Back. And, always, films about building bridges of understanding across differences and standing up against bigotry and hate, as seen in No Name Restaurant, Mourning in Lod, Finding Light, and many more.

We expect more than 40 guests in-person and virtually, from filmmakers and film subjects to actors and experts, including Lior Ashkenazi, for his directorial debut of Perfect Strangers.

We look forward to experiencing these wonderful and diverse movies in community and engaging in meaningful conversation with you and to the myriad joys of the Boston Jewish Film Festival.

Visit our website at bostonjfilm.org for the latest updates and to purchase your All-Access Pass or tickets.
BOSTON JEWISH FILM IS PRESENTING A HYBRID FILM FESTIVAL.

We are excited to offer both in-person and virtual screenings at our Festival this year. The combination offers something for everyone, along with an opportunity for our BJF community to engage. We want everyone to have access to all of our compelling films and events!

IN-PERSON
November 1–12

The Festival is back at our beloved theaters across Greater Boston! We kick off our Festival at the Coolidge Corner Theatre, followed by screenings at Brattle Theatre, Museum of Fine Arts, West Newton Cinema, and more! Our lineup includes 13 feature-length films and two short film programs. Our in-person screenings include exclusive premieres, with guests from around the globe.

VIRTUAL
November 13–15

If you prefer to binge the best in contemporary Jewish cinema from the comfort of your home, you can enjoy four of our feature film selections and two short film programs at your leisure online.

Purchase an All-Access Festival Pass, and don’t miss any film or program. Your pass gives you access to all in-person and virtual screenings and discussions!
REMEMBERING GENE WILDER

Director: Ron Frank, Co-Director/Writer: Glenn Kirschbaum
Documentary, 2023, USA, 93 min
English
Massachusetts Premiere

He was born Jerome Silberman to an assimilated Milwaukee Jewish family. His childhood buddies called him Jerry. But to millions of filmgoers, he was Gene Wilder, the extraordinary comic genius who put his singular mark on films including *The Producers*, *Blazing Saddles*, and *Young Frankenstein*. Told in part through Wilder’s own voice—he recorded an audiobook of his memoir—*Remembering Gene Wilder* showcases some of Wilder’s most memorable movie lines—“Put...the candle...back,” along with touching home movies and outtakes from the movie set. You’ll want to binge-watch Wilder’s whole career after this delightful tribute.

Screening with:

**PROOF OF CONCEPT**
Directors: Max Cohn, Ellie Sachs
Short Fiction, 2023, USA, 6 min

*November 1 screening is followed by a conversation with filmmakers Ron Frank and Glenn Kirschbaum.*

In-person only
Director/Writer: Stefan Sarazin, Peter Keller
Fiction, 2022, Germany, 122 min
English, Arabic, Hebrew with subtitles
East Coast Premiere

Ben (Luzer Twersky, One of Us, Netflix) is an orthodox Jew from Brooklyn, sent to save the once-mighty Jewish community in Alexandria, Egypt, by serving as the tenth man in the Pesach minyan. Soon he’s stranded in Egypt’s Sinai desert, where he meets Adel, (Hitham Omari, Sand Storm, BJFF 2016) a grumpy Bedouin who has lost his camel. The unlikely pair clashes—Adel is perplexed when Ben uses precious water for hand washing. But his exasperation transforms into a grudging respect for Ben and his mission. A road movie set in the Holy Land, No Name Restaurant shows that friendship, and hope, can come in many flavors.

Followed by a conversation with Directors Stefan Sarazin and Peter Keller, and actor Luzer Twersky.

Joyce Pastor (z’l) Interfaith Relations Memorial Film.

In-person and virtual
13TH ANNUAL FRESHFLIX SHORT FILM COMPETITION

Our 13th annual celebration of the next generation of Jewish filmmakers! This year’s program includes short films from Israel, France, and the United States. These films were selected by a prestigious jury of young professionals: Caleb Alemany, Rom Lotan, Rebekah Oden, Samarjeet Wable, and Lani Weil.

In-person and virtual

IRIT BARDUGO’S BAR MITZVAH
Director: Aviya Kalifa
Short Fiction, 2022, Israel, 14 min
Hebrew with subtitles
New England Premiere
Irit Bardugo’s only son has reached bar mitzvah age, and she’s planning a synagogue celebration, the likes of which the neighborhood has never seen.

MY PARENT, NEAL
Director: Hannah Saidiner
Animated Short Documentary, 2021, USA, 9 min, English
Boston Premiere
A parent’s gender transition and the evolution of the relationship between parent and daughter.

SUBURBAN WITCH
Director: Lily Emalfarab
Short Fiction, 2023, USA, 10 min
English
Massachusetts Premiere
A young Jewish girl struggles with her appearance in a world that criticizes her nose.

NEW LIVES
Director: Joey Schweitzer
Short Fiction, 2023, USA, 20 min
English, Polish with subtitles
New England Premiere
A Holocaust survivor navigating the trauma of her past with the pressures of assimilation in 1950s Brooklyn.

MOON BLOOD
Director: Katia Korzinov
Animated Short Fiction, 2021, Israel, 4 min
Hebrew with subtitles
USA Premiere
An adolescent girl tries to cope with her unfamiliar femininity. Slowly she understands the interconnection between her body, nature, and the moon.

THE FATHER, THE SON AND THE RAV KALMENSON
Director: Dayan D. Oualid
Short Fiction, 2023, France, 15 min
French with subtitles
Boston Premiere
Yoel is honoring Shabbat in the neighborhood synagogue when his rabbi announces to Yoel that his son is “lighting up.”

SCREENING TIME
Thursday, November 2, 7 pm at Brattle Theatre
Join us for an in-person screening and conversation with the filmmakers!
Don’t forget to vote for the FreshFlix Audience Award – the winning filmmakers take home the audience award prize. For more information about the films and how to vote, visit bostonjfilm.org.

35TH BOSTON JEWISH FILM FESTIVAL
SHORT FILM PROGRAM: MORAL COURAGE

A series of unexpected and entertaining stories about individuals singularly pursuing their passions, purpose, and inner truths— their “true north”—with a deep sense of integrity and vision.

PROOF OF CONCEPT
Directors: Max Cohn, Ellie Sachs
Short Fiction, 2023, USA, 6 min
English
New England Premiere
An aspiring auteur (Ellie Sachs) tries coaxing her dad (Richard Kind) and uncle (Will Janowitz) into financing her first short film but winds up raising more questions than dollars.

DECIDING VOTE
Directors: Jeremy Workman, Robert Lyons
Short Documentary, 2023, USA, 19 min
English
Boston Premiere
Fifty years ago, assemblyman George Michaels cast a single vote on New York’s abortion bill that changed the course of American history but destroyed his political career in the process.

NOTHING EXCEPT 34 PAINTINGS
Director: Ella Fainaru and Ziv Berkovich
Short Documentary, 2023, Israel, 27 min
English, French, Hebrew with subtitles
International Premiere
Peggy Guggenheim’s relationship with the Director of the Tel Aviv Museum in the 1950s reveals the story behind Guggenheim’s largest donation ever made.

DEAR ANI
Director/Editor: Micah Levin
Music by: Ani DiFranco, Keith Wasserman
Short Documentary, 2022, USA, 39 min
English
Massachusetts Premiere
More than 20 years ago, Keith, an aspiring songwriter, began a creatively obsessive correspondence with music icon Ani DiFranco, believing her song lyrics were personal encoded replies to him.

SCREENING TIME
Sunday, November 5, 2:30 pm at Museum of Fine Arts (Remis Auditorium)
Followed by a conversation with the filmmakers of Proof of Concept, Deciding Vote, and Dear Ani, and Dear Ani film subject Keith Wasserman.
FINDING LIGHT
Director: Paul Michael Bloodgood
Documentary, 2023, Israel, USA, 60 min
English
New England Premiere
In 2005, choreographer Stephen Mills’ “Light/The Holocaust & Humanity Project” debuted at Ballet Austin in Texas. Blending movement, music, and light, the full-length ballet told the story of Naomi Warren, a Warsaw-born holocaust survivor. Directed and edited by Paul Michael Bloodgood, Finding Light captures the sobering yet inspiring dance performance on film, with interviews from Warren interspersed with archival Holocaust footage and videos from rehearsals and performances. Finding Light reminds us of the ever-present dangers of fanaticism and our miraculous capacity to recover our humanity.

Followed by a conversation with Director Paul Michael Bloodgood and film subject Stephen Mills.

Screening as part of the Cummings Social Justice Film Series.

SCREENING TIME
Saturday, November 11, 7:00 pm
West Newton Cinema

I LIKE MOVIES
Director/Writer: Chandler Levack
Fiction, 2022, Canada, 100 min
English
Massachusetts Premiere
Lawrence Kweller is a socially inept 17-year-old cinephile who dreams of attending film school at NYU’s Tisch School of the Arts. In order to earn money for tuition, he lands his dream job at his local video store. With graduation looming and pressure mounting, that dream starts to go sour. Lawrence’s single-minded movie focus turns into anxiety, alienating his single mother and his closest friend, and clouding an already complicated friendship with Alana, his manager at the video store. The experience forces Lawrence to take a good hard look at the person he is. And he doesn’t like what he sees.

Followed by a conversation with Director Chandler Levack, and actor Isaiah Lehtinen.

★ Canadian Screen Award, 2023.

SCREENING TIME
Thursday, November 9, 9:00 pm
Brattle Theatre

In-person only
IRENA’S VOW
Director: Louise Archambault
Fiction, 2023, Canada, Poland, 120 min
English
Boston Premiere
Irena Gut Opdyke (Sophie Nélisse, Yellowjackets, The Book Thief) is a 19-year-old nursing student in Nazi-occupied Poland recruited to work as a housekeeper for a powerful Nazi officer. When she learns that her town’s Jewish ghetto is about to be liquidated, she decides to shelter a group of Jews in the safest place she can think of: the basement of the Nazi officer’s home. Over the next two years, through wit, humor, and cunning, Irena conceals her new Jewish friends until the end of the occupation. A full-length feature, Irena’s Vow, is based on a true story.

Followed by a conversation with Director Louise Archambault.

SCREENING TIME
Thursday, November 9, 7:00 pm
West Newton Cinema
פי In-person only

MOURNING IN LOD
Director: Hilla Medalia
Documentary, 2023, Israel, 75 min
Hebrew, Arabic with subtitles
Massachusetts Premiere
In May 2021, a cycle of violence exploded in Lod, Israel, a mixed city where Jews and Arabs live in strained coexistence. Musa, an Arab, was shot by police while on his way to visit his brother. Yigal, a Jew, was returning home from synagogue when a rock—shattered his windshield and took his life. Yigal’s family donates his kidney to Randa, a Christian Arab living in East Jerusalem. The three families, inextricably bound by tragedy, move fitfully through anger to grief to forgiveness. From director Hilla Medalia (Dancing in Jaffa), Mourning in Lod finds a ray of light in a place where light is seldom seen.

Followed by a conversation with Director Hilla Medalia.

Screening as part of the Cummings Social Justice Film Series.

SCREENING TIME
Thursday, November 9, 6:30 pm
Brattle Theatre
פי In-person only
MY ARCHITECT

Director/Writer: Nathaniel Kahn
Documentary, 2003, USA, 116 min
English
Massachusetts Premiere of 20th Anniversary 4k Restoration

When architect Louis I. Kahn died in 1974, he left behind some of America’s most celebrated and iconic buildings. He also left a trail of dark secrets and broken promises, including an illegitimate son named Nathaniel. Released in 2003 and remastered this year, My Architect follows Nathaniel on a heartbreaking yet humorous journey, from the men’s room in New York City’s Penn Station to the bustling streets and squares of Bangladesh and Jerusalem, as he tries to reconnect with his deceased father. Along the way, Nathaniel’s journey becomes a universal exploration of identity and a celebration of life itself.

Followed by a conversation with Director Nathaniel Kahn.

★ Nominated for Academy Award, 2003.

SCREENING TIME
Sunday, November 12, 11:00 am
Museum of Fine Arts (Remis Auditorium)

😊 In-person only

NO NAME RESTAURANT

Director/Writer: Stefan Sarazin, Peter Keller
Fiction, 2022, Germany, 122 min
English, Arabic, Hebrew with subtitles
East Coast Premiere

Ben is an orthodox Jew from Brooklyn, sent to save the once-mighty Jewish community in Alexandria, Egypt, by serving as the tenth man in the Pesach minyan. Soon he’s stranded in Egypt’s Sinai desert, where he meets Adel, a grumpy Bedouin who has lost his camel. The unlikely pair merges and clashes—Adel is perplexed when Ben uses precious water for hand washing. But his exasperation transforms into a grudging respect for Ben and his mission. A road movie set in the Holy Land, No Name Restaurant shows that friendship, and hope, can come in many flavors.

Followed by a conversation with Directors Stefan Sarazin and Peter Keller, and actor Luzer Twersky.

✿ Joyce Pastor (z”l) Interfaith Relations Memorial Film.

SCREENING TIME
Wednesday, November 8, 7:00 pm
Coolidge Corner Theatre

😀 In-person and virtual
PERFECT STRANGERS

Director: Lior Ashkenazi
Fiction, 2021, Israel, 95 min
Hebrew with subtitles
New England Premiere

A group of old friends. A promise to share secrets. And a rare lunar eclipse. These are the ingredients for a lively evening—and for this scintillating ensemble piece from beloved Israeli actor Lior Ashkenazi (Karaoke, BJFF 2022, Forgiveness, BIFF 2019, Big Bad Wolves, BJFF 2013) in his directorial debut. In Perfect Strangers, seven lifelong Israeli friends meet for a dinner party. For fun, they agree to share every text message, call, or notification that appears on their phones. Begun on a whim, the game soon turns uncomfortable, with each of the seven friends squirming to explain the many truths and secrets they’ve so carefully concealed and that are suddenly laid bare.

Followed by a conversation with Director Lior Ashkenazi.

SCREENING TIME
Sunday, November 12, 2:30 pm
Museum of Fine Arts (Remis Auditorium)

QUEEN OF THE DEUCE
Director/Writer: Valerie Kontakos
Documentary, 2022, Canada, Greece, 75 min
English, Greek with subtitles
Boston Premiere
From the late 1960s to the mid-1980s, Chelly Wilson built and ruled a pornography empire in the notorious section of New York’s Times Square known as The Deuce. Born to a Jewish family in Thessaloniki, Greece, Wilson bucked her conservative upbringing, divorcing her first husband and sailing to New York at the outbreak of World War II. Weaving together film and audio archives, home videos, and no-holds-barred interviews with Wilson’s children, grandchildren, and associates, Queen of the Deuce retraces the colorful and highly unconventional trajectory of an American feminist success story.

Followed by a conversation with Executive Producers and film subjects Bondi Wilson Walters (Chelly’s daughter) and Don Walters (Bondi’s husband.)

SCREENING TIME
Saturday, November 4, 7:00 pm
JCC Greater Boston

In-person and virtual
Film contains adult content.

RABBI ON THE BLOCK
Director: Brad Rothschild
Documentary, 2023, USA, 89 min
English
East Coast Premiere
Tamar Manasseh is an African American rabbi and activist from the south side of Chicago who wants to bridge the gap between African Americans and American Jews. The 2016 Chicagoan of the Year, Manasseh created Mothers and Men Against Senseless Killings (MASK,) a coalition that attracts Black and Jewish volunteers to help nourish and sustain at-risk communities. Rabbi on the Block profiles this transformative and visionary leader and her new style of activist Judaism that takes the faith out of the synagogue and into the streets.

Followed by a conversation with Director Brad Rothschild and film subject Rabbi Tamar Manasseh.

Screening as part of the Cummings Social Justice Film Series.

SCREENING TIME
Tuesday, November 7, 7:00 pm
West Newton Cinema

In-person only
REMEMBERING GENE WILDER

**Director:** Ron Frank, Co-Director/Writer: Glenn Kirschenbaum

Documentary, 2023, USA, 93 min

**English**

**Massachusetts Premiere**

He was born Jerome Silberman to an assimilated Milwaukee Jewish family. His childhood buddies called him Jerry. But to millions of filmgoers, he was Gene Wilder, the extraordinary comic genius who put his singular mark on films including The Producers, Blazing Saddles, and Young Frankenstein. Told in part through Wilder’s own voice—he recorded an audiobook of his memoir—Remembering Gene Wilder showcases some of Wilder’s most memorable movie lines—“Put...the candle...back,” along with touching home movies and outtakes from the movie set. You’ll want to binge-watch Wilder’s whole career after this delightful tribute.

Screening with: *Proof of Concept*

Followed by a conversation with filmmakers Ron Frank and Glenn Kirschenbaum. (11/1)

**SCREENING TIME**

Wednesday, November 1, 7:00 pm
Coolidge Corner Theatre

Monday, November 6, 7:00 pm
Orchard Cove

**In-person only**

RESISTANCE: THEY FOUGHT BACK

**Directors:** Paula Apsell, Kirk Wolfinger

Documentary, 2022, USA, 97 min

**English, Hebrew, Polish, Latvian with subtitles**

**World Premiere**

For decades, the world believed Jews went to their deaths like sheep to the slaughter during the Holocaust. *Resistance: They Fought Back* tells a different story. Created and co-directed by Newton’s Paula S. Apsell, the ambitious and groundbreaking documentary tells the heroic tale of Jews who fought back in more than 60 armed rebellions—including six in death camps—and of thousands of Jewish partisans in the forests of Europe. Through interviews with historians, survivors, and their families, the film belies a long-held myth and shines a new light on a lost chapter of history.

Followed by a conversation with Directors Paula Apsell and Kirk Wolfinger, and film subject Michail Berenbaum.

Screening as part of the Cummings Social Justice Film Series.

**SCREENING TIME**

Thursday, November 2, 7:00 pm
West Newton Cinema

**In-person only**

Contains some graphic Holocaust imagery.
The Story of Annette Zelman

Director: Philippe Le Guay
Fiction, 2022, France, 93 min
French with subtitles
Massachusetts Premiere

It’s 1942 in Nazi-occupied Paris. Annette Zelman is a 20-year-old Jewish art student who falls in love with Jean Jausion, her Catholic classmate. The pair dream of building a life together. But Jean’s parents are opposed to the match—and ultimately denounce Zelman to the Gestapo, which deports her to Auschwitz. A World War II Romeo and Juliet story with an equally tragic ending, The Story of Annette Zelman plumbs the depths of human passion, prejudice, and betrayal. Based on actual events told in the book Juifs sous l’Occupation (Informing on Jews during the Occupation) by Laurent Joly.

Followed by a conversation with Director Philippe Le Guay and author Heather Dune Macadam.

Screening Time
Sunday, November 5, 11:00 am
Museum of Fine Arts (Remis Auditorium)

In-person and virtual

Viewing Films

In-Person Screenings: For entrance into theaters, you must present your All-Access Pass, Print-at-Home tickets, E-Mobile tickets on your phone, or in-person venue tickets.

There are NO WILL CALLS. We are unable to reserve seats except for any accessibility needs.

All venues offer wheelchair-accessible seating and restrooms. For further accommodations, please contact info@bostonjfilm.org.

Virtual Screenings: Your All-Access Pass or online ticket allows you to watch the selected films any time from November 13 to November 15. Once you begin to watch, you have 48 hours to complete viewing. Films are available to MA residents only.

For the latest Festival program, films, guests, events, and more information on how to view films or streaming options, go to bostonjfilm.org.

35th Boston Jewish Film Festival
SUSTAINERS

Boston Jewish Film is grateful to the many generous donors, whose unwavering commitment has sustained us through challenging times. For information about becoming a Boston Jewish Film Sustainer please visit bostonjfilm.org.

INDIVIDUAL SUPPORTERS

September 2022–August 2023

EXECUTIVE PRODUCER ($20,000+)
Beverly Bavly
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Shirley & Robert Zimmerman

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Lawrence & Beverly Feinberg
Lee & Jeffrey Forgosh
Jill Greenberg
Robert Menzin
Annette & Paul Roberts
Susan & James Snider

ACTOR ($500+)
Francesca Accinelli
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Susan & Michael Brown
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Judy & Jonathan Chiel
Marilyn & André Danesh
Brenda & Harvey Freishtat
Bryan Ganz
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James Garrels
SPECIAL THANKS

WITH GRATITUDE TO OUR SUPPORTING FOUNDATIONS
The Barbara Epstein Foundation
Cummings Foundation
The Joseph & Rae Gann Charitable Foundation
Lawrence J. & Anne Rubenstein Foundation

THE CUMMINGS SOCIAL JUSTICE FILM SERIES
Thanks to a $100k for 100 Grant from the Cummings Foundation, we are able to present films about anti-Semitism and social justice with the hope of eliminating prejudice and preventing future genocide.

FESTIVAL DIRECTORS EMERITI
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Sara L. Rubin
Jaymie Saks

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continued
SPECIAL THANKS (continued)

INTERNS 2023
Lily Goodman
Erica Beinhacker

FESTIVAL PRODUCTION
Laurann Lento Black & Wesley Hicks, Technical Directors
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Sam Pender, Festival Trailer Editor

MANY THANKS TO THE FOLLOWING ORGANIZATIONS & INDIVIDUALS
Robbie Adams
Agile Ticketing Solutions: Hope Biber, Matt McKaig, Chauncey Mitchell
Abby Akiba
Naomi Allen
Boston Women’s Film Festival: Jo Ann Graziano, James A. Nadeau
Brandeis Initiative on the Jews of the Americas: Dalia Wassner, Ph.D.
Brattle Theatre: Ned Hinkle, Ivy Moylan
Congregation Kehillath Israel: Anna Winestein
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Vilna Shul: Dalit Ballen Horn, Stephanie Davis, Elyse Winick
West Newton Cinema: David Bramante
Wicked Queer Film Festival: Shawn Cotter, Giuseppe Di Caprio

35TH BOSTON JEWISH FILM FESTIVAL
TICKETING

TICKETS
Tickets can only be purchased online at bostonjfilm.org with a credit card. No refunds or exchanges. For customer service, contact info@bostonjfilm.org.

General Admission: $18 ($16 + $2 processing fee per ticket.)

Group Sales (10 Ticket minimum): $14 ($12 + $2 processing fee per ticket.)
Screenings at the Museum of Fine Arts are excluded. Contact info@bostonjfilm.org to order group tickets.

EBT Card Holders, WIC, ConnectorCare cardholders, and MBTA employees are eligible for discount tickets, subject to availability; contact info@bostonjfilm.org.

All-Access Pass: $320 until October 2, $360 thereafter.
Buy your All-Access Pass to guarantee entrance to every film screening (in-person and virtual), and special events. All-Access Passes are available digitally, print or save your pass to your phone to present at screenings. All-Access Passes are non-transferable. We recommend Pass holders arrive 20 minutes before a screening start time. Seating is guaranteed for pass holders until 10 minutes before the scheduled start of the screening or event, when unclaimed seats will be released to the Stand-by line. We reserve the right to deny entry to Pass or ticket holders who arrive 15 minutes after any screening or event starts.

PURCHASING TICKETS
Online: with a credit card at bostonjfilm.org.

In Theaters: Tickets for scheduled screenings will be on sale at each venue one hour before showtime, pending availability.

Museum of Fine Arts Screenings, November 5 and November 12:
All tickets for MFA screenings must be ordered on the MFA WEBSITE at mfa.org/film beginning October 2. The BJFF ticketing page will direct you to the MFA website to purchase tickets. Pass holders will be able to obtain tickets for the films outside of the MFA at the Huntington entrance from a BJF staff member beginning 1 hour before the screening.

Advanced online tickets will not be available for pick up in person at the Museum. It is necessary to print an online ticket from your email confirmation or present your ticket from your phone. Please note that a film ticket is required to enter the MFA; therefore, tickets can’t be held inside the MFA at the box office. Theater doors will open 30 minutes before the start of a screening. Tickets may be available for sale in person on the day of the screening, pending availability. The MFA does not offer stand-by tickets; advanced purchase is highly recommended. Films will be screened in Remis Auditorium. Tickets cannot be exchanged or refunded.

STAND-BY LINE: IT’S WORTH IT!
Stand-by tickets may become available after Pass holders and advance ticket holders are admitted into the theater. 15 minutes before the show, a number of tickets may be released to the Stand-by Line. While not guaranteed, there is a high probability of getting tickets. The line begins to form one hour before screening—maximum of 4 tickets per person. The MFA does not offer stand-by tickets; advanced purchase is highly recommended.

COVID: Masks are optional. The town/city and venue will dictate any mask mandates. If you are feeling unwell or are experiencing symptoms of COVID-19, please stay home. You may contact us at info@bostonjfilm.org for a refund or to exchange tickets for a later date.
## FESTIVAL SCHEDULE

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<tr>
<td><strong>Opening Night:</strong> Remembering Gene Wilder (screening with <em>Proof of Concept</em>)</td>
<td>Wednesday, 11/1</td>
<td>7:00 pm</td>
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<tr>
<td>FreshFlix Short Film Competition</td>
<td>Thursday, 11/2</td>
<td>7:00 pm</td>
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<tr>
<td>Resistance: They Fought Back</td>
<td>Thursday, 11/2</td>
<td>7:00 pm</td>
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<tr>
<td>Queen of the Deuce</td>
<td>Saturday, 11/4</td>
<td>7:00 pm</td>
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<tr>
<td>The Story of Annette Zelman</td>
<td>Sunday, 11/5</td>
<td>11:00 am</td>
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<tr>
<td>Shorts Program: Moral Courage</td>
<td>Sunday, 11/5</td>
<td>2:30 pm</td>
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<tr>
<td>The Other Widow</td>
<td>Sunday, 11/5</td>
<td>7:00 pm</td>
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<tr>
<td>Remembering Gene Wilder</td>
<td>Monday, 11/6</td>
<td>7:00 pm</td>
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<tr>
<td>Rabbi on the Block</td>
<td>Tuesday, 11/7</td>
<td>7:00 pm</td>
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<tr>
<td><strong>Centerpiece Screening:</strong> No Name Restaurant</td>
<td>Wednesday, 11/8</td>
<td>7:00 pm</td>
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<tr>
<td>Mourning in Lod</td>
<td>Thursday, 11/9</td>
<td>6:30 pm</td>
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<tr>
<td>Irena’s Vow</td>
<td>Thursday, 11/9</td>
<td>7:00 pm</td>
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<tr>
<td>I Like Movies</td>
<td>Thursday, 11/9</td>
<td>9:00 pm</td>
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<tr>
<td><strong>Spotlight Screening:</strong> Finding Light</td>
<td>Saturday, 11/11</td>
<td>7:00 pm</td>
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<tr>
<td>My Architect</td>
<td>Sunday, 11/12</td>
<td>11:00 am</td>
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<tr>
<td>Perfect Strangers</td>
<td>Sunday, 11/12</td>
<td>2:30 pm</td>
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</tbody>
</table>

All in-person screenings take place November 1–12 at the date, time, and venue listed above. Also screening virtually November 13–15 at 11:59 pm. 48-hour watch period. MA residents only.

For full guest list and bios visit [bostonfilm.org/guests](http://bostonfilm.org/guests).
<table>
<thead>
<tr>
<th>VENUE</th>
<th>SCREENING</th>
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<tbody>
<tr>
<td>Coolidge Corner Theatre</td>
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<tr>
<td>Brattle Theatre</td>
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<tr>
<td>West Newton Cinema</td>
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<tr>
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<tr>
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</tbody>
</table>

VENUES

Brattle Theatre
40 Brattle Street,
Cambridge MA
617.876.6837
www.brattlefilm.org

Coolidge Corner Theatre
290 Harvard Street,
Brookline MA
617.734.2500
www.coolidge.org

JCC Greater Boston
Riemer-Goldstein Theater
333 Nahanton Street,
Newton MA
617.558.6522
www.bostonjcc.org

Museum of Fine Arts, Boston
Remis Auditorium
465 Huntington Avenue,
Boston MA
617.267.9300
www.mfa.org

Orchard Cove
1 Del Pond Drive,
Canton MA
781.821.3100
www.hebrewseniorlife.org/orchard-cove

West Newton Cinema
1296 Washington Street,
West Newton MA
617.964.6060
www.westnewtoncinema.com