34th Annual
Boston Jewish Film Festival

November 2–13, 2022
In Theaters: November 2–9
Virtual: November 10–13

bostonjfilm.org
VISIT

bostonjfilm.org for Festival program, additional films, guests, and event information.
TO THE 34TH ANNUAL
BOSTON JEWISH FILM FESTIVAL!

It has been a prolific year for filmmaking, and we are proud to present a varied and compelling array of films for this year’s Festival. There will be in-person screenings presented at multiple venues November 2–9 and virtual screenings presented November 10–13. The Festival films and guests are coming to us from around the world – in fact, 15 countries are represented. The stories and subjects of the films will take you on a journey of discovery that we hope will inform, entertain, and deepen your connection to Jewish culture.

We are sure that the images and synopses in this brochure will capture your imagination and help you plan your Festival viewing. Tickets are available online at bostonjfilm.org, where you will see detailed viewing schedules, film programs, guests, and venue locations.

You will be able to participate at in-person film talkbacks and Q&As and view the virtual screenings on demand from the comfort of home. We have curated this Festival to provide the best experiences for theater or home viewing and include something for everyone! The two shorts programs, Legacy and Identity, and FreshFlix have 13 films combined. These two programs are like festivals within the Festival, with multiple countries, genres, and film techniques represented.

Experiencing the Festival with you is what we work for and love most. Your reactions, participation, and support allow Boston Jewish Film to thrive and endure. Thank you for joining us and being part of the Boston Jewish Film Festival audience as we all go beyond the screen.

Sincerely,
Susan Adler, Executive Director
Lisa Gossels, Artistic Director
FESTIVAL HIGHLIGHTS

THE FILMS IN THE 34TH ANNUAL BOSTON JEWISH FILM FESTIVAL REPRESENT OUR RICH, COMPLEX, CULTURAL, RELIGIOUS, AND ETHNIC DIVERSITY.

There are films about who we are, where we came from, and how these help light our path forward. Our films tell stories of personal and collective history, family relationships and intergenerational trauma, memory and moral responsibility, resilience and belonging, and our shared humanity. And, in some fashion, our films are almost always about love.

Invited Festival guests include Academy Award nominee David Strathairn: Sasson Gabay (The Band’s Visit, Shtisel), Marcel Marceau’s grandson Louis Chevalier, rising Dutch film star Hanna van Vliet, and Director Patrice O’Neill with members of Pittsburgh’s Tree of Life community.

We look forward to being with you again and rediscovering the singular joy of experiencing movies and engaging in meaningful conversation together after we see them.

» Visit our website at bostonjfilm.org for the latest updates and to purchase your All-Access Pass or tickets.
IT’S A NEW DAY. BOSTON JEWISH FILM IS PRESENTING
A FULLY HYBRID FILM FESTIVAL!

We are excited to offer both in-person and virtual screenings at our Festival this year. The combination offers something for everyone, along with an opportunity for our BJF community to engage. We want everyone to have access to all of our compelling films and events!

**IN-PERSON**

**November 2-9**

For the first time in three years, the Festival is back at our beloved theaters across Greater Boston! We kick off our Festival at the Coolidge Corner Theatre, followed by screenings at Brattle Theatre, Museum of Fine Arts, West Newton Cinema, and more! Our lineup includes 14 feature-length films and two short film programs. Our in-person screenings also include exclusive premieres, guests from around the globe, exciting events, and a special FreshFlix party that you won’t want to miss!

**VIRTUAL**

**November 10-13**

If you miss any of the Festival films or prefer to binge the best in contemporary Jewish cinema from the comfort of your home, you can enjoy six of our feature film selections and our full selection of short film programs at your leisure online.

Purchase an All-Access Festival Pass, and don’t miss any films or events! Your pass gives you access to all in-person and virtual screenings, discussions, and receptions!
KARAOKE SCREENING TIME
Wednesday, November 2
7 pm
Coolidge Corner Theatre

Writer/Director: Moshe Rosenthal
Producer: Efrat Cohen
Fiction, 2022, Israel, 100 min
Hebrew with subtitles
Boston Premiere

Meir and Tova are a middle-aged Sephardic couple with two grown daughters. They live in an upscale suburb of Tel Aviv. After 46 years of marriage, they have resigned themselves to living out their lives in semi-retirement. When Itzik, a sexy bachelor, moves into the upstairs penthouse and invites them to one of his Karaoke nights, everything changes. In vying for Itzik’s attention and affection, Meir and Tova go on their own journeys of self-exploration and, ultimately, transformation.

With luminary actors Sasson Gabay (Shtisel, The Band’s Visit) as Meir, Lior Ashkenazi (Footnote, Late Marriage) as Itzik, and Rita Shukrun (Line in the Sand, Nehama) as Tova.

Followed by a conversation with Writer/Director Moshe Rosenthal and Actor Sasson Gabay.

★ Nominated for 14 Ophir Awards.

اجتماع

The Consulate General
of Israel to New England

34TH BOSTON JEWISH FILM FESTIVAL
CLOSING NIGHT

THE ART OF SILENCE

SCREENING TIME
Wednesday, November 9
7 pm
Coolidge Corner Theatre

Writer/Director: Maurizius Staerkle Drux
Documentary, 2022, Germany/Switzerland, 81 min
French with subtitles
US Premiere

For five decades, French pantomime Marcel Marceau entertained and touched audiences around the globe. In The Art of Silence, we meet the complex, compassionate man behind the white painted mask. As a teenager, Marceau eluded capture through mime, joined the French Resistance, and helped save hundreds of Jewish children. Maurizius Staerkle Drux’s revelatory film traces Marceau’s long history, career, and artistic journey—a career informed by his traumatic experiences during World War II. We meet his former protégées, students, and especially his family members, who today work to keep Marceau’s legacy alive.

Followed by a conversation with Director Maurizius Staerkle Drux and Marceau’s grandson and film subject Louis Chevalier.

Screening with:
THE RECORD
Director Jonathan Laskar
Animation, 2022, Switzerland, 9 min
The gift of a magic vinyl record reveals a man’s soul, uncovering his hidden childhood memories.

In-person only
12TH ANNUAL FRESHFLIX SHORT FILM COMPETITION

Our 12th annual celebration of the next generation of Jewish filmmakers! This year’s program includes short films from Turkey, Israel, France, the United Kingdom, and the United States. These films were selected by a prestigious jury of young professionals: Bradley Babendir, Goldie Eder, Olivia Grant, Samarjeet Wable, and Lani Weil.

MINYAN DUTY
Director Ivan Kander
Fiction, 2022, US, 14 min, English
Boston Premiere
Hoping to say Kaddish after their mother’s death, Leah and Ariel find themselves one person short of making a Minyan.

SUSAM
Director Sami Morhayim
Fiction, 2021, Turkey, 18 min, Turkish
A family faces a series of dilemmas on the morning of their son’s bar mitzvah when he locks himself in his room.

THE ARTICHOKE SEASON
Director Orna Rottenberg
Fiction, 2022, Israel, 9 min, French
New England Premiere
A young girl recalls her fantastic childhood memories of a Jerusalem slum, after her father leaves home.

POPS
Director Lewis Rose
Fiction, 2021, UK, 20 min, English
Boston Premiere
Siblings Roz and Elli fight to determine their father’s final journey.

THE ROCK COLLECTION
Director Mayer Adelberg
Fiction, 2022, US, 3 min
Massachusetts Premiere
A girl seeks to find the perfect rock as a gift for her father.

WOMEN OF VIRTUE
Director Stephanie Halfon
Fiction, 2022, France, 30 min, French
Massachusetts Premiere
Nine-year-old Etel experiences her first period in a Hasidic Jewish family.

Thursday, November 3, 7 pm at Brattle Theatre
Join us for an in-person screening and conversation with the filmmakers! Don’t forget to vote for the FreshFlix Audience Award - the winning filmmakers take home the audience award prize. For more information about the films and how to vote, visit bostonjfilm.org.
SHORT FILM PROGRAM: LEGACY AND IDENTITY

A series of short films about memory, legacy, and the rich diversity of Jewish identity. Followed by a conversation with the filmmakers!

Tuesday, November 8, 6:30pm
West Newton Cinema

In-person and virtual

THE RECORD
Director Jonathan Laskar
Animation, 2022, Switzerland, 9 min
French with subtitles
Massachusetts Premiere
The gift of a magic vinyl record reveals a man’s soul, uncovering his hidden childhood memories.

THE PHOTOGRAPHER
Director Emily Pasternak
Documentary, 2022, Canada, 11 min
English
After Nazis murder Faye’s family, she becomes a Partisan photographer. Her grandson tells her story.

PETIT RAT
Director Vera Wagman
Documentary, 2021, Hungary/USA, 40 min
French and English with subtitles
As Seen on PBS
A portrait of three women bound by intergenerational trauma, dance, and familial love.

IBACH
Director Rachel Weinberg
Documentary, 2022, USA, 8 min
English, Boston Premiere
A Jewish family flees Nazi Germany with its prized piano. Four generations later their heirs restore it.

SONGS OF THE SEPHARDIM IN IZMIR
Directors Brooke Saias, Anna Clare Spelman
Documentary, 2022, USA, 15 min
Ladino, Turkish, English with subtitles
World Premiere
In Izmir, Turkey, Ceni works to promote Ladino music and song, and connects to her Sephardic roots.

ANNE
Director Desirée Abeyta
Fiction, 2021, USA, 10 min
English, Boston Premiere
A White and a Black actress vie for the title role of Anne Frank. Who is best suited to portray her?

PERIPHERY
Director Sara Yacobi-Harris
Documentary, 2022, Canada, 27 min
English
Massachusetts Premiere
An evocative portrait of ten Jews of Color seeking belonging and recognition in Jewish Canada.

ALSO DON’T MISS:
BLACK SLIDE (page 14)
Screening with Summer Nights
ALEGRIA
Writer/Director Violeta Salama
Fiction, 2021, Spain, 119 min
Spanish, Cheija with subtitles
Massachusetts Premiere
For years, Alegría kept her Jewish heritage and past at arm’s length. Until her niece’s Orthodox wedding brings her back home to Melilla, an autonomous city of Spain located in North Africa where Jewish, Christian and Muslim cultures converge. Religious and family conflicts boil over during the chaotic wedding preparations, while Alegría grows closer to the Muslim and Christian women around her, all the time missing her daughter who has emigrated to Israel. A whimsical, uplifting debut inspired by writer/director Violeta Salama’s life growing up in Melilla with a Sephardic Jewish father, Alegría is a film about trust, compassion, and the ties that bind us.
Followed by a conversation with Director Violeta Salama.

SCREENING TIME
Sunday, November 6, 7 pm
West Newton Cinema
In-person and virtual

THE ART OF SILENCE
Director Maurizius Staerkle Drux
Documentary, 2022, Germany/Switzerland, 81 min
French with subtitles
US Premiere
For five decades, French pantomime Marcel Marceau entertained and touched audiences around the globe. In The Art of Silence, we meet the complex, compassionate man behind the white painted mask. As a teenager, Marceau eluded capture through mime, joined the French Resistance, and helped save hundreds of Jewish children. Maurizius Staerkle Drux’s revelatory film traces Marceau’s long history, career, and artistic journey—a career informed by his traumatic experiences during World War II. We meet his former protégées, students, and especially his family members, who today work to keep Marceau’s legacy alive.
Followed by a conversation with Director Maurizius Staerkle Drux and Marceau’s grandson and film subject Louis Chevalier.

Screening with: The Record
Director; Jonathan Laskar
Animation, 2022, Switzerland, 9 min

SCREENING TIME
Wednesday, November 9, 7 pm
Coolidge Corner Theatre
In-person only

34TH BOSTON JEWISH FILM FESTIVAL
ATTACHMENT

Writer/Director Gabriel Bier Gislason
Fiction, 2022, Denmark, 105 min
Danish, English with subtitles
Boston Premiere
Attachment is a horror romance steeped in Jewish mysticism and mythology. Maja, a struggling actress in Denmark falls quickly in love with Leah, a young Jewish academic visiting from England. When Leah suffers a debilitating seizure, Maja follows her home – to her Hasidic London neighborhood. There she meets Chana, Leah’s secretive, over-protective Jewish mother, and downstairs neighbor! Despite all attempts, Maja can’t win Chana over. Maja’s fears deepen as strange things happen in the building. A lesbian romance and possession story also about family bonds, Attachment conjures a world rife with suspicion and distrust, and ultimately, love.

SCREENING TIME
Saturday, November 5, 9:15 pm
Brattle Theatre
In-person only

BLUE BOX

Director Michal Weits
Documentary, 2021, Canada/Israel/Belgium, 80 min
Hebrew with subtitles
Massachusetts Premiere
Generations of Israelis and Jews grew up putting coins into the Jewish National Fund’s (JNF) Blue Boxes, helping to purchase lands that would become the State of Israel. Filmmaker Michal Weits explores the figure of her great grandfather Joseph Weits, a leader in the JNF. Pouring through diaries and confronting family members, she tries to reconcile her great grandfather’s contributions and his controversial legacy in the creation of the Jewish state. Eye-opening, illuminating and brave, Blue Box is essential viewing for open and honest conversations about painful truths.

Followed by a conversation with Director Michal Weits.

SCREENING TIME
Monday, November 7, 6 pm
West Newton Cinema
In-person and virtual
FAREWELL, MR. HAFFMANN

**Writer/Director Fred Cavayé**

Fiction, 2022, France, 116 min
French with subtitles

**New England Premiere**

Paris, 1941. Joseph Haffmann, a Jewish jeweler, helps his family flee the city, with plans to immediately follow them. In haste, Joseph offers his employee François the deed to his store and apartment above it, with the promise that ownership will revert to him once the war ends. When Haffmann can’t escape, he seeks protection from his former employee and his wife Blanche. Tensions rise as the three live in fear of being discovered by the Nazi occupiers. This gripping, morally complex thriller about greed, survival, and courage is replete with Faustian bargains and surprisingly dramatic plot turns.

With legendary actors Daniel Auteuil, Gilles Lellouche, and Sara Giraudou.

**SCREENING TIME**

Sunday, November 6, 11 am
Museum of Fine Arts (Remis Auditorium)

In-person and virtual

---

KARAOKE

**Writer/Director Moshe Rosenthal**

Fiction, 2022, Israel, 100 min
Hebrew with subtitles

**Boston Premiere**

Meir and Tova are a middle-aged Sephardic couple with two grown daughters living in an upscale suburb of Tel Aviv. After 46 years of marriage they have resigned themselves to living out their lives in semi-retirement. When Itzik, a sexy bachelor moves into the upstairs penthouse and invites them to one of his Karaoke nights, everything changes. In vying for Itzik’s attention and affection, Meir and Tova go on their own journeys of self-exploration and ultimately, transformation.

Followed by a conversation with Writer/Director Moshe Rosenthal and Actor Sasson Gabay.

★ Nominated for 14 Ophir Awards.

**SCREENING TIME**

Wednesday, November 2, 7 pm
Coolidge Corner Theatre

In-person only

---

34TH BOSTON JEWISH FILM FESTIVAL

The Consulate General of Israel to New England
LOST TRANSPORT

Writer/Director Saskia Diesing
Fiction, 2022, Germany/Luxembourg/Netherlands, 100 min
Dutch, German with subtitles
New England Premiere
April 1945. A train carrying Jewish prisoners from Bergen-Belsen is abandoned by the Nazis as the Red Army occupies a small German village. A typhus epidemic on the train leads the Soviets to quarantine the village, forcing German locals, Russian soldiers, and Jews from Bergen-Belsen to co-exist. An unexpected friendship emerges between three courageous young women as they care for the sick: Simone, a Dutch Jew; Vera, a Russian soldier; and Winnie, a German villager. Despite the traumas each has endured, they overcome anger, distrust, and fear, and discover their shared humanity.

Followed by a conversation with Writer/Director Saskia Diesing and Actress Hanna van Vliet, who portrays “Simone” in the film.

SCREENING TIME
Thursday, November 3, 7 pm
West Newton Cinema
In-person and virtual

KISS ME KOSHER

Writer/Director Shirel Peleg
Fiction, 2020, Germany/Israel, 101 min
Arabic, English, German, Hebrew with subtitles
Before she can marry Maria, her German girlfriend, Shira must convince her Israeli family members that Maria’s family were “good Germans” during the war. Although Shira’s grandmother Berta complains that Maria is a shikse, Maria and Shira remain devoted. But Maria grows more skeptical as Shira’s exes turn up around seemingly every corner. Berta starts a clandestine romance with her Palestinian Arab neighbor Ibrahim. Then Maria’s left-wing parents travel to Israel to help plan a big wedding with Shira’s settler parents. This big-hearted, multi-layered comedy about overcoming differences is tinged with drama and truth.

SCREENING TIME
Saturday, November 5, 9:15 pm
JCC Greater Boston
In-person only
MY NAME IS ANDREA

Writer/Director Pratibha Parmar
Documentary, 2022, USA, 91 min
English
Boston Premiere

Andrea Dworkin was a controversial, often misunderstood radical feminist and public intellectual who predated #MeToo by decades. Author of 13 books, Dworkin called out male supremacy and rape culture and their effect on women’s lives. A survivor of rape, and abuse in her marriage, Dworkin used her voice, pain, and prophetic genius to fight for women’s rights, civil rights, and the rights of the marginalized and brutalized. My Name is Andrea presents Dworkin in her own words and in all her complexity, through rare archival footage and performances by Ashley Judd, Soko, Amandla Stenberg, Andrea Riseborough, and Christine Lahti.

Followed by a conversation with Writer/Director Pratibha Parmar.

Screening as part of the Cummings Social Justice Film Series.

SCREENING TIME
Saturday, November 5, 6:30 pm
Brattle Theatre

REMEMBER THIS

Directors Jeff Hutchens, Derek Goldman
Fiction, 2022, USA, 95 min
English
New England Premiere

In a virtuoso solo performance, Academy Award-nominee David Strathairn (Nomadland, Good Night, and Good Luck, Lincoln) portrays Jan Karski, the Polish World War II hero and Holocaust witness. Karski, a Polish diplomat and courier (who figures large in the movie Shoah) risked his life to carry the first eyewitness reports of the extermination of 1.8 million Polish Jews to world leaders. To his horror, his reports were dismissed. Strathairn exquisitely captures Karski’s bold venture and tragic voice as he struggles, in vain, to shake the conscience of the world.

Followed by a conversation with Actor David Strathairn, Directors Jeff Hutchens and Derek Goldman, and Producer Eva Anisko.

Screening as part of the Cummings Social Justice Film Series.

SCREENING TIME
Sunday, November 6, 2:30 pm
Museum of Fine Arts (Remis Auditorium)

In-person only

Film contains adult content.

34th BOSTON JEWISH FILM FESTIVAL
REPAIRING THE WORLD: STORIES FROM THE TREE OF LIFE

Director Patrice O’Neill
Documentary, 2022, USA, 80 min
New England Premiere
Repairing the World documents the incredible community response of Pittsburgh, PA over the three years that followed the devastating Tree of Life Synagogue massacre that killed eleven people. In this emotional and affirming film, we meet survivors, families of the victims, and diverse community members – clergy, civic leaders, students, educators, and sports figures – who stand together to affirm love in the face of hate. This brave community examines systemic vulnerabilities and works to counter antisemitism, racism, hate speech, and gun violence. The film shines a light on how communities can heal after trauma and become true neighbors and allies.

Followed by a conversation with Director Patrice O’Neill and Pittsburgh community film subjects.

SPOTLIGHT SCREENING

SCREENING TIME
Saturday, November 5, 6:30 pm
JCC Greater Boston

ROSE

Writer/Director Aurélie Saada
Fiction, 2021, France, 102 min
French with subtitles
Massachusetts Premiere
This film by French actress, singer, and composer Aurélie Saada tells the story of Rose (played by French screen legend Françoise Fabian), who finds herself adrift at age 78 after the sudden death of her beloved husband. As Rose works through grief and contemplates her sunset years, long buried aspirations and desires emerge. Her grown children, of course, disapprove, and the family spirals into disarray. Steeped in love, Sephardic music composed by Saada, and food (Saada family recipes), Rose is an all-embracing drama about the ageless quest for fulfillment.

SCREENING TIMES
Sunday, November 6, 3:30 pm
West Newton Cinema
Tuesday, November 8, 7 pm
Orchard Cove

In-person and virtual
SUMMER NIGHTS

Director Ohad Milstein
Documentary, 2021, Israel/Switzerland, 53 min, Hebrew, French with subtitles
Massachusetts Premiere

A tender, poetic film pitched on a series of whispered bedtime conversations between Director Milstein and his 6-year-old son Alva. Father and son discuss big questions – life, death, God, and Alva’s first young romantic crush. Milstein, who also filmed and edited Summer Nights, stitches their dialogue into dreamy, at times abstract images: Alva’s first haircut; or the boy chasing butterflies in a field. This masterful film is an exploration of being a father; we meet Milstein’s father, learn about their history, and witness Alva’s interactions with his grandfather.

Followed by a conversation with Director of Summer Nights, Ohad Milstein.

★ Best Documentary, 2021 Ophir Award

Screening with: Black Slide
Writer/Director Uri Lotan
Animation, 2022, Israel, 11 min
Hebrew with subtitles
New England Premiere

Eviah sneaks into the scariest ride at Aqua Fun and gains insights into events unfolding at home.

Screening Time
Sunday, November 6, 1:00 pm
West Newton Cinema

We Might as Well Be Dead

Actor/Director Natalia Sinelnikova
Fiction, 2022, Germany/Romania, 93 min
German, Polish with subtitles
Massachusetts Premiere

Anna, a Jewish security guard in a remote private compound, screens applicants desperate to live there. The community spirals into fear when a beloved compound dog suddenly goes missing. Neighbors accuse neighbors of the crime. Anna’s daughter Iris goes into hiding, afraid her evil eye is responsible for the dog’s disappearance. In this gripping morality tale, replete with Yiddish songs and dark humor, Sinelnikova creates a spiraling gyre of mystery. Sinelnikova, a Ukrainian Jewish émigrée to Germany at age 7, wrote the film for her graduate thesis at Babelsberg Film University in Berlin.

Followed by a conversation with Director Natalia Sinelnikova.

★ Shortlisted for Germany’s Oscar submission.

Screening Time
Monday, November 7, 8:45 pm
West Newton Cinema

In-person only
Film contains adult content
THANK YOU TO OUR SPONSORS

Cummings Foundation

THE KLARMAN FAMILY FOUNDATION

Joseph Gann Jewelers LLC

Liberty Mutual Insurance

Mass Cultural Council

CJP

Lawrence J. and Anne Rubenstein Foundation

NEWBRIDGE ON THE CHARLES
Hebrew SeniorLife

Hebrew SeniorLife

Harvard Medical School Affiliate

Center Communities of Brookline
Hebrew SeniorLife

Orchard Cove
Hebrew SeniorLife

Eastern Bank

JOIN US FOR GOOD®

THE CROSS COUNTRY GROUP®

Consulate General of the Federal Republic of Germany
Boston

Israel

The Consulate General of Israel to New England

Village Bank

Canada

Consulate General of Canada in Boston
Consulat général du Canada à Boston

Jewish Women’s Archive

MEDIA SPONSORS

GLOBEDOCS

laz pr

JewishBoston

SIMPLE DCP

90.9 WBUR
BOSTON’S NPR® NEWS STATION

ewers 88.9 fm
wers.org
SUSTAINERS


For more information about becoming a Boston Jewish Film Sustainer, please visit bostonjfilm.org.

INDIVIDUAL SUPPORTERS

September 2021–August 2022

EXECUTIVE PRODUCER ($20,000+)
Judith Ganz & Larry Gray
Heni Koenigsberg
Nancy Raphael
Barbara & Frank Resnek

PRODUCER ($10,000+)
Rachel & David Fine
Paula & James Gould
Lela & Norman Jacoby
Sari Korman
Lizbeth & George Krupp
Judy & Richard Lappin
Sherry & Alan Leventhal
Cynthia & Bill Marcus
Taren & Ralph Metson
Kenneth Shulman
Richard & Rosalyn Slifka
Edward & Judi Zuker

DIRECTOR ($5,000+)
Debra Ankeles & Robert Freedman
Beverly Bavly
Doreen Beinart & Robert Brustein
Brad & Terrie Bloom
Joan Brooks & James Garrels
Jill Cohen & Michael Savit
Claudia Davidoff & Joseph Kahan
Goldie Eder
Larry & Beverly Feinberg
Nancy Gossels
Phyllis Hammer
Roberta Menzin
Ellis Morris
Joyce Pastor, z”l & Bruce Pastor
Fran Perler
Annette & Paul Roberts
Gerald Slavet
Wendy Traynor
Dana & Josef Volman
Denise Widman & Allan Lauer
Arnee R. & Walter A. Winshall
Deanna & Sidney Wolk
Lisa Wyett

CINEMATOGRAPHER ($2,500+)
Rita & Lenny Adelson
Claudia & Kevin Bright
Roberta & Irwin Chafetz
Lee & Jeffrey Forgosh
Linda & Michael Frieze
Jay & Barbara Gainsboro
Bette Ann Libby & David Begelfer
Shirley & Robert Zimmerman

SCREENWRITER ($1,800+)
Sara & Leonard Aronson
Judy & Jonathan Chiel
Marla Choslovsky & Paul Greenberg
Donald Wertlieb

34TH BOSTON JEWISH FILM FESTIVAL
SPECIAL THANKS

ACTOR ($500+)
Barbara & Theodore Alfond
Merle & Bonnie Berger
Edie Bottner
Joan Brooks & James Garrels
Ronald Casty
Marilyn & André Danesh
Toby & Bert Davidson
Carol & Lewis Epstein
Jane & Charlie Forman
Beatrice & Melvin Fraiman
Amy Gossels
Daniel Gossels
Elaine & Werner Gossels
Jill Greenberg
Alice Hoffman
Matt & Gail Kramer
Stan Lai
Rocco Landesman
Marcia & Alan Leifer

WITH GRATITUDE TO OUR SUPPORTING FOUNDATIONS
The Barbara Epstein Foundation
Cummings Foundation
The Joseph & Rae Gann Charitable Foundation
Kann Family Philanthropic Fund
Lawrence J. & Anne Rubenstein Foundation
Ruderman Synagogue Inclusion Project

THE CUMMINGS SOCIAL JUSTICE FILM SERIES
Thanks to a $100k for 100 Grant from the Cummings Foundation, we are able to present films about anti-Semitism and social justice with the hope of eliminating prejudice and preventing future genocide.

FESTIVAL DIRECTORS EMERITI
Michal Goldman
Sara L. Rubin
Jaymie Saks

HONORARY COMMITTEE
Doug Block
Kevin Bright
Robert Brustein
Barbara Wallace Grossman
Alice Hoffman
Wendy Kout
Joni Levin
Jackie Liebergott
Joan Nathan
Robert Sage
Jenny Slate
Nancy Slate
Ron Suskind
Ed Symkus

STAFF
Susan Adler, Executive Director
Lisa Gossels, Artistic Director
Nysselle Clark, Director of Production
Joey Katz, Director of Special Programming
Joyce Bettencourt, Marketing & Communications Manager
Peter Mendelsohn, Development Assistant
Ann Bersani, Accounting/Office Manager

continued
SPECIAL THANKS (continued)

INTERNS 2022
Jackie Altman
Maor Goihberg

FESTIVAL PRODUCTION
Laurann Lento Black & Wesley Hicks, Technical Directors
JC Bouvier, Web Design and Management
Marie Bryant, The Captioning Company, Inc.
Lynn Horsky, Process Corp
Rajiv Manglani, Database Consulting
John Means, Means Business 4 Computers
PBD Partners Boston
Sam Pender, Festival Trailer Editor

MANY THANKS TO THE FOLLOWING ORGANIZATIONS & INDIVIDUALS
Agile Ticketing Solutions: Hope Biber, Mary J. Charriere
Abby Akiba
Boston Women’s Film Festival: Jo Ann Graziano, James A. Nadeau
Brattle Theatre: Ned Hinkle, Ivy Moylan
Coolidge Corner Theatre: Mark Anastasio, Katherine Tallman, Andrew Thompson, Jamie Webb
Consulate General of Canada: Senior Foreign Policy and Diplomatic Service Officer Marc A. Jacques
Consulate General of France in Boston: Ambassador Consul General Olivier Favry, Noah Ouellette
Consulate General of Israel New England: Consul General Ambassador Meron Reubén, Cultural Affairs Amir Tadmor
Rory Donnellan
Goldie Eder
Emerson College, Bright Lights Film Series: Anna Feder
Facing History and Ourselves: Fran Colletti
German Consulate General Boston: Consul General Nicole Menzenbach, Elizabeth von Wagner
Goethe-Institut Boston: Jörg Süßenschläger, Karin Oehlenschläger
Max Goldberg
Noah Hunt
Independent Film Festival Boston: Nancy Campbell, Brian Tamm
Israeli American Council: Lital Carmel
JCC Greater Boston Riemer-Goldstein Theater: Brian Morris, Herb Kelley
Jewish Arts Collaborative: Laura Mandel, Jim Ball
JewishBoston.com: Kali Foxman
Jewish Community Relations Council of Greater Boston
Keshet
Johnathan Kindall
Noah Korman
Paul Landesman
Modulus
Museum of Fine Arts: Jeremy Gotsch, Kristen Hoskins, Katherine Irving
Laura Pinsky
Jonathan Ross
Roxbury International Film Festival: Lisa Simmons
Schusterman Center for Israel Studies, Brandeis University: Shayna Weiss
Simple DCP: Kelly Gotch, Chris Hiti, Garrett Sergeant
Vilna Shul: Dalit Ballen Horn, Stephanie Davis, Christen Hazel
West Newton Cinema: David Bramante
Wicked Queer Film Festival: Shawn Cotter, Giuseppe Di Caprio

VIEWING FILMS
In-Person Screenings: For entrance into theaters, you must present your All-Access Pass, Print-at-Home tickets, E-Mobile tickets on your phone, or in-person venue tickets. There are NO WILL CALLS. We are unable to reserve seats except for accessibility needs.

All venues offer wheelchair-accessible seating and restrooms. For further accommodations, please contact the festival office at info@bostonjfilm.org.

Virtual Screenings: Your All-Access Pass, BJFF at Home Virtual Pass, or online ticket allows you to watch the selected films any time during the Virtual Festival, November 10 to 11:59 pm, November 13. Once you begin to watch, you have 48 hours to complete viewing. Films are available to MA residents only. For more information on how to view films or streaming options, go to bostonjfilm.org.
TICKETS

Tickets can only be purchased online at bostonjfilm.org with a credit card. No refunds or exchanges. For customer service, contact info@bostonjfilm.org.

General Admission: $18 ($16 + $2 processing fee per ticket.)

Special Events: $28 ($26 + $2 processing fee per ticket.)
Opening Night (in-person), November 2, 7:00 pm, Coolidge Corner Theatre
Closing Night (in-person), November 9, 7:00 pm, Coolidge Corner Theatre

Group Sales (10 Ticket minimum): $14 per ticket ($12 + $2 processing fee per ticket.)
Opening and Closing nights are excluded. Contact info@bostonjfilm.org to order group tickets.

EBT Card Holders, WIC, and ConnectorCare cardholders are eligible for discount tickets, subject to availability; contact info@bostonjfilm.org.

All-Access Pass: $320 until October 10, $360 thereafter.
Buy your All-Access Pass to guarantee entrance to every film screening (in-person and virtual), special events, and receptions. All-Access Passes are available digitally; print or save your pass to your phone to present at screenings. All-Access Passes are non-transferable. We recommend Pass holders arrive 20 before a screening start time. Seating is guaranteed for pass holders until 10 minutes before the scheduled start of the screening or event when unclaimed seats will be released to the Stand-by line. We reserve the right to deny entry to Pass or ticket holders who arrive 15 minutes after any screening or event starts.

BJFF at Home Virtual Pass: $72
A virtual pass provides viewing of all films presented virtually during the Festival from November 10 to 11:59 pm on November 13.

PURCHASING TICKETS

Online: with a credit card at bostonjfilm.org.

In Theaters: Tickets for scheduled screenings will be on sale at each venue one hour before showtime, pending availability.

Museum of Fine Arts Screenings, November 6: All tickets for MFA screenings must be ordered on the MFA WEBSITE at mfa.org/film beginning October 11. The BJFF ticketing page will direct you to the MFA website to purchase tickets. Pass holders will be able to obtain tickets for the films outside of the MFA at the Huntington Avenue entrance from a BJF staff member beginning 1 hour before the screening. Advanced online tickets will not be available for pick up in-person at the Museum. It is necessary to print an online ticket from your email confirmation or present your ticket from your phone. Please note that a film ticket is required to enter the MFA; therefore, tickets can’t be held inside the MFA at the box office. Theater doors will open 30 minutes before the start of a screening. Tickets may be available for sale in person on the day of the screening, pending availability. The MFA does not offer stand-by tickets; advanced purchase is highly recommended. Films will be screened in Remis Auditorium. Tickets cannot be exchanged or refunded.

STAND-BY LINE: IT’S WORTH IT!

Stand-by tickets may become available after Pass holders and advance ticket holders are admitted into the theater. 15 minutes before the show, a number of tickets may be released to the Stand-by Line. While not guaranteed, there is a high probability of getting tickets. The line begins to form one hour before screening—maximum of 4 tickets per person.

COVID: Masks are optional. The town/city and venue will dictate any mask mandates. If you are feeling unwell or are experiencing symptoms of COVID-19, please stay home. You may contact us at info@bostonjfilm.org for a refund or to exchange tickets for a later date.
## FESTIVAL SCHEDULE

<table>
<thead>
<tr>
<th>FILM</th>
<th>DATE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Opening Night: Karaoke</strong></td>
<td>Wednesday, 11/2</td>
<td>7:00 pm</td>
</tr>
<tr>
<td><strong>FreshFlix Short Film Competition</strong></td>
<td>Thursday, 11/3</td>
<td>7:00 pm</td>
</tr>
<tr>
<td><strong>Lost Transport</strong></td>
<td>Thursday, 11/3</td>
<td>7:00 pm</td>
</tr>
<tr>
<td><strong>My Name is Andrea</strong></td>
<td>Saturday, 11/5</td>
<td>6:30 pm</td>
</tr>
<tr>
<td><strong>Attachment</strong></td>
<td>Saturday, 11/5</td>
<td>9:15 pm</td>
</tr>
<tr>
<td><strong>Spotlight: Repairing the World: Stories from the Tree of Life</strong></td>
<td>Saturday, 11/5</td>
<td>6:30 pm</td>
</tr>
<tr>
<td><strong>Kiss Me Kosher</strong></td>
<td>Saturday, 11/5</td>
<td>9:15 pm</td>
</tr>
<tr>
<td><strong>Farewell, Mr. Haffmann</strong></td>
<td>Sunday, 11/6</td>
<td>11:00 am</td>
</tr>
<tr>
<td><strong>Centerpiece: Remember This</strong></td>
<td>Sunday, 11/6</td>
<td>2:30 pm</td>
</tr>
<tr>
<td><strong>Summer Nights (screening with Black Slide)</strong></td>
<td>Sunday, 11/6</td>
<td>1:00 pm</td>
</tr>
<tr>
<td><strong>Rose</strong></td>
<td>Sunday, 11/6</td>
<td>3:30 pm</td>
</tr>
<tr>
<td><strong>Alegria</strong></td>
<td>Sunday, 11/6</td>
<td>7:00 pm</td>
</tr>
<tr>
<td><strong>Blue Box</strong></td>
<td>Monday, 11/7</td>
<td>6:00 pm</td>
</tr>
<tr>
<td><strong>We Might As Well Be Dead</strong></td>
<td>Monday, 11/7</td>
<td>8:45 pm</td>
</tr>
<tr>
<td><strong>Shorts Program: Legacy &amp; Identity</strong></td>
<td>Tuesday, 11/8</td>
<td>6:30 pm</td>
</tr>
<tr>
<td><strong>Rose</strong></td>
<td>Tuesday, 11/8</td>
<td>7:00 pm</td>
</tr>
<tr>
<td><strong>Closing Night: The Art of Silence (screening with The Record)</strong></td>
<td>Wednesday, 11/9</td>
<td>7:00 pm</td>
</tr>
</tbody>
</table>

All in-person screenings take place November 2-9 at the date, time, and venue listed above.

Also screening virtually November 10–November 13 at 11:59 pm. 48-hour watch period. MA residents only.

For full guest list and bios visit [bostonjfilm.org/guests](http://bostonjfilm.org/guests).
<table>
<thead>
<tr>
<th>VENUE</th>
<th>SCREENING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coolidge Corner Theatre</td>
<td></td>
</tr>
<tr>
<td>Brattle Theatre</td>
<td></td>
</tr>
<tr>
<td>West Newton Cinema</td>
<td></td>
</tr>
<tr>
<td>Brattle Theatre</td>
<td></td>
</tr>
<tr>
<td>Brattle Theatre</td>
<td></td>
</tr>
<tr>
<td>JCC Riemer-Goldstein Theater</td>
<td></td>
</tr>
<tr>
<td>JCC Riemer-Goldstein Theater</td>
<td></td>
</tr>
<tr>
<td>Museum of Fine Arts, Remis Auditorium</td>
<td></td>
</tr>
<tr>
<td>Museum of Fine Arts, Remis Auditorium</td>
<td></td>
</tr>
<tr>
<td>West Newton Cinema</td>
<td></td>
</tr>
<tr>
<td>West Newton Cinema</td>
<td></td>
</tr>
<tr>
<td>West Newton Cinema</td>
<td></td>
</tr>
<tr>
<td>West Newton Cinema</td>
<td></td>
</tr>
<tr>
<td>West Newton Cinema</td>
<td></td>
</tr>
<tr>
<td>West Newton Cinema</td>
<td></td>
</tr>
<tr>
<td>West Newton Cinema</td>
<td></td>
</tr>
<tr>
<td>Orchard Cove</td>
<td></td>
</tr>
<tr>
<td>Coolidge Corner Theatre</td>
<td></td>
</tr>
</tbody>
</table>