



BOSTON  
JEWISH  
FILM

**34<sup>TH</sup> ANNUAL**

# BOSTON JEWISH FILM FESTIVAL

**NOVEMBER 2–13, 2022**

In Theaters: November 2–9

Virtual: November 10–13

**[bostonjfilm.org](http://bostonjfilm.org)**



# VISIT

**[bostonjfilm.org](http://bostonjfilm.org)** for Festival  
program, additional films,  
guests, and event information.

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# WELCOME

## TO THE 34TH ANNUAL BOSTON JEWISH FILM FESTIVAL!

It has been a prolific year for filmmaking, and we are proud to present a varied and compelling array of films for this year's Festival. There will be in-person screenings presented at multiple venues November 2–9 and virtual screenings presented November 10–13. The Festival films and guests are coming to us from around the world – in fact, 15 countries are represented. The stories and subjects of the films will take you on a journey of discovery that we hope will inform, entertain, and deepen your connection to Jewish culture.

We are sure that the images and synopses in this brochure will capture your imagination and help you plan your Festival viewing. **Tickets are available online at [bostonjfilm.org](http://bostonjfilm.org), where you will see detailed viewing schedules, film programs, guests, and venue locations.**

You will be able to participate at in-person film talkbacks and Q&As and view the virtual screenings on demand from the comfort of home. We have curated this Festival to provide the best experiences for theater or home viewing and include something for everyone! The two shorts programs, *Legacy and Identity*, and *FreshFlix* have 13 films combined. These two programs are like festivals within the Festival, with multiple countries, genres, and film techniques represented.

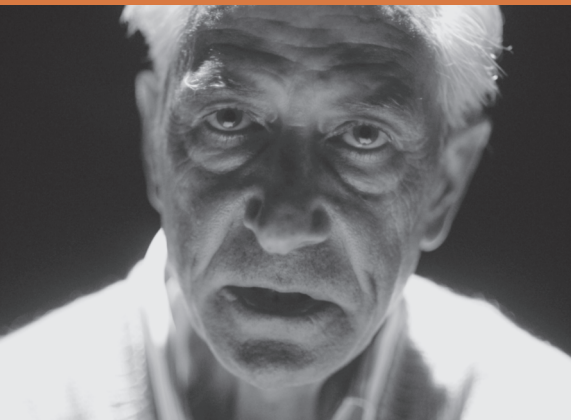
Experiencing the Festival with you is what we work for and love most. Your reactions, participation, and support allow Boston Jewish Film to thrive and endure. Thank you for joining us and being part of the Boston Jewish Film Festival audience as we all **go beyond the screen**.

Sincerely,  
Susan Adler, *Executive Director*  
Lisa Gossels, *Artistic Director*



**BOSTON  
JEWISH  
FILM**

# FESTIVAL HIGHLIGHTS



Remember This



Karaoke

## THE FILMS IN THE 34TH ANNUAL BOSTON JEWISH FILM FESTIVAL REPRESENT OUR RICH, COMPLEX, CULTURAL, RELIGIOUS, AND ETHNIC DIVERSITY.

There are films about who we are, where we came from, and how these help light our path forward. Our films tell stories of personal and collective history, family relationships and intergenerational trauma, memory and moral responsibility, resilience and belonging, and our shared humanity. And, in some fashion, our films are almost always about love.

Invited Festival guests include Academy Award nominee David Strathairn: Sasson Gabay (*The Band's Visit*, *Shtisel*), Marcel Marceau's grandson Louis Chevalier, rising Dutch film star Hanna van Vliet, and Director Patrice O'Neill with members of Pittsburgh's Tree of Life community.

We look forward to being with you again and rediscovering the singular joy of experiencing movies and engaging in meaningful conversation together after we see them.

» Visit our website at [bostonjfilm.org](https://bostonjfilm.org) for the latest updates and to purchase your All-Access Pass or tickets.





**Lost Transport**

**Repairing the World:  
Stories from the Tree of Life**

## **IT'S A NEW DAY. BOSTON JEWISH FILM IS PRESENTING A FULLY HYBRID FILM FESTIVAL!**

We are excited to offer both in-person and virtual screenings at our Festival this year. The combination offers something for everyone, along with an opportunity for our BJF community to engage. We want everyone to have access to all of our compelling films and events!



### **IN-PERSON**

**November 2-9**

For the first time in three years, the Festival is back at our beloved theaters across Greater Boston! We kick off our Festival at the Coolidge Corner Theatre, followed by screenings at Brattle Theatre, Museum of Fine Arts, West Newton Cinema, and more! Our lineup includes 14 feature-length films and two short film programs. Our in-person screenings also include exclusive premieres, guests from around the globe, exciting events, and a special FreshFlix party that you won't want to miss!



### **VIRTUAL**

**November 10-13**

If you miss any of the Festival films or prefer to binge the best in contemporary Jewish cinema from the comfort of your home, you can enjoy six of our feature film selections and our full selection of short film programs at your leisure online.

Purchase an All-Access Festival Pass, and don't miss any films or events! Your pass gives you access to all in-person and virtual screenings, discussions, and receptions!

# OPENING NIGHT



## KARAOKE

### SCREENING TIME

Wednesday, November 2  
7 pm  
Coolidge Corner Theatre

**Writer/Director: Moshe Rosenthal**

**Producer: Efrat Cohen**

**Fiction, 2022, Israel, 100 min**

**Hebrew with subtitles**

**Boston Premiere**

Meir and Tova are a middle-aged Sephardic couple with two grown daughters. They live in an upscale suburb of Tel Aviv. After 46 years of marriage, they have resigned themselves to living out their lives in semi-retirement. When Itzik, a sexy bachelor, moves into the upstairs penthouse and invites them to one of his Karaoke nights, everything changes. In vying for Itzik's attention and affection, Meir and Tova go on their own journeys of self-exploration and, ultimately, transformation.

With luminary actors Sasson Gabay (*Shtisel*, *The Band's Visit*) as Meir, Lior Ashkenazi (*Footnote*, *Late Marriage*) as Itzik, and Rita Shukrun (*Line in the Sand*, *Nehama*) as Tova.

*Followed by a conversation with Writer/Director Moshe Rosenthal and Actor Sasson Gabay.*

★ Nominated for 14 Ophir Awards.

 In-person only



The Consulate General  
of Israel to New England

# CLOSING NIGHT



## THE ART OF SILENCE

### SCREENING TIME

Wednesday, November 9

7 pm

Coolidge Corner Theatre

### Writer/Director: Maurizius Staerkle Drux

Documentary, 2022, Germany/Switzerland, 81 min

French with subtitles

US Premiere

For five decades, French pantomime Marcel Marceau entertained and touched audiences around the globe. In *The Art of Silence*, we meet the complex, compassionate man behind the white painted mask. As a teenager, Marceau eluded capture through mime, joined the French Resistance, and helped save hundreds of Jewish children. Maurizius Staerkle Drux's revelatory film traces Marceau's long history, career, and artistic journey—a career informed by his traumatic experiences during World War II. We meet his former protégées, students, and especially his family members, who today work to keep Marceau's legacy alive.

*Followed by a conversation with Director Maurizius Staerkle Drux and Marceau's grandson and film subject Louis Chevalier.*

### Screening with:

#### THE RECORD

Director Jonathan Laskar

Animation, 2022, Switzerland, 9 min

The gift of a magic vinyl record reveals a man's soul, uncovering his hidden childhood memories.

 In-person only





# 12<sup>TH</sup> ANNUAL FRESHFLIX SHORT FILM COMPETITION

Our 12th annual celebration of the next generation of Jewish filmmakers! This year's program includes short films from Turkey, Israel, France, the United Kingdom, and the United States. These films were selected by a prestigious jury of young professionals: **Bradley Babendir**, **Goldie Eder**, **Olivia Grant**, **Samarjeet Wable**, and **Lani Weil**.

  In-person and virtual

## **MINYAN DUTY**

**Director Ivan Kander**

Fiction, 2022, US, 14 min, English  
Boston Premiere

Hoping to say Kaddish after their mother's death, Leah and Ariel find themselves one person short of making a Minyan.

## **SUSAM**

**Director Sami Morhayim**

Fiction, 2021, Turkey, 18 min, Turkish

A family faces a series of dilemmas on the morning of their son's bar mitzvah when he locks himself in his room.

## **THE ARTICHOKE SEASON**

**Director Orna Rottenberg**

Fiction, 2022, Israel, 9 min, French  
New England Premiere

A young girl recalls her fantastic childhood memories of a Jerusalem slum, after her father leaves home.

## **POPS**

**Director Lewis Rose**

Fiction, 2021, UK, 20 min, English  
Boston Premiere

Siblings Roz and Elli fight to determine their father's final journey.

## **THE ROCK COLLECTION**

**Director Mayer Adelberg**

Fiction, 2022, US, 3 min  
Massachusetts Premiere

A girl seeks to find the perfect rock as a gift for her father.

## **WOMEN OF VIRTUE**

**Director Stephanie Halfon**

Fiction, 2022, France, 30 min, French  
Massachusetts Premiere

Nine-year-old Etel experiences her first period in a Hasidic Jewish family.

## **Thursday, November 3, 7 pm at Brattle Theatre**

Join us for an in-person screening and conversation with the filmmakers! Don't forget to vote for the FreshFlix Audience Award - the winning filmmakers take home the audience award prize. For more information about the films and how to vote, visit [bostonjfilm.org](https://bostonjfilm.org).



## SHORT FILM PROGRAM: LEGACY AND IDENTITY

A series of short films about memory, legacy, and the rich diversity of Jewish identity. Followed by a conversation with the filmmakers!

**Tuesday, November 8, 6:30pm**

West Newton Cinema



In-person and virtual

### THE RECORD

**Director Jonathan Laskar**

Animation, 2022, Switzerland, 9 min

French with subtitles

**Massachusetts Premiere**

The gift of a magic vinyl record reveals a man's soul, uncovering his hidden childhood memories.

### THE PHOTOGRAPHER

**Director Emily Pasternak**

Documentary, 2022, Canada, 11 min

English

After Nazis murder Faye's family, she becomes a Partisan photographer. Her grandson tells her story.

### PETIT RAT

**Director Vera Wagman**

Documentary, 2021, Hungary/USA, 40 min

French and English with subtitles

**As Seen on PBS**

A portrait of three women bound by intergenerational trauma, dance, and familial love.

### IBACH

**Director Rachel Weinberg**

Documentary, 2022, USA, 8 min

English, **Boston Premiere**

A Jewish family flees Nazi Germany with its prized piano. Four generations later their heirs restore it.

### SONGS OF THE SEPHARDIM IN IZMIR

**Directors Brooke Saias,**

**Anna Clare Spelman**

Documentary, 2022, USA, 15 min

Ladino, Turkish, English with subtitles

**World Premiere**

In Izmir, Turkey, Ceni works to promote Ladino music and song, and connects to her Sephardic roots.

### ANNE

**Director Desirée Abeyta**

Fiction, 2021, USA, 10 min

English, **Boston Premiere**

A White and a Black actress vie for the title role of Anne Frank. Who is best suited to portray her?

### PERIPHERY

**Director Sara Yacobi-Harris**

Documentary, 2022, Canada, 27 min

English

**Massachusetts Premiere**

An evocative portrait of ten Jews of Color seeking belonging and recognition in Jewish Canada.

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### ALSO DON'T MISS:

**BLACK SLIDE** (page 14)

Screening with *Summer Nights*



CLOSING NIGHT

## ALEGRIA

**Writer/Director Violeta Salama**  
Fiction, 2021, Spain, 119 min  
Spanish, Chelja with subtitles  
**Massachusetts Premiere**

For years, Alegría kept her Jewish heritage and past at arm's length. Until her niece's Orthodox wedding brings her back home to Melilla, an autonomous city of Spain located in North Africa where Jewish, Christian and Muslim cultures converge. Religious and family conflicts boil over during the chaotic wedding preparations, while Alegría grows closer to the Muslim and Christian women around her, all the time missing her daughter who has emigrated to Israel. A whimsical, uplifting debut inspired by writer/director Violeta Salama's life growing up in Melilla with a Sephardic Jewish father, Alegría is a film about trust, compassion, and the ties that bind us.

*Followed by a conversation with Director Violeta Salama.*

### SCREENING TIME

Sunday, November 6, 7 pm  
West Newton Cinema

  In-person and virtual

## THE ART OF SILENCE

**Director Maurizio Staerkle Drux**  
Documentary, 2022, Germany/  
Switzerland, 81 min  
French with subtitles  
**US Premiere**

For five decades, French pantomime Marcel Marceau entertained and touched audiences around the globe. In *The Art of Silence*, we meet the complex, compassionate man behind the white painted mask. As a teenager, Marceau eluded capture through mime, joined the French Resistance, and helped save hundreds of Jewish children. Maurizio Staerkle Drux's revelatory film traces Marceau's long history, career, and artistic journey—a career informed by his traumatic experiences during World War II. We meet his former protégées, students, and especially his family members, who today work to keep Marceau's legacy alive.

*Followed by a conversation with Director Maurizio Staerkle Drux and Marceau's grandson and film subject Louis Chevalier.*

Screening with: **The Record**

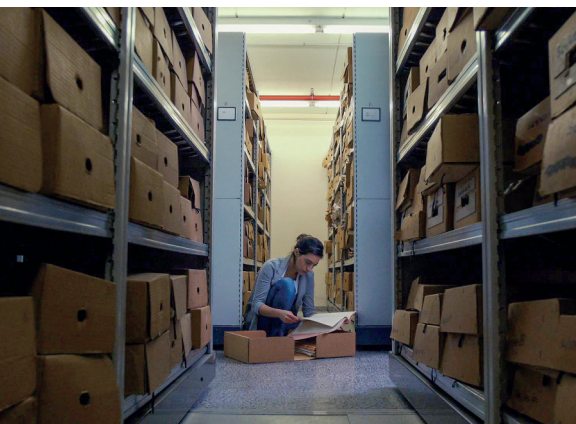
**Director; Jonathan Laskar**  
Animation, 2022, Switzerland, 9 min

### SCREENING TIME

Wednesday, November 9, 7 pm  
Coolidge Corner Theatre

 In-person only





## ATTACHMENT

**Writer/Director Gabriel Bier Gislason**  
Fiction, 2022, Denmark, 105 min  
Danish, English with subtitles  
**Boston Premiere**

*Attachment* is a horror romance steeped in Jewish mysticism and mythology. Maja, a struggling actress in Denmark falls quickly in love with Leah, a young Jewish academic visiting from England. When Leah suffers a debilitating seizure, Maja follows her home – to her Hasidic London neighborhood. There she meets Chana, Leah's secretive, over-protective Jewish mother, and downstairs neighbor! Despite all attempts, Maja can't win Chana over. Maja's fears deepen as strange things happen in the building. A lesbian romance and possession story also about family bonds, *Attachment* conjures a world rife with suspicion and distrust, and ultimately, love.

### SCREENING TIME

Saturday, November 5, 9:15 pm  
Brattle Theatre

 In-person only

## BLUE BOX

**Director Michal Weits**  
Documentary, 2021, Canada/Israel/  
Belgium, 80 min  
Hebrew with subtitles  
**Massachusetts Premiere**

Generations of Israelis and Jews grew up putting coins into the Jewish National Fund's (JNF) Blue Boxes, helping to purchase lands that would become the State of Israel. Filmmaker Michal Weits explores the figure of her great grandfather Joseph Weits, a leader in the JNF. Pouring through diaries and confronting family members, she tries to reconcile her great grandfather's contributions and his controversial legacy in the creation of the Jewish state. Eye-opening, illuminating and brave, *Blue Box* is essential viewing for open and honest conversations about painful truths.

*Followed by a conversation with Director Michal Weits.*

### SCREENING TIME

Monday, November 7, 6 pm  
West Newton Cinema

  In-person and virtual



#### OPENING NIGHT

## FAREWELL, MR. HAFFMANN

**Writer/Director Fred Cavayé**

Fiction, 2022, France, 116 min

French with subtitles

**New England Premiere**

Paris, 1941. Joseph Haffmann, a Jewish jeweler, helps his family flee the city, with plans to immediately follow them. In haste, Joseph offers his employee François the deed to his store and apartment above it, with the promise that ownership will revert to him once the war ends. When Haffmann can't escape, he seeks protection from his former employee and his wife Blanche. Tensions rise as the three live in fear of being discovered by the Nazi occupiers. This gripping, morally complex thriller about greed, survival, and courage is replete with Faustian bargains and surprisingly dramatic plot turns.

With legendary actors Daniel Auteuil, Gilles Lellouche, and Sara Giraudeau.

### SCREENING TIME

Sunday, November 6, 11 am

Museum of Fine Arts (Remis Auditorium)

  In-person and virtual

## KARAOKE

**Writer/Director Moshe Rosenthal**

Fiction, 2022, Israel, 100 min

Hebrew with subtitles

**Boston Premiere**

Meir and Tova are a middle-aged Sephardic couple with two grown daughters living in an upscale suburb of Tel Aviv. After 46 years of marriage they have resigned themselves to living out their lives in semi-retirement. When Itzik, a sexy bachelor moves into the upstairs penthouse and invites them to one of his Karaoke nights, everything changes. In vying for Itzik's attention and affection, Meir and Tova go on their own journeys of self-exploration and ultimately, transformation.

*Followed by a conversation with Writer/Director Moshe Rosenthal and Actor Sasson Gabay.*

★ Nominated for 14 Ophir Awards.

### SCREENING TIME

Wednesday, November 2, 7 pm

Coolidge Corner Theatre

 In-person only



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## KISS ME KOSHER

**Writer/Director Shirel Peleg**

Fiction, 2020, Germany/Israel, 101 min  
Arabic, English, German, Hebrew with subtitles

Before she can marry Maria, her German girlfriend, Shira must convince her Israeli family members that Maria's family were "good Germans" during the war. Although Shira's grandmother Berta complains that Maria is a *shikse*, Maria and Shira remain devoted. But Maria grows more skeptical as Shira's exes turn up around seemingly every corner. Berta starts a clandestine romance with her Palestinian Arab neighbor Ibrahim. Then Maria's left-wing parents travel to Israel to help plan a big wedding with Shira's settler parents. This big-hearted, multi-layered comedy about overcoming differences is tinged with drama and truth.

### SCREENING TIME

Saturday, November 5, 9:15 pm  
JCC Greater Boston

 In-person only

## LOST TRANSPORT

**Writer/Director Saskia Diesing**

Fiction, 2022, Germany/Luxembourg/  
Netherlands, 100 min  
Dutch, German with subtitles  
**New England Premiere**

April 1945. A train carrying Jewish prisoners from Bergen-Belsen is abandoned by the Nazis as the Red Army occupies a small German village. A typhus epidemic on the train leads the Soviets to quarantine the village, forcing German locals, Russian soldiers, and Jews from Bergen-Belsen to co-exist. An unexpected friendship emerges between three courageous young women as they care for the sick: Simone, a Dutch Jew; Vera, a Russian soldier; and Winnie, a German villager. Despite the traumas each has endured, they overcome anger, distrust, and fear, and discover their shared humanity.

*Followed by a conversation with Writer/Director Saskia Diesing and Actress Hanna van Vliet, who portrays "Simone" in the film.*

### SCREENING TIME

Thursday, November 3, 7 pm  
West Newton Cinema

  In-person and virtual

 **Eastern Bank**  
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#### CENTERPIECE SCREENING

## MY NAME IS ANDREA

**Writer/Director Pratibha Parmar**

Documentary, 2022, USA, 91 min

English

**Boston Premiere**

Andrea Dworkin was a controversial, often misunderstood radical feminist and public intellectual who predated #MeToo by decades. Author of 13 books, Dworkin called out male supremacy and rape culture and their effect on women's lives. A survivor of rape, and abuse in her marriage, Dworkin used her voice, pain, and prophetic genius to fight for women's rights, civil rights, and the rights of the marginalized and brutalized. *My Name is Andrea* presents Dworkin in her own words and in all her complexity, through rare archival footage and performances by Ashley Judd, Soko, Amandla Stenberg, Andrea Riseborough, and Christine Lahti.

*Followed by a conversation with Writer/Director Pratibha Parmar.*

- \* Screening as part of the Cummings Social Justice Film Series.

### SCREENING TIME

Saturday, November 5, 6:30 pm  
Brattle Theatre

 In-person only

◆ Film contains adult content.

Jewish  
Women's  
Archive }

34<sup>TH</sup> BOSTON JEWISH FILM FESTIVAL

## REMEMBER THIS

**Directors Jeff Hutchens,**

**Derek Goldman**

Fiction, 2022, USA, 95 min

English

**New England Premiere**

In a virtuoso solo performance, Academy Award-nominee David Strathairn (*Nomadland*, *Good Night, and Good Luck*, *Lincoln*) portrays Jan Karski, the Polish World War II hero and Holocaust witness. Karski, a Polish diplomat and courier (who figures large in the movie *Shoah*) risked his life to carry the first eyewitness reports of the extermination of 1.8 million Polish Jews to world leaders. To his horror, his reports were dismissed. Strathairn exquisitely captures Karski's bold venture and tragic voice as he struggles, in vain, to shake the conscience of the world.

*Followed by a conversation with Actor David Strathairn, Directors Jeff Hutchens and Derek Goldman, and Producer Eva Anisko.*

- \* Screening as part of the Cummings Social Justice Film Series.

### SCREENING TIME

Sunday, November 6, 2:30 pm  
Museum of Fine Arts (Remis Auditorium)

 In-person only



## SPOTLIGHT SCREENING

### REPAIRING THE WORLD: STORIES FROM THE TREE OF LIFE

**Director Patrice O'Neill**

**Documentary, 2022, USA, 80 min  
English**

**New England Premiere**

*Repairing the World* documents the incredible community response of Pittsburgh, PA over the three years that followed the devastating Tree of Life Synagogue massacre that killed eleven people. In this emotional and affirming film, we meet survivors, families of the victims, and diverse community members – clergy, civic leaders, students, educators, and sports figures – who stand together to affirm love in the face of hate. This brave community examines systemic vulnerabilities and works to counter antisemitism, racism, hate speech, and gun violence. The film shines a light on how communities can heal after trauma and become true neighbors and allies.

*Followed by a conversation with Director Patrice O'Neill and Pittsburgh community film subjects.*

- \* Screening as part of the Cummings Social Justice Film Series.

#### SCREENING TIME

**Saturday, November 5, 6:30 pm  
JCC Greater Boston**

 In-person only

### ROSE

**Writer/Director Aurélie Saada**

**Fiction, 2021, France, 102 min**

**French with subtitles**

**Massachusetts Premiere**

This film by French actress, singer, and composer Aurélie Saada tells the story of Rose (played by French screen legend Françoise Fabian), who finds herself adrift at age 78 after the sudden death of her beloved husband. As Rose works through grief and contemplates her sunset years long buried aspirations and desires emerge. Her grown children, of course, disapprove, and the family spirals into disarray. Steeped in love, Sephardic music composed by Saada, and food (Saada family recipes), Rose is an all-embracing drama about the ageless quest for fulfillment.

#### SCREENING TIMES

**Sunday, November 6, 3:30 pm  
West Newton Cinema**

**Tuesday, November 8, 7 pm  
Orchard Cove**

  In-person and virtual

 **Hebrew  
SeniorLife**





## SUMMER NIGHTS

**Director Ohad Milstein**

**Documentary, 2021, Israel/Switzerland,  
53 min, Hebrew, French with subtitles  
Massachusetts Premiere**

A tender, poetic film pitched on a series of whispered bedtime conversations between Director Milstein and his 6-year-old son Alva. Father and son discuss big questions – life, death, God, and Alva's first young romantic crush. Milstein, who also filmed and edited *Summer Nights*, stitches their dialogue into dreamy, at times abstract images: Alva's first haircut; or the boy chasing butterflies in a field. This masterful film is an exploration of being a father; we meet Milstein's father, learn about their history, and witness Alva's interactions with his grandfather.

*Followed by a conversation with Director of Summer Nights, Ohad Milstein.*

★ Best Documentary, 2021 Ophir Award

Screening with: **Black Slide**

**Writer/Director Uri Lotan**

**Animation, 2022, Israel, 11 min**

**Hebrew with subtitles**

**New England Premiere**

Eviah sneaks into the scariest ride at Aqua Fun and gains insights into events unfolding at home.

### SCREENING TIME

Sunday, November 6, 1:00 pm

West Newton Cinema

  In-person and virtual

## WE MIGHT AS WELL BE DEAD

**Actor/Director Natalia Sinelnikova**

**Fiction, 2022, Germany/Romania, 93 min  
German, Polish with subtitles**

**Massachusetts Premiere**

Anna, a Jewish security guard in a remote private compound, screens applicants desperate to live there. The community spirals into fear when a beloved compound dog suddenly goes missing. Neighbors accuse neighbors of the crime. Anna's daughter Iris goes into hiding, afraid her evil eye is responsible for the dog's disappearance. In this gripping morality tale, replete with Yiddish songs and dark humor, Sinelnikova creates a spiraling gyre of mystery. Sinelnikova, a Ukrainian Jewish émigrée to Germany at age 7, wrote the film for her graduate thesis at Babelsberg Film University in Berlin.

*Followed by a conversation with Director Natalia Sinelnikova.*

★ Shortlisted for Germany's Oscar submission.

### SCREENING TIME

Monday, November 7, 8:45 pm

West Newton Cinema

 In-person only

◆ Film contains adult content

# THANK YOU TO OUR SPONSORS



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The following people answered Boston Jewish Film's call for support during these unprecedented times: Debra Ankeles & Robert Freedman, Beverly Bavly, Doreen Beinart & Robert Brustein, Judy & Jonathan Chiel, Jill Cohen & Michael Savit, Jone & Allen Dalezman, Beverly & Lawrence Feinberg, Judith Ganz & Lawrence Gray, Dr. Deborah Gordon & Dr. Daniel Rosenberg, Nancy Gossels, Paula & James Gould, Dr. Norman & Lela Jacoby, Sari Korman, Lizbeth & George Krupp, Judy & Richard Lappin, Sherry & Alan Leventhal, Cynthia & Bill Marcus, Taren & Ralph Metson, Barbara, Ellis V. & Ashley Olivia Morris, Joyce Pastor, z"l & Bruce Pastor, Nancy Raphael, Barbara & Frank Resnek, Annette & Paul Roberts, Richard & Rosalyn Slifka, Betsy & Martin Solomon, Dana & Josef Volman, Denise Widman & Allan Lauer, Arnee R. & Walter A. Winshall, Ed E. & Judi Zuker

For more information about becoming a Boston Jewish Film Sustainer, please visit [bostonjfilm.org](http://bostonjfilm.org).

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September 2021–August 2022

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Lisbeth Tarlow & Stephen Kay  
Francoise Theise  
Barbara Wallace & Steve Grossman  
Tamar & Philip Warburg  
Frances & Richard Winneg

## **SPECIAL THANKS**

### **WITH GRATITUDE TO OUR SUPPORTING FOUNDATIONS**

The Barbara Epstein Foundation  
Cummings Foundation  
The Joseph & Rae Gann Charitable  
Foundation  
Kann Family Philanthropic Fund  
Lawrence J. & Anne Rubenstein  
Foundation  
Ruderman Synagogue Inclusion Project

### **THE CUMMINGS SOCIAL JUSTICE FILM SERIES**

Thanks to a \$100k for 100 Grant from the Cummings Foundation, we are able to present films about anti-Semitism and social justice with the hope of eliminating prejudice and preventing future genocide.

### **FESTIVAL DIRECTORS EMERITI**

Michal Goldman  
Sara L. Rubin  
Jaymie Saks

### **HONORARY COMMITTEE**

Doug Block  
Kevin Bright  
Robert Brustein  
Barbara Wallace Grossman  
Alice Hoffman  
Wendy Kout  
Joni Levin  
Jackie Liebergott  
Joan Nathan  
Robert Sage  
Jenny Slate  
Nancy Spielberg  
Ron Suskind  
Ed Symkus

### **STAFF**

Susan Adler, Executive Director  
Lisa Gossels, Artistic Director  
Nysselle Clark, Director of Production  
Joey Katz, Director of Special  
Programming  
Joyce Bettencourt, Marketing &  
Communications Manager  
Peter Mendelsohn, Development Assistant  
Ann Bersani, Accounting/Office Manager

*continued*

## SPECIAL THANKS (continued)

### INTERNS 2022

Jackie Altman  
Maor Gohberg

### FESTIVAL PRODUCTION

Laurann Lento Black & Wesley Hicks,  
Technical Directors  
JC Bouvier, Web Design and Management  
Marie Bryant, The Captioning Company,  
Inc.  
Lynn Horsky, Process Corp  
Rajiv Manglani, Database Consulting  
John Means, Means Business 4  
Computers  
PBD Partners Boston  
Sam Pender, Festival Trailer Editor

### MANY THANKS TO THE FOLLOWING ORGANIZATIONS & INDIVIDUALS

Agile Ticketing Solutions: Hope Biber,  
Mary J. Charriere  
Abby Akiba  
Boston Women's Film Festival: Jo Ann  
Graziano, James A. Nadeau  
Brattle Theatre: Ned Hinkle, Ivy Moylan  
Coolidge Corner Theatre: Mark Anastasio,  
Katherine Tallman, Andrew Thompson,  
Jamie Webb  
Consulate General of Canada: Senior  
Foreign Policy and Diplomatic Service  
Officer Marc A. Jacques  
Consulate General of France in Boston:  
Ambassador Consul General Olivier Favry,  
Noah Ouellette  
Consulate General of Israel New England:  
Consul General Ambassador Meron  
Reuben, Cultural Affairs Amir Tadmor  
Rory Donnellan  
Goldie Eder  
Emerson College, Bright Lights Film  
Series: Anna Feder  
Facing History and Ourselves: Fran Colletti  
German Consulate General Boston: Consul  
General Nicole Menzenbach, Elizabeth von  
Wagner  
Goethe-Institut Boston: Jörg Süßenbach,  
Karin Oehlenschläger  
Max Goldberg  
Noah Hunt  
Independent Film Festival Boston:  
Nancy Campbell, Brian Tamm  
Israeli American Council: Lital Carmel  
JCC Greater Boston Riemer-Goldstein  
Theater: Brian Morris, Herb Kelley

Jewish Arts Collaborative: Laura Mandel,  
Jim Ball

JewishBoston.com: Kali Foxman

Jewish Community Relations Council of  
Greater Boston

Keshet

Johnathan Kindall

Noah Korman

Paul Landesman

Modulus

Museum of Fine Arts: Jeremy Gotsch,  
Kristen Hoskins, Katherine Irving

Laura Pinsky

Jonathan Ross

Roxbury International Film Festival: Lisa  
Simmons

Schusterman Center for Israel Studies,  
Brandeis University: Shayna Weiss

Simple DCP: Kelly Gotch, Chris Hiti, Garrett  
Sergeant

Vilna Shul: Dalit Ballen Horn, Stephanie  
Davis, Christen Hazel

West Newton Cinema: David Bramante

Wicked Queer Film Festival: Shawn Cotter,  
Giuseppe Di Caprio

### VIEWING FILMS

**In-Person Screenings:** For entrance into theaters, you must present your All-Access Pass, Print-at-Home tickets, E-Mobile tickets on your phone, or in-person venue tickets. **There are NO WILL CALLS.** We are unable to reserve seats except for accessibility needs.

All venues offer wheelchair-accessible seating and restrooms. For further accommodations, please contact the festival office at [info@bostonjfilm.org](mailto:info@bostonjfilm.org).

**Virtual Screenings:** Your All-Access Pass, BJFF at Home Virtual Pass, or online ticket allows you to watch the selected films any time during the Virtual Festival, November 10 to 11:59 pm, November 13. Once you begin to watch, you have 48 hours to complete viewing. **Films are available to MA residents only.** For more information on how to view films or streaming options, go to [bostonjfilm.org](http://bostonjfilm.org).



# TICKETING

## TICKETS

Tickets can only be purchased online at [bostonjfilm.org](http://bostonjfilm.org) with a credit card. No refunds or exchanges. For customer service, contact [info@bostonjfilm.org](mailto:info@bostonjfilm.org).

**General Admission: \$18** (\$16 + \$2 processing fee per ticket.)

**Special Events: \$28** (\$26 + \$2 processing fee per ticket.)

**Opening Night (in-person)**, November 2, 7:00 pm, Coolidge Corner Theatre

**Closing Night (in-person)**, November 9, 7:00 pm, Coolidge Corner Theatre

**Group Sales (10 Ticket minimum): \$14 per ticket** (\$12 + \$2 processing fee per ticket.)

Opening and Closing nights are excluded. Contact [info@bostonjfilm.org](mailto:info@bostonjfilm.org) to order group tickets.

EBT Card Holders, WIC, and ConnectorCare cardholders are eligible for discount tickets, subject to availability; contact [info@bostonjfilm.org](mailto:info@bostonjfilm.org).

**All-Access Pass: \$320** until October 10, **\$360** thereafter.

Buy your All-Access Pass to guarantee entrance to every film screening (in-person and virtual), special events, and receptions. All-Access Passes are available digitally; **print or save your pass to your phone to present at screenings**. All-Access Passes are non-transferable. **We recommend Pass holders arrive 20 before a screening start time.** Seating is guaranteed for passholders until 10 minutes before the scheduled start of the screening or event when unclaimed seats will be released to the Stand-by line. We reserve the right to deny entry to Pass or ticket holders who arrive 15 minutes after any screening or event starts.

**BJFF at Home Virtual Pass: \$72**

A virtual pass provides viewing of all films presented virtually during the Festival from November 10 to 11:59 pm on November 13.

## PURCHASING TICKETS

**Online:** with a credit card at [bostonjfilm.org](http://bostonjfilm.org).

**In Theaters:** Tickets for scheduled screenings will be on sale at each venue one hour before showtime, pending availability.

**Museum of Fine Arts Screenings, November 6: All tickets for MFA screenings must be ordered on the MFA WEBSITE at [mfa.org/film](http://mfa.org/film) beginning October 11.** The BJFF ticketing page will direct you to the MFA website to purchase tickets. Passholders will be able to obtain tickets for the films outside of the MFA at the Huntington Avenue entrance from a BJF staff member beginning 1 hour before the screening.

Advanced online tickets will not be available for pick up in-person at the Museum. It is necessary to print an online ticket from your email confirmation or present your ticket from your phone. Please note that a film ticket is required to enter the MFA; therefore, tickets can't be held inside the MFA at the box office. Theater doors will open 30 minutes before the start of a screening. Tickets may be available for sale in person on the day of the screening, pending availability. **The MFA does not offer stand-by tickets; advanced purchase is highly recommended.** Films will be screened in Remis Auditorium. Tickets cannot be exchanged or refunded.



## STAND-BY LINE: IT'S WORTH IT!

Stand-by tickets may become available after Pass holders and advance ticket holders are admitted into the theater. 15 minutes before the show, a number of tickets may be released to the Stand-by Line. While not guaranteed, there is a high probability of getting tickets. The line begins to form one hour before screening—maximum of 4 tickets per person.






















**COVID:** Masks are optional. The town/city and venue will dictate any mask mandates. If you are feeling unwell or are experiencing symptoms of COVID-19, please stay home. You may contact us at [info@bostonjfilm.org](mailto:info@bostonjfilm.org) for a refund or to exchange tickets for a later date.

# FESTIVAL SCHEDULE

FILM	DATE	TIME
Opening Night: Karaoke	Wednesday, 11/2	7:00 pm
FreshFlix Short Film Competition	Thursday, 11/3	7:00 pm
Lost Transport	Thursday, 11/3	7:00 pm
My Name is Andrea	Saturday, 11/5	6:30 pm
Attachment	Saturday, 11/5	9:15 pm
Spotlight: Repairing the World: Stories from the Tree of Life	Saturday, 11/5	6:30 pm
Kiss Me Kosher	Saturday, 11/5	9:15 pm
Farewell, Mr. Haffmann	Sunday, 11/6	11:00 am
Centerpiece: Remember This	Sunday, 11/6	2:30 pm
Summer Nights (screening with Black Slide)	Sunday, 11/6	1:00 pm
Rose	Sunday, 11/6	3:30 pm
Alegria	Sunday, 11/6	7:00 pm
Blue Box	Monday, 11/7	6:00 pm
We Might As Well Be Dead	Monday, 11/7	8:45 pm
Shorts Program: Legacy & Identity	Tuesday, 11/8	6:30 pm
Rose	Tuesday, 11/8	7:00 pm
Closing Night: The Art of Silence (screening with The Record)	Wednesday, 11/9	7:00 pm

-  All in-person screenings take place November 2-9 at the date, time, and venue listed above.
-  Also screening virtually November 10–November 13 at 11:59 pm. 48-hour watch period. MA residents only.

For full guest list and bios visit [bostonjewishfilm.org/guests](https://bostonjewishfilm.org/guests).

VENUE	SCREENING
Coolidge Corner Theatre	
Brattle Theatre	 
West Newton Cinema	 
Brattle Theatre	
Brattle Theatre	
JCC Riemer-Goldstein Theater	
JCC Riemer-Goldstein Theater	
Museum of Fine Arts, Remis Auditorium	 
Museum of Fine Arts, Remis Auditorium	
West Newton Cinema	 
West Newton Cinema	 
West Newton Cinema	 
West Newton Cinema	 
West Newton Cinema	
West Newton Cinema	 
Orchard Cove	 
Coolidge Corner Theatre	

## VENUES

### Brattle Theatre

40 Brattle Street,  
Cambridge MA  
617.876.6837  
[www.brattlefilm.org](http://www.brattlefilm.org)



### Coolidge Corner Theatre

290 Harvard Street,  
Brookline MA  
617.734.2500  
[www.coolidge.org](http://www.coolidge.org)



### JCC Greater Boston

Riemer-Goldstein Theater  
333 Nahanton Street,  
Newton MA  
617.558.6522  
[www.bostonjcc.org](http://www.bostonjcc.org)



### Museum of Fine Arts, Boston

465 Huntington Avenue,  
Boston MA  
617.267.9300  
[www.mfa.org](http://www.mfa.org)



### Orchard Cove

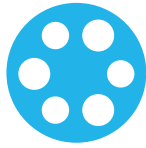
1 Del Pond Drive, Canton MA  
781.821.3100  
[www.hebrewseniorlife.org/orchard-cove](http://www.hebrewseniorlife.org/orchard-cove)



### West Newton Cinema

1296 Washington Street,  
West Newton MA  
617.964.6060  
[www.westnewtoncinema.com](http://www.westnewtoncinema.com)





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