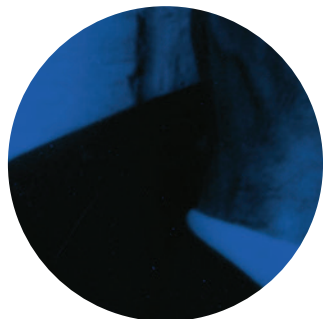


BOSTON

JEWISH

FILM FESTIVAL



30th ANNUAL FESTIVAL
NOVEMBER 7-19, 2018 / bostonjfilm.org



30th

ANNUAL

FESTIVAL



BOSTON
JEWISH
FILM FESTIVAL



OPENING NIGHT

SAMMY DAVIS, JR.: I'VE GOTTA BE ME

Throughout his legendary career, Sammy Davis, Jr. strove for the American Dream despite the odds of racial prejudice. When Davis converted to Judaism, he yoked his identity to yet another persecuted minority. Electrifying performance excerpts, never-before-seen photographs, and interviews with renowned performers paint a vivid picture of this extraordinary artist's life in this award-winning documentary.

Followed by a conversation with the director Samuel D. Pollard and preceded by a live musical performance

Northeastern University
College of Social Sciences and Humanities

**WEDNESDAY
NOVEMBER 7
7:00 PM**

Coolidge Corner Theatre

Director Samuel D. Pollard
Documentary, 2017
USA, 100 min, English
Boston Premiere

Join us for a Passholder
Party at Gen Sou En Teahouse
following the screening.



MIDFEST EVENT

WEDNESDAY
NOVEMBER 14
6:30 PM

Coolidge Corner Theatre

Director Hans Karl Breslauer
Narrative, 1924, Austria, 91 min
Silent with English intertitles
With live musical accompaniment by Jeff Rapsis.

Jeff Rapsis is a composer and performer of live musical scores for silent film screenings.

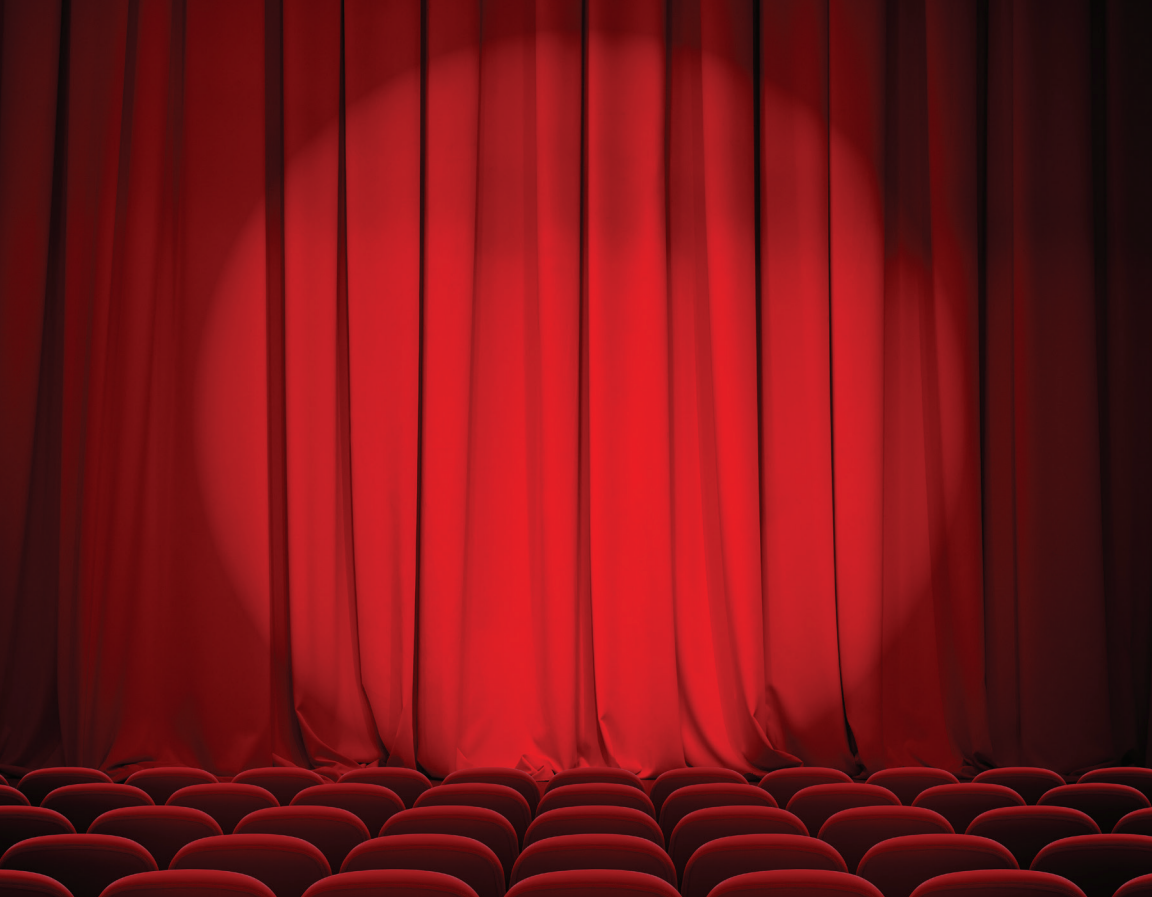
Join us for a Passholder Party at Osaka Restaurant following the screening.

THE CITY WITHOUT JEWS

Assumed to be lost for decades, this 1924 film was rediscovered in a Paris flea market in 2015. Eerily prescient about the Holocaust, the film was adapted from a satirical novel and begins with the election of an anti-Semitic chancellor who exiles all his city's Jews. While the chancellor's daughter is devastated to see her Jewish boyfriend go, most of the city enthusiastically supports the new law. But, with the Jews gone, the city's economy declines, inflation becomes rampant, and cultural life disappears. The government must decide—save the city or stand by its anti-Semitic legislation?

Followed by a conversation

תוכן אייל וייסל ללימודי יהדות
ELIE WIESEL
CENTER FOR JEWISH STUDIES



CLOSING NIGHT

SPECIAL PREVIEW SCREENING

Join us for Closing Night of the 30th annual Boston Jewish Film Festival.

This special screening will be announced on October 19 on the Boston Jewish Film website: bostonjfilm.org.

MONDAY
NOVEMBER 19
7:00 PM

Somerville Theatre

Join us for a Passholder
Party at Orleans Restaurant
following the screening.



8th Annual FRESHFLIX Short Film Competition

An annual celebration of the next generation of filmmakers with international shorts, conversations, and a post-screening party! For more information visit bostonjfilm.org

AMERICA

Director Nadav Arbel
Narrative, 2018, Israel, 16 min

DEATH METAL GRANDMA

Director Leah Galant
Documentary, 2018, USA, 13 min

THE DOUBLE DATE

Directors Eli Batalion &
Jamie Elman
Narrative, 2016, Canada, 7 min

THE LAW OF AVERAGES

Director Elizabeth Rose
Narrative, 2016, Canada, 14 min

OPEN YOUR EYES

Director Ilay Mevorach
Narrative, 2017, Israel, 14 min

OUR HEROES

Director Yair Agmon
Narrative, 2016, Israel, 17 min

EVENT TIME

Thursday, November 8, 7:00 pm
Somerville Theatre

FIND YOUR TRIBE Short Film Program

Join us for a series of international short films about people searching for community, sometimes in the unlikelyst of places.

DAVID, IN BRIEF

Director Jeffrey Braverman
Documentary, 2017, USA, 16 min
English

A DAY IN ROME

Director Valerio Ciriaci
Documentary, 2017, Italy/USA
31 min, Italian with subtitles

DEATH METAL GRANDMA

Director Leah Galant
Documentary, 2018, USA, 13 min
English

LEAVE OF ABSENCE

Director Moshe Rosenthal
Narrative, 2017, Israel, 18 min
Hebrew with subtitles

WENDY'S SHABBAT

Director Rachel Myers
Documentary, 2017, USA, 10 min
English

*Followed by a conversation
with filmmakers*

EVENT TIME

Saturday, November 17, 6:30 pm
Museum of Fine Arts
(Remis Auditorium)



TLV TV BINGE

Be transported from Boston to Tel Aviv. Watch the shows taking Tel Aviv and the rest of Israel by storm. Join us for an afternoon binge of three TV shows. Can't stay all day? Come for just one show—or two! Afraid you'll be hooked? We will be screening additional episodes of *Shababnikim* following the Festival.

Shows Include:

SHABABNIKIM

SEASON 1 (EPISODES 1–3)

1:00 pm

For more information, see page 21

YOUR HONOR

SEASON 1 (EPISODES 1–3)

3:15 pm

For more information, see page 26

SLEEPING BEARS

SEASON 1 (EPISODES 1–3)

5:30 pm

For more information, see page 22

EVENT TIME

Sunday, November 18, 1:00 pm
Brattle Theatre

SATAN & ADAM

Director V. Scott Balcerek

Documentary, 2018, USA, 78 min
English

Wandering through Harlem in 1986, Adam Gussow, a heartbroken Jewish Ivy Leaguer with a harmonica in his pocket, happened upon the best blues guitar he had ever heard: Sterling “Mr. Satan” Magee, who once played with Etta James, Marvin Gaye, and James Brown. Satan and Adam, an unlikely pair, quickly became a steady duo on the street outside the Apollo Theater, and eventually, through struggles with the music industry and mental illness, a successful band. *Satan & Adam* is a 23-year odyssey of music and friendship—across races, classes, and generations.

Followed by a Q&A and live blues performance by Adam Gussow and Chris “Stovall” Brown.

EVENT TIME

Saturday, November 17, 8:00 pm
Somerville Theatre

Additional screening on
Sunday, November 19 (Q&A only)
For more information, see page 16



93QUEEN

Director Paula Eiselt
Documentary, 2018, USA, 85 min
English and Yiddish with subtitles

Within the ultra-Orthodox enclaves of Brooklyn, Rachel "Ruchie" Freier, a lawyer and mother of six, is revolutionizing the role of women in daily life by training them to work as EMTs—an alternative to Hatzolah, the all-male Jewish volunteer ambulance corps. Ruchie's belief that Orthodox women deserve female EMTs drives her to overcome her community's objections and to bring her vision to reality.

November 12 screening followed by a conversation with director Paula Eiselt

SCREENING TIMES

Saturday, November 10, 6:30 pm
JCC Riemer-Goldstein Theater

Monday, November 12, 6:30 pm
Coolidge Corner Theatre



HADASSAH-BRANDEIS INSTITUTE

THE ACCOUNTANT OF AUSCHWITZ

Director Matthew Shoychet
Documentary, 2018, Canada
78 min, English and German
with subtitles

New England Premiere

More than 40 years after serving as an SS officer at Auschwitz, Oskar Gröning told the world what he had done; his admission led to his trial for complicity in the murder of 300,000 Jews. While the majority of SS officers have gone unprosecuted, a new generation is reopening investigations against the living perpetrators of some of history's worst crimes. Gröning's trial and others like it raise fundamental moral questions with few simple answers.

Screening with *The Driver is Red*

Director Randall Christopher
Documentary, 2017, USA, 15 min

Screening as part of the Cummings Social Justice Film Series.

Followed by a conversation with director Matthew Shoychet

SCREENING TIME

Tuesday, November 13, 7:00 pm
West Newton Cinema



Consulate General
of the Federal Republic of Germany
Boston



TEEN SCREEN: ALMOST FAMOUS

Director Marco Carmel
Narrative, 2017, Israel, 95 min
Hebrew with subtitles
New England Premiere

Shir has a best friend, excellent grades, and butterflies in her stomach whenever she sees the handsome Omri. When her older brother, Tomer, competes on a musical reality TV show, the popular kids suddenly start noticing her. Is Tomer's mega-fame Shir's ticket to popularity? How far is she willing to go to join the popular crowd and get Omri's attention?

Join us in the Passholder Lounge at La Tate Mexican Restaurant before the West Newton screening.

SCREENING TIME
Sunday, November 18, 6:15 pm
West Newton Cinema



BJFF Jr! Presents: AN AMERICAN TAIL

Director Don Bluth
Narrative, 1986, USA, 80 min
English

Steven Spielberg's first animated production is fun for the whole family! In this animated classic, a young Russian mouse named Fievel Mousekewitz is separated from his family when he arrives in America. Forced to navigate the streets of New York all alone, he meets friendly and hostile mice and even befriends a dreaded cat. An ageless and ever-relevant immigration tale full of adventure, triumph, and lots of laughs.

SCREENING TIME
Sunday, November 11, 12:00 pm
JCC Riemer-Goldstein Theater


BOSTON'S JEWISH COMMUNITY DAY SCHOOL
בית ספר יהודי קהילתי



ANTHRAX

Director Shai Scherf
Narrative, 2017, Israel, 76 min
Hebrew with subtitles
New England Premiere

A conspiracy thriller, based on a (mostly) true story. When a group of best friends from the army each begin to fall ill, they suspect that it's the result of an anthrax vaccine experiment in which they took part during their military service. But when they set out to expose the truth and save their own lives, they find that the roots of this experiment are deeper than they could have imagined.

SCREENING TIME
Thursday, November 15, 9:00 pm
Brattle Theatre



BUDAPEST NOIR

Director Éva Gárdos
Narrative, 2017, Hungary, 95 min
Hungarian with subtitles
Massachusetts Premiere

1936. Budapest. Another young prostitute is found dead in the streets. But cynical reporter Zsigmond Gordon can tell this case is not like the others. Looking for answers, Gordon dives deep into the city's dark underbelly—a shady world of pornographers, fixers, brothels, and powerful crime syndicates—and is led back to the highest echelons of power, where influencers are beginning to align themselves with Hitler. A politically-charged tale of corruption and betrayal, this richly atmospheric murder mystery leaves us guessing until its surprising climax.

All screenings followed by a conversation with director Éva Gárdos

SCREENING TIMES
Monday, November 12, 7:00 pm
The Center for the Arts in Natick

Tuesday, November 13, 8:45 pm
Coolidge Corner Theatre

Thursday, November 15, 1:00 pm
Coolidge Corner Theatre



FACING
HISTORY
AND
OURSELVES



CHASING PORTRAITS

Director Elizabeth Rynecki
Documentary, 2018, USA
78 min, English and Polish with
subtitles

Massachusetts Premiere

In this deeply personal and engaging documentary, director Elizabeth Rynecki sets out to find the remaining work of her great-grandfather, Moshe Rynecki, a painter who captured scenes of pre-war Jewish life in Poland. Spanning four generations, this compelling film is a moving narrative of the richness of one man's vision, the devastation of war, the impact art has on its viewers and owners, and one woman's unexpected path to healing.

*Followed by a conversation with
director Elizabeth Rynecki*

SCREENING TIME

Sunday, November 18, 2:30 pm
Museum of Fine Arts
(Remis Auditorium)



DRIVER

Director Yehonatan Indursky
Narrative, 2017, Israel, 92 min
Hebrew with subtitles

Massachusetts Premiere

Nahman Ruzumni exists on the periphery of Israel's ultra-Orthodox city of Bnei Brak. His job—coaching poor men on how to tell stories to elicit cash handouts—blurs the line between disreputable and altruistic. When his wife suddenly leaves him, he has no choice but to bring his nine-year-old daughter with him as he drives his clients from house to house. Nahman finds himself sharing his strange, unconventional world and learning to tell a different kind of story—his own.

SCREENING TIMES

Saturday, November 10, 8:45 pm,
Museum of Fine Arts
(Remis Auditorium)

Sunday, November 11, 7:00 pm
JCC Riemer-Goldstein Theater



Sneak Preview: ECHO

Directors Amikam Kovner
& Assaf Snir
Narrative, 2018, Israel, 98 min
Hebrew with subtitles
New England Premiere

After seeing a photo of his wife, Ella, with another man, Avner begins to suspect she is having an affair. He becomes a spy in his own home, secretly recording her telephone conversations and listening to them over and over. But while searching for one thing, he discovers another—the woman in the recordings is a stranger to him, and the more he tries to get to know his wife by listening to the tapes, the less he understands.

SCREENING TIMES

Thursday, November 8, 9:00 pm
Coolidge Corner Theatre
(Moviehouse 2)

Saturday, November 17, 9:00 pm
JCC Riemer-Goldstein Theater



ETGAR KERET: BASED ON A TRUE STORY

Director Stephane Kaas
Documentary, 2017, Netherlands/
France/Israel/USA, 60 min, English
and Hebrew with subtitles
Massachusetts Premiere

Etgar Keret's surrealist short stories are read and loved around the world. So, when two young Dutch filmmakers set out to make a film about Keret, they decided to emulate his surrealist style. Through animations of his stories, reenactments of his anecdotes, and interviews with family and friends (including author Jonathan Safran Foer and NPR host Ira Glass), this unique documentary brings to light one of the most renowned Israeli writers of our time.

*Both screenings followed by a
conversation with director
Stephane Kaas*

SCREENING TIMES

Thursday, November 15, 6:30 pm
Brattle Theatre

Saturday, November 17, 6:30 pm
JCC Riemer-Goldstein Theater





FIND YOUR TRIBE: Short Film Program

Join us for a series of international short films about people searching for community, sometimes in the unlikeliest of places.

Total Run Time: 86 min
For complete descriptions visit
bostonjfilm.org

DAVID, IN BRIEF

Director Jeffrey Braverman
Documentary, 2017, USA

A DAY IN ROME

Director Valerio Ciriaci
Documentary, 2017, Italy/USA

DEATH METAL GRANDMA

Director Leah Galant
Documentary, 2018, USA

LEAVE OF ABSENCE

Director Moshe Rosenthal
Narrative, 2016, Israel

WENDY'S SHABBAT

Director Rachel Myers
Documentary, 2017, USA

*Followed by a conversation
with filmmakers*

SCREENING TIME

Saturday, November 17, 6:30 pm
Museum of Fine Arts
(Remis Auditorium)



FUTURES PAST

Director Jordan Melamed
Documentary, 2016, USA, 89 min
English

Boston Premiere

When Jordan Melamed doesn't find the Hollywood success he hoped for, he moves back to Chicago to revisit the famous Mercantile Exchange trading floor, where his father, Leo, is revered as a legend. Set against the final days of the Exchange's famous "open outcry" trading pits, the film examines Jordan's often contentious relationship with his demanding father, and the choices he has made that shape his own life.

Join us in the Passholder Lounge at La Tate Mexican Restaurant after the West Newton screening.

*Followed by a conversation with
director Jordan Melamed*

SCREENING TIME

Sunday, November 11, 1:00 pm
West Newton Cinema



THE HERO

Director Menno Meyjes
Narrative, 2016, Netherlands
95 min, Dutch and English
with subtitles
New England Premiere

Sara Silverstein just moved her family back to the Netherlands to spend time with her aging parents. But soon after their arrival, her family is targeted with strange, violent anti-Semitic incidents. Who is attacking them and why? Soon dark secrets from her father's past and the horrors of WWII come to the surface. A chilling, original thriller based on a bestselling book and directed by the co-screenwriter of *The Color Purple* and *Indiana Jones and the Last Crusade*.

Screening as part of the Cummings Social Justice Film Series.

SCREENING TIMES

Monday, November 12,
7:00 pm & 7:15 pm
Foxboro Patriot Place

Wednesday, November 14, 1:00 pm
Coolidge Corner Theatre

Monday, November 19, 7:00 pm
The Center for the Arts in Natick

IN HER FOOTSTEPS

Director Rana Abu Fraiha
Documentary, 2017, Israel, 75 min
Arabic and Hebrew with subtitles
Massachusetts Premiere

After fleeing their Bedouin village, Rana's parents moved just three miles away, to the bourgeois Jewish town of Omer. Now, Rana's mother, facing terminal breast cancer, is determined to be buried in the town where she made her life and raised her children. The documentary follows her family as they try to fulfill their mother's dying wish. Rana's parents' Arab traditions clash with their children's Israeli upbringing, providing Rana with a lens through which she examines complications of identity and what it means to call a place home.

Followed by a conversation with director Rana Abu Fraiha and her sister, Yasmeen Abu Fraiha

SCREENING TIME

Tuesday, November 13, 6:15 pm
Coolidge Corner Theatre

הקן החדשה לישראל
New Israel Fund
الصندوق الجديد لإسرائيل



IN OUR SON'S NAME

Director Gayla Jamison
Documentary, 2015, USA, 64 min
English and French with subtitles

Boston Premiere

When Phyllis and Orlando Rodriguez's son, Greg, was killed at the World Trade Center on September 11, 2001, their world was shattered. But instead of seeking revenge, the couple began a journey of reconciliation that transformed their lives – beginning with Phyllis forming a deep friendship with the mother of 9/11 conspirator Zacarias Moussaoui. From speaking out against war, to publicly opposing the death penalty for Moussaoui, to meeting with inmates at Sing Sing, Phyllis and Orlando seek a path that speaks to values they shared with Greg, getting to know their son, and each other, in new ways.

*Followed by a conversation with
Phyllis and Orlando Rodriguez and
Julia Rodriguez*

SCREENING TIME

Friday, November 9, 12:00 pm
Coolidge Corner Theatre



THE INTERPRETER

Director Martin Šulík
Narrative, 2018, Slovakia/Czech
Republic/Austria, 113 min
German and Slovak with subtitles
Massachusetts Premiere

Beloved Czech New Wave director Jiri Menzel (*Closely Watched Trains*) plays Ali Ungar, a dowdy Slovak interpreter. When Ali finds a book by a former SS officer, he realizes that this may be the person who murdered his parents and sets out to meet him. Instead, he finds the SS officer's son, Georg (Peter Simonischek, *Toni Erdmann*). Eager to learn more about his father's past, Georg asks Ali to join him as a translator on a trip through Slovakia. The two ill-matched men set out on an odd road trip, full of comedic twists and tragic realizations.

*Screening as part of the Cummings
Social Justice Film Series.*

SCREENING TIMES

Thursday, November 8, 6:45 pm
West Newton Cinema

Monday, November 12, 7:00 pm
Arlington Capitol Theatre



THE MOSSAD: IMPERFECT SPIES

Director Duki Dror
Documentary, 2018, Israel/
Germany, 90 min, Hebrew and
English with subtitles
East Coast Premiere

The Mossad, one of the most esteemed foreign intelligence agencies in the world, has been completely sealed off to the media for decades, creating legends that are a mix of fact and fiction. In this insightful documentary, Duki Dror (*Partner with the Enemy*, BJFF 2015), interviews dozens of former operatives for the first time. Their personal experiences, mental preparations, internal anxieties, and moral dilemmas give viewers an inside look at the top-secret operations that have shaped Israel's past and may yet shape its future.

SCREENING TIME

Saturday, November 17, 6:30 pm
Brattle Theatre



PROMISE AT DAWN

Director Éric Barbier
Narrative, 2017, France, 131 min
French with subtitles
Massachusetts Premiere

An epic drama about French writer Romain Gary's extraordinary life. Gary (Pierre Niney, *Frantz*) grew up the only child of a devoted mother (brilliantly played by Charlotte Gainsbourg, *Melancholia*). Based on Gary's own autobiographical novel, the film's sweeping narrative takes Gary through his early years in Poland, his playful adolescence in Nice, his student years in Paris, and his pilot training during WWII.

SCREENING TIMES

Sunday, November 11, 4:00 pm
JCC Riemer-Goldstein Theatre

Wednesday, November 14, 6:30 pm
Museum of Fine Arts
(Alfond Auditorium)



RED COW

Director Tsivia Barkai Yacov
Narrative, 2018, Israel, 91 min
Hebrew with subtitles

Massachusetts Premiere

In Biblical times, red cows were sacrificed to purify anyone who came into contact with a corpse. So Benni's father is convinced his prized red calf will bring them salvation. But Benni, who lives with her dad in an East Jerusalem settlement, feels as lonely and trapped as the calf in its pen. When she meets Yael (Moran Rosenblatt, *Apples From the Desert*, BJFF 2015), new feelings of longing and desire arise. Increasingly critical of her dad's peculiar spirituality, she sets out on a personal journey that will shape her religious, political, and sexual consciousness.

SCREENING TIMES

Thursday, November 15, 7:00 pm
West Newton Cinema

Saturday, November 17, 9:00 pm
Museum of Fine Arts
(Remis Auditorium)



REMEMBER BAGHDAD

Director Fiona Murphy
Documentary, 2016, UK, 72 min
English, Hebrew, and Arabic
with subtitles

New England Premiere

Remember Baghdad tells the forgotten story of Baghdad's once flourishing 2,600-year old Jewish community that was destroyed in just one generation. The film looks back at a time when Iraqi Jews lived peacefully with their Muslim and Christian neighbors in an economically and culturally booming city. One exiled Iraqi, Edwin Shuker, returns to Baghdad, a city now unrecognizable, with plans to buy a house. He hopes to plant a seed for the future of the city he once loved and to declare, "the Jews have not all gone."

Join us in the Passholder Lounge at La Tate Mexican Restaurant after the West Newton screening.

SCREENING TIME

Sunday, November 18, 1:00 pm
West Newton Cinema



SAMMY DAVIS, JR.: I'VE GOTTA BE ME

Director Samuel D. Pollard
Documentary, 2017, USA, 100 min
English

Boston Premiere

Throughout his legendary career, Sammy Davis, Jr. strove for the American Dream despite the odds of racial prejudice. When Davis converted to Judaism, he yoked his identity to yet another persecuted minority. Electrifying performance excerpts, never-before-seen photographs, and interviews with renowned performers paint a vivid picture of this extraordinary artist's life in this award-winning documentary.

November 7 screening, followed by a conversation with director Samuel D. Pollard and preceded by a live performance

SCREENING TIMES

OPENING NIGHT:

Wednesday, November 7, 7:00 pm
Coolidge Corner Theatre

Saturday, November 10, 9:00 pm
JCC Riemer-Goldstein Theatre

Sunday, November 11, 1:00 pm
NewBridge on the Charles

Tuesday, November 13, 7:00 pm
Maynard Fine Arts Theatre Place

Northeastern University
College of Social Sciences and Humanities



SATAN & ADAM

Director V. Scott Balcerek
Documentary, 2018, USA, 78 min
English

Wandering through Harlem in 1986, Adam Gussow, a heartbroken Jewish Ivy Leaguer with a harmonica in his pocket, happened upon the best blues guitar he had ever heard: Sterling "Mr. Satan" Magee, who once played with Etta James, Marvin Gaye, and James Brown. Satan and Adam, an unlikely pair, quickly became a steady duo on the street outside the Apollo Theater, and eventually, through struggles with the music industry and mental illness, a successful band. *Satan & Adam* is a 23-year odyssey of music and friendship—across races, classes, and generations.

Followed by a Q&A and live blues performance by Adam Gussow and Chris "Stovall" Brown (November 17)

Followed by a Q&A with Adam Gussow (November 18)

SCREENING TIMES

Saturday, November 17, 8:00 pm
Somerville Theatre

Sunday, November 18, 11:30 am
Museum of Fine Arts
(Remis Auditorium)

TICKETS

\$18 General Admission, \$16 Discount:

Discounted tickets are available for seniors (65+), students, and members of Boston Jewish Film, Coolidge Corner Theatre, Institute of Contemporary Art, Museum of Fine Arts, and WGBH.

Matinees:

November 14 & 15, 1:00 pm: \$6 General Admission/\$4 Discount. Boston Jewish Film offers free matinee tickets as part of the Mass. Cultural Council *EBT Card to Culture* program, 2 per card.

BJFF Jr! November 11, 12:00 pm
(JCC Riemer-Goldstein Theater):
\$18/\$16, Ages 13 and under \$5

Special Events:

Opening Night November 7, 7:00 pm
(Coolidge Corner Theatre): \$36/\$32

MidFest Event November 14, 6:30 pm
(Coolidge Corner Theatre) \$36/\$32

Satan & Adam November 17, 8:00 pm
(Somerville Theatre): \$36/\$32

Closing Night November 19, 7:00 pm
(Somerville Theatre) \$36/\$32

Group Sales (10 ticket minimum):

\$12 per ticket, plus \$4 per order mailing fee. Order online at bostonjfilm.org, by email at info@bostonjfilm.org, or by phone at 617.244.9899. *Not available for the special events listed above.*

PURCHASING TICKETS

Tickets are not available at the Boston Jewish Film office.

Purchase Tickets at bostonjfilm.org:

\$1.50 processing fee per ticket. Online ticketing closes at midnight the day of the screening.

By Phone:

Call 888.615.3332 (Mon-Sat: 9:00 am –9:00 pm, Sun: 9:00 am–6:00 pm),
\$3.50 processing fee per ticket. Phone purchases close at noon the day before a screening.

At Box Office Locations:

Tickets available beginning September 30 at Arlington Capitol Theatre, Coolidge Corner Theatre, Institute of Contemporary Art, and Maynard Fine Arts Theatre Place. Each venue sells for its location only, with no processing fees.

For MFA screenings:

The MFA begins selling tickets on October 18. Tickets ordered on the Boston Jewish Film website or by phone will be at will-call and available for pickup at any MFA ticket desk on the day of the screening.

The BJFF closes ticket sales on our website and phone at 3:00 pm the Thursday before an MFA weekend screening.

For available tickets after then, check www.mfa.org, or the MFA box office. Tickets can be picked up in person. Tickets cannot be exchanged or refunded. Please note that a film or Museum Admission

ticket is required in order to enter the Museum; therefore, tickets cannot be held at the box office inside the Museum. For weekend evening screenings at the MFA: Doors open 45 minutes before showtime. Enter through the Linde Family Wing on Museum Road.

Rush Line:

The Rush Line starts to form one hour before the screening. Additional tickets are released to the Rush Line fifteen minutes before showtime. Rush tickets are not guaranteed but there is a very high probability of getting tickets on rush.

Passes:

Passes are available until October 15. Order your pass online or call 617.244.9899. Admission is guaranteed to passholders who arrive at least twenty minutes before a screening. Present your pass at the BJFF table (or for MFA screenings, at the MFA ticket desk).

Friends Pass:

Admission to every film, and post-screening parties, plus priority seating. (\$360)

REELPass:

One admission to three screenings. Special Events (listed above) excluded. (\$48)

FESTIVAL SCHEDULE

Wednesday, November 7, 2018

7:00 pm **Opening Night** Sammy Davis, Jr..... Coolidge Corner Theatre

Thursday, November 8, 2018

6:30 pm Working Woman Coolidge Corner Theatre
(Moviehouse 2)
6:45 pm The Interpreter West Newton Cinema
7:00 pm **FreshFlix Short Film Competition** Somerville Theatre
7:00 pm Who Will Write Our History..... Museum of Fine Arts
(Remis Auditorium)
9:00 pm *Sneak Preview: Echo*.....Coolidge Corner Theatre
(Moviehouse 2)

Friday, November 9, 2018

12:00 pm In Our Son's Name Coolidge Corner Theatre

Saturday, November 10, 2018

6:30 pm Transit..... Brattle Theatre
6:30 pm 93Queen..... JCC Riemer-Goldstein Theater
6:30 pm The Syrian Patient..... Museum of Fine Arts
(Remis Auditorium)
9:00 pm Sammy Davis, Jr..... JCC Riemer Theatre
8:45 pm Driver Museum of Fine Arts
(Remis Auditorium)
9:15 pm Working Woman Brattle Theatre

Sunday, November 11, 2018

12:00 pm **BJFF Jr!** An American Tail..... JCC Riemer-Goldstein Theater
1:00 pm Sammy Davis, Jr..... NewBridge on the Charles
1:00 pm Futures Past..... West Newton Cinema
3:00 pm Shalom Bollywood..... Institute of Contemporary Art
4:00 pm Promise at Dawn JCC Riemer-Goldstein Theater
4:00 pm The Waldheim Waltz West Newton Cinema
6:00 pm Unsettling..... Institute of Contemporary Art
7:00 pm Transit..... West Newton Cinema
7:00 pm Driver JCC Riemer-Goldstein Theater
7:00 pm Who Will Write Our History..... Coolidge Corner Theatre

Monday, November 12, 2018

6:30 pm 93Queen..... Coolidge Corner Theatre
7:00 pm The Interpreter Arlington Capitol Theatre
7:00 pm The Hero..... Foxboro Patriot Place
7:00 pm Budapest Noir The Center for the Arts in Natick
7:15 pm The Hero..... Foxboro Patriot Place

Tuesday, November 13, 2018

6:15 pm	In Her Footsteps	Coolidge Corner Theatre
7:00 pm	Sammy Davis, Jr.	Maynard Fine Arts Theatre Place
7:00 pm	To Dust	Somerville Theatre
7:00 pm	The Accountant of Auschwitz	West Newton Cinema
8:45 pm	Budapest Noir	Coolidge Corner Theatre

Wednesday, November 14, 2018

1:00 pm	The Hero	Coolidge Corner Theatre
6:30 pm	MidFest The City Without Jews	Coolidge Corner Theatre
6:30 pm	Promise at Dawn	Museum of Fine Arts (Alfond Auditorium)

Thursday, November 15, 2018

1:00 pm	Budapest Noir	Coolidge Corner Theatre
6:30 pm	Etgar Keret	Brattle Theatre
7:00 pm	Simon & Théodore	Arlington Capitol Theatre
7:00 pm	Red Cow	West Newton Cinema
9:00 pm	Anthrax	Brattle Theatre
9:30 pm	To Dust	Coolidge Corner Theatre

Saturday, November 17, 2018

6:30 pm	The Mossad: Imperfect Spies	Brattle Theatre
6:30 pm	Etgar Keret	JCC Riemer-Goldstein Theater
6:30 pm	Find Your Tribe	Museum of Fine Arts
	Short Film Program	(Remis Auditorium)
8:00 pm	Satan & Adam	Somerville Theatre
9:00 pm	<i>Sneak Preview: Echo</i>	JCC Riemer-Goldstein Theater
9:00 pm	Red Cow	Museum of Fine Arts (Remis Auditorium)

Sunday, November 18, 2018

11:30 am	Satan & Adam	Museum of Fine Arts (Remis Auditorium)
1:00 pm	Remember Baghdad	West Newton Cinema
1:00 pm	Shababnikim	Brattle Theatre
2:30 pm	Chasing Portraits	Museum of Fine Arts (Remis Auditorium)
3:15 pm	Your Honor	Brattle Theatre
3:30 pm	Simon & Théodore	West Newton Cinema
5:30 pm	Sleeping Bears	Brattle Theatre
6:15 pm	Teen Screen: Almost Famous	West Newton Cinema

Monday, November 19, 2018

7:00 pm	Closing Night Screening	Somerville Theatre
7:00 pm	The Hero	The Center for the Arts in Natick

For full guest list and bios visit bostonjfilm.org/guests

VENUES

Arlington Capitol Theatre

204 Massachusetts Avenue, Arlington
781.648.4340
www.capitoltheatreusa.com



Brattle Theatre

40 Brattle Street, Cambridge
617.876.6837
www.brattlefilm.org



The Center for the Arts in Natick

14 Summer Street, Natick
508.647.0097
www.natickarts.org



Coolidge Corner Theatre

290 Harvard Street, Brookline
617.734.2500
www.coolidge.org



Institute of Contemporary Art

25 Harbor Shore Drive, Boston
617.478.3100
www.icaboston.org



JCC Greater Boston

Riemer-Goldstein Theater
333 Nahanton Street, Newton
617.558.6522
www.bostonjcc.org



Maynard Fine Arts Theatre Place

19 Summer Street, Maynard
978.298.5626
www.fineartstheatreplace.com



Museum of Fine Arts, Boston

465 Huntington Avenue, Boston
617.267.9300
www.mfa.org



NewBridge on the Charles

5000 Great Meadow Road, Dedham
781.859.3090
www.hebrewseniorlife.org/newbridge



Foxboro Patriot Place

24 Patriot Place, Foxboro
508.543.1450
www.patriot-place.com/cinemadelux



Somerville Theatre

55 Davis Square, Somerville
617.625.5700
www.somervilletheatre.com



West Newton Cinema

1296 Washington Street
Route 16, West Newton
617.964.6060
www.westnewtoncinema.com



SPECIAL NOTE

Some films contain graphic content. Please contact the Boston Jewish Film office for more details on specific films at 617.244.9899.

ACCESSIBILITY

All venues are wheelchair accessible. All films in languages other than English are subtitled in English. Individuals requiring further accommodations should contact us by October 16th at 617.244.9899 or info@bostonjfilm.org.



TLV TV: SHABABNIKIM

Director Eliran Malka
Narrative, 2018, Israel, 90 min
Hebrew with subtitles
New England Premiere

SEASON 1 (EPISODES 1–3)

Orthodox yeshivas may appear to be for serious scholarship and strict rule following. But in this Israeli hit TV series, Avinoam, Meir, and Dov are “*shababnikim*” –the Israeli slang for the ultra-Orthodox young men who test their community’s limits—and they are going do whatever they want, whenever they want, and simply hope that nobody is paying attention. Unfortunately, for studious and rigid Gedalya, these guys are his new roommates. And, whether he likes it or not, he is along with them for the ride.

Already hooked? We will be bring Episodes 4-12 to Boston this winter!

SCREENING TIME
Sunday, November 18, 1:00 pm
Brattle Theatre



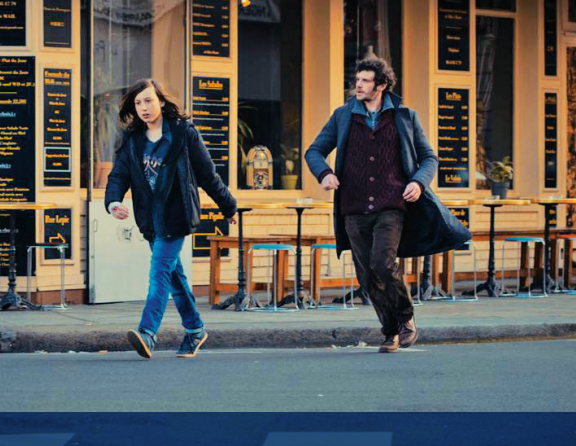
SHALOM BOLLYWOOD

Director Danny Ben-Moshe
Documentary, 2017
Australia/India, 76 min
English and Hindi with subtitles
Massachusetts Premiere

The unlikely story of how India’s Jews helped shape the world’s largest film industry—Bollywood. When Indian cinema began, Hindus and Muslims considered it immodest for women to appear on screen. Instead, Jewish women often took these roles, using stage names. These women were some of the most beloved actresses in the country, but few people knew of their Jewish roots. *Shalom Bollywood* reveals this surprising story through interviews with Bollywood icons, archival footage, animation and, of course, fabulous song and dance.

Preceded by a Bollywood dance performance by the Dancing Divas Boston

SCREENING TIME
Sunday, November 11, 3:00 pm
Institute of Contemporary Art



SIMON & THÉODORE

Director Mikael Buch
 Narrative, 2017, France, 84 min
 French with subtitles
Massachusetts Premiere

A touching French comedic drama by director Mikael Buch (*Let My People Go*, BJFF 2012). Simon, recently released from a psychiatric hospital, is about to become a father and his wife, Rivkah, a rabbi, is unconvinced that he is ready. Meanwhile, Rivkah's young student, Théodore, is secretly studying for his bar mitzvah and hoping his father will show up. When, on the big day, Théodore runs away from the synagogue, Simon sees an opportunity to change Rivkah's mind about him, and follows Théodore. As the impulsive duo travels through Paris, they learn what it means to take care of each other.

Join us in the Passholder Lounge at La Tate Mexican Restaurant before and after the West Newton screening.

SCREENING TIMES
 Thursday, November 15, 7:00 pm
 Arlington Capitol Theatre

Sunday, November 18, 3:30 pm
 West Newton Cinema



RUDERMAN
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 INCLUSION
 PROJECT



TLV TV: SLEEPING BEARS

Director Keren Margalit
 Narrative, 2018, Israel, 60 min
 Hebrew with subtitles
New England Premiere

SEASON 1 (EPISODES 1–3)

Hadas's world is turned upside down when she receives an envelope containing pages of her therapist's notes documenting their private conversations. With the threat of her dark secrets becoming exposed and destroying her closest relationships, Hadas (Noa Koller, *The Wedding Plan*) is drawn into a complex and deeply personal search for the truth in this gripping psychological drama from Keren Margalit, award-winning creator of *The A Word*, BJFF 2011.

SCREENING TIME
 Sunday, November 18, 5:30 pm
 Brattle Theatre



THE SYRIAN PATIENT

Director Racheli Schwartz
Documentary, 2017, Israel, 61 min
Arabic and Hebrew with subtitles
New England Premiere

As war wages on in Syria, covert Israeli humanitarian operations are flying wounded soldiers and civilians to Israeli hospitals for treatment. At first, many of the Syrians are terrified upon waking up, certain they are in enemy territory. But during their stay, the patients and their doctors, once on either sides of a war, forge deep, moving relationships, as the patients benefit from Israel's world-renowned medical innovations.

Followed by a conversation

SCREENING TIME
Saturday, November 10, 6:30 pm
Museum of Fine Arts
(Remis Auditorium)



TO DUST

Director Shawn Snyder
Narrative, 2018, USA, 90 min
English
Boston Premiere

Shmuel (Geza Rohrig, *Son of Saul*, BJFF 2015), a Hasidic cantor in upstate New York, is struggling to make peace with the loss of his wife. After a series of disturbing dreams, he grows obsessed with how her body will decay and decides he must understand the decomposition process. He calls upon Albert (Matthew Broderick), a community college biology professor, to help him, and the two embark on a darkly comic, macabre misadventure. As their unlikely friendship grows ever more peculiar, this "odd couple" will stop at nothing to satiate their curiosity and, ultimately, to find Shmuel the peace he seeks.

SCREENING TIMES
Tuesday, November 13, 7:00 pm
Somerville Theatre

Thursday, November 15, 9:30 pm
Coolidge Corner Theatre



TRANSIT

Director Christian Petzold
Narrative, 2018, France/Germany
101 min, French and German
with subtitles
Massachusetts Premiere

Georg (Franz Rogowski, *Happy End*), a German refugee, arrives in Marseille and assumes the identity of a dead novelist whose papers he is carrying. While he awaits a visa, he becomes part of a complex and delicate refugee community. But when he meets the mysterious Marie (Paula Beer, *Frantz*), who is waiting for her husband—the very man Georg is impersonating—his plans become less certain. This brilliant and haunting adaptation of Anna Seghers' 1942 novel by Christian Petzold (*Phoenix*) reimagines this Holocaust-era story in contemporary times.

Join us in the Passholder Lounge at La Tate Mexican Restaurant before the West Newton screening.

SCREENING TIMES

Saturday, November 10, 6:30 pm
Brattle Theatre

Sunday, November 11, 7:00 pm
West Newton Cinema



UNSETTLING

Director Iris Zaki
Documentary, 2018, Israel/UK
70 min, Hebrew with subtitles
New England Premiere

Filmmaker Iris Zaki (*Women in Sink*, BJFF 2016) rents an apartment and sets up a makeshift film studio in the settlement of Tekoa. She wants to interview the settlers, a group that's foreign to her and her Tel Aviv friends...but none of the Tekoa residents want to speak to her. Despite their initial suspicion of this left-winger, settlers from various backgrounds gradually open up and engage in honest, surprising, and sometimes funny conversations, providing a fresh take on Israeli reality from both sides of the Green Line.

Followed by a conversation with director Iris Zaki

SCREENING TIME

Sunday, November 11, 6:00 pm
Institute of Contemporary Art



THE WALDHEIM WALTZ

Director Ruth Beckermann
Documentary, 2018, Austria, 93 min
German, English, and French
with subtitles
Massachusetts Premiere

In 1986, Former UN Secretary General Kurt Waldheim, a suspected Nazi, was making his bid for the Austrian presidency. *The Waldheim Waltz* reveals the incredibly swift succession of allegations against Waldheim, followed by denial, an outbreak of anti-Semitism and patriotism, and finally, Waldheim's election. Set in the the larger international political context, the film is unnervingly timely.

Screening with *A Night at the Garden*

Director Marshall Curry
Documentary, 2017, USA, 7 min
English

Striking archival footage shines light on a oft-forgotten event—a 1939 rally of 20,000 Americans celebrating the rise of Nazism.

Screening as part of the Cummings Social Justice Film Series.

Join us in the Passholder Lounge at La Tate Mexican Restaurant before and after the West Newton screening.

SCREENING TIME

Sunday, November 11, 4:00 pm
West Newton Cinema



WHO WILL WRITE OUR HISTORY

Director Roberta Grossman
Documentary, 2018, USA, 95 min
English, Yiddish, Polish with subtitles
Massachusetts Premiere

In 1940, days after the Nazis sealed the Warsaw Ghetto, a secret band of community leaders called the Oyneg Shabes decided to collect pictures and testimonies, burying them before their deportations. This film, created by Roberta Grossman and Nancy Spielberg (the team behind *Above and Beyond*, BJFF 2014) brings the Oyneg Shabes archive to life, through interviews and rarely seen footage.

Both screenings followed by a conversation with director Roberta Grossman

Screening as part of the Cummings Social Justice Film Series.

SCREENING TIMES

Thursday, November 8, 7:00 pm
Museum of Fine Arts
(Remis Auditorium)

Sunday, November 11, 7:00 pm
Coolidge Corner Theatre





WORKING WOMAN

Director Michal Aviad
Narrative, 2018, Israel, 93 min
Hebrew with subtitles
New England Premiere

Orna loves her new real estate job and quickly gets promoted. But work becomes unbearable as her boss (Menashe Noy, *Gett: The Trial of Viviane Amsalem*) begins to make inappropriate advances. With her husband struggling to keep his new restaurant afloat, Orna is the main breadwinner for their three children, and must now choose between her job and her sense of self-worth. Director Michal Aviad's (*Dimona Twist*, BJFF 2017) beautifully shot film tells a poignant story that echoes loudly in the era of #MeToo.

SCREENING TIME
Thursday, November 8, 6:30 pm
Coolidge Corner Theatre
(Moviehouse 2)

Saturday, November 10, 9:15 pm
Brattle Theatre

Jewish
Women's
Archive {



TLV TV: YOUR HONOR

Director Roni Ninio
Narrative, 2017, Israel, 105 min
Hebrew with subtitles
New England Premiere

SEASON 1 (EPISODES 1–3)

Addictive, dark, gripping, and morally complex, *Your Honor* has already been optioned for an American adaptation. Micah Alkoby, a brilliant and unwaveringly honest judge, is on the cusp of a major promotion. But when his teenage son is involved in a hit-and-run that lands a member of a notorious crime family in the hospital, he proves that even the most honorable men will bend for their own flesh and blood. But just how far is Micah willing to go to shield his son?

SCREENING TIME
Sunday, November 18, 3:15 pm
Brattle Theatre

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After each screening, tear your paper ballot or text your vote. The winning films will be announced on our website and social media after Thanksgiving.

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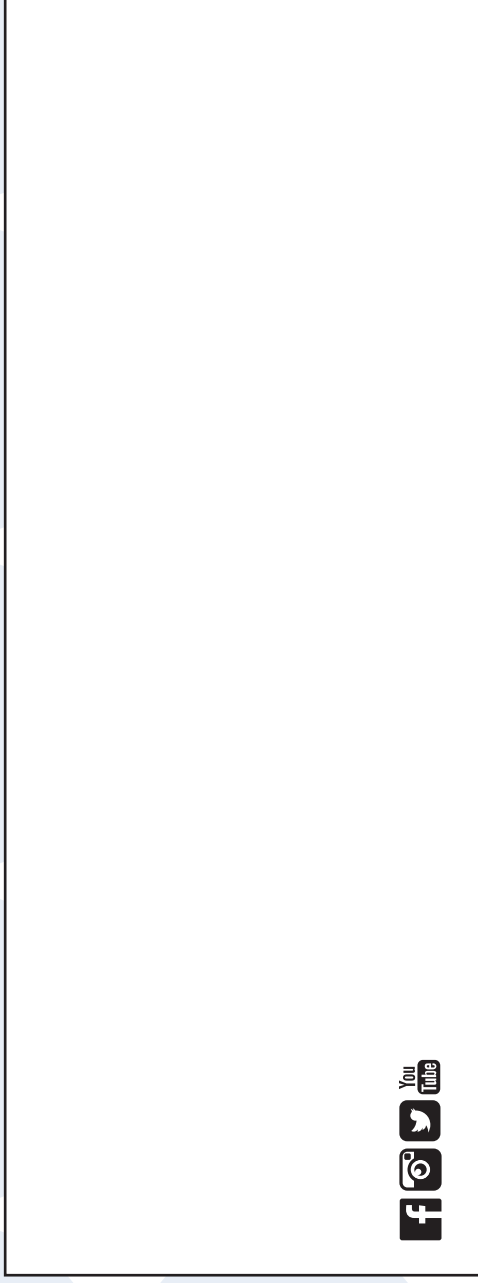
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