BOSTON JEWISH FILM FESTIVAL

31st ANNUAL FESTIVAL
November 6-17, 2019 / bostonjfilm.org
SAFE SPACES

Josh (Justin Long, Dodgeball) has a lot going on. His job as an adjunct writing professor is being threatened after a student accused him of being inappropriate in class. His beloved grandmother (Lynn Cohen) is in the hospital, meaning his divorced parents (Fran Drescher, The Nanny, and Richard Schiff, The West Wing) and siblings (including Kate Berlant, Sorry to Bother You) need to all come together. This candid and often-humorous take on how we deal with modern crises, both unexpected and self-inflicted, is a testament to the importance of family—no matter how dysfunctional.

Followed by a conversation with Actor Justin Long and Director Daniel Schechter

WEDNESDAY
NOVEMBER 6
7:00 PM
Coolidge Corner Theatre

Director Daniel Schechter
Narrative, 2019, USA, 93 min
English
Boston Premiere

Join us for a Passholder Party at Osaka Restaurant following the screening.
FROM SLAVERY TO FREEDOM

The remarkable life of famous human rights activist, Natan Sharansky. In 1977, Sharansky was charged with spying for America, treason, and anti-Soviet agitation and was sentenced to 13 years of forced labor. No single person symbolizes the era more than he, a “Refusenik” who defied the entire Soviet system in his fight for freedom and national identification. After spending years in prison, he ultimately prevailed, paving the way for all of Soviet Jewry.

Followed by a conversation with writer Rachel Sharansky Danziger, Natan Sharansky’s daughter, and writer William Novak.

Sponsored by Alan Metzer
PICTURE OF HIS LIFE

To photograph some of the most fearsome creatures on Earth, Amos Nachoum has gone face to face with anacondas, giant leopard seals, great white sharks, orcas, and crocodiles. But at age 65, Nachoum, one of the greatest underwater photographers of all time, is about to face his ultimate challenge: photographing a polar bear, up close, without any protection. As he prepares for his biggest mission in the Canadian Arctic, Nachoum faces past traumas in an intimate story of dedication, sacrifice, and personal redemption.

Followed by a conversation with Director Dani Menkin.

SATURDAY
NOVEMBER 16
7:30 PM
New England Aquarium

Directors Dani Menkin and Yonatan Nir
Documentary, 2019, Israel/Canada/USA, 71 min
English, Hebrew, and Inuktitut with subtitles
Massachusetts Premiere

Co-Presented with ReelAbilities Film Festival BOSTON
THE RABBI GOES WEST

When Rabbi Chaim Bruk moved from Brooklyn to Bozeman, Montana, he left a large Chabad Hasidic community. In all of Montana there are just 2,000 Jewish families—and Rabbi Chaim is determined to put a mezuzah on each of their doorposts. While Rabbi Chaim builds his community, becoming beloved by his congregants, some of the state’s Jews believe his outreach activities pose a risk to their denominations of Judaism. At the same time, the threat of anti-Semitism, including possible attacks from neo-Nazis, looms.

Followed by a conversation with Protagonist Rabbi Chaim Bruk and Directors Amy Geller and Gerald Peary.

SUNDAY
NOVEMBER 17
7:00 PM
Somerville Theatre

Directors Amy Geller and Gerald Peary
Documentary, 2019, USA, 78 min
English
New England Premiere
TV today rivals movies in both content and quality and Israeli television is setting the standard across the world. Join us as we take two popular new Israeli TV shows off the small screen and onto the big screen. Spend all afternoon binging or come for just one show.

**Shows Include:**

**AUTONOMIES**
Full Series
From the creator of Shtisel, a dystopian thriller set after a brutal civil war that left Israel divided with Tel Aviv as its secular capital and Jerusalem as an Orthodox “Haredi Autonomy.”

11:30 am
For more information, see page 9

**TLV TV: MUNA**
Season 1, Ep 1-3
This new show by actress/musician Mira Awad, follows Muna, an Israeli-Arab photographer living in Tel Aviv.

4 pm
For more information, see page 17

Muna will be followed by a conversation with Producer Mira Awad.

**EVENT TIME**
Sunday, November 17, 11:30 am
Brattle Theatre

In a world faced with a changing climate, filmmakers are shining light on some of the issues most pressing to our planet. Join us for three films that focus on our environment.

**PICTURE OF HIS LIFE**
Amos Nachoum has photographed some of the most fearsome creatures on Earth. But he is about to face his ultimate challenge: photographing a polar bear, up close, in its’ endangered habitat.

Saturday, November 16, 7:30 pm
New England Aquarium

Sunday, November 17, 11:30 am
Museum of Fine Arts (Alfond Auditorium)

For more information, see page 19

**SUSTAINABLE NATION**
Three remarkable Israelis use innovative solutions to do their part in bringing clean water to an increasingly thirsty planet.

Sunday, November 10, 7 pm
JCC Reimer-Goldstein Theater

For more information, see page 22

**THERE ARE NO LIONS IN TEL AVIV**
The story of Rabbi Doolittle, and how the Tel Aviv zoo he created became something other than an idealistic paradise over time.

Sunday, November 17, 12:30 pm
West Newton Cinema

For more information, see page 23
9TH ANNUAL FRESHFLIX SHORT FILM COMPETITION

Join us for a celebration of new voices in Jewish film with a screening of eight short films from around the world, followed by a conversation with filmmakers! For more information about the films, visit bostonjfilm.org.

THE BRIS OF MICHAEL
MOSHE SOLOMON
Director Coral Amiga
Narrative, 2019, UK, 11 min

THE CHEESEBURGER
Director Hillary Nussbaum
Narrative, 2018, USA, 5 min

EDEK
Director Malcolm Green
Documentary, 2018, UK, 6 min

FIVE YEARS AFTER THE WAR
Directors Samuel Albaric, Ulysse Lefort, and Martin Wiklund
Documentary, 2018, France, 17 min

I’M FROM THE JEWS
Director Niv Hachlili
Narrative, 2017, Israel, 17 min

THE MASTER OF YORK
Director Kieron Quirke
Narrative, 2018, UK, 15 min

OFFSPRING
Directors Dana Keidar-Levin and Shirly Sasson-Ezer
Narrative, 2019, Israel, 19 min

TRAVELOGUE TEL AVIV
Director Samuel Patthey
Narrative, 2017, Switzerland, 6 min

EVENT TIME
Thursday, November 7, 7 pm
The Center for Arts at the Armory, Somerville

Join other young professionals for more great films and special events:

TLV TV Binge (page 5)
THE DAMNED (page 10)
FLAWLESS (page 11)
LATTER DAY JEW (page 15)
MS. STERN (page 17)
MY POLISH HONEYMOON (page 18)
SAFE SPACES (page 20)
STANDING UP, FALLING DOWN (page 21)
SHORT FILM PROGRAM: BEYOND EXPECTATIONS

Join us for a series of international short films about the surprises and triumphs that can happen at any point in life’s journey.

BUTTERFLIES
Director Yona Rozenkier
Narrative, 2019, Israel/France, 8 min
A son picks his father up from his kibbutz and takes him on a ride through the countryside.

GEFILTE
Director Rachel Fleit
Documentary, 2018, USA, 11 min
When the Hermelin family comes together for Passover, the main star is the gefilte fish, prepared using the family recipe.

I HAVE A MESSAGE FOR YOU
Director Matan Rochlitz
Documentary, 2018, Israel/Italy/UK, 14 min
As a child Klara had to make the unfathomable decision to leave her father. Decades later, she receives a message from him.

LAST CLASS IN BAGHDAD
Director David Langer
Documentary, 2017, UK, 17 min
The last graduating class of the last Jewish school in Iraq come together for a reunion, decades after fleeing the country.

SENSEI FRAN KICKS ASS
Director Simone Fary
Documentary, USA, 2019, 20 min
Fran Vall travelled the world. Now an octogenarian, she’s become a master teacher of Judo and Japanese sword fighting.

THE STARFISH
Director Tyler Gildin
Documentary, USA, 2019, 40 min
When Herb Gildin’s wife and kids learn that he was sent to Sweden to escape Nazi persecution, they arrange a reunion with the family who saved him 60 years earlier.

SCREENING TIME:
Sunday, November 10, 1 pm
Bright Family Screening Room

ALSO DON’T MISS...

THE FIDDLE (page 23)
Screening with Tevye’s Daughters

BEAR WITH ME (page 23)
Screening with There Are No Lions in Tel Aviv
**#FEMALE PLEASURE**

**Director** Barbara Miller  
Documentary, 2018, Germany/Switzerland, 97 min  
English, French, German, and Japanese with subtitles  
New England Premiere

Five extraordinary women from vastly different cultures (an ex-Hasidic Jew from Brooklyn, a Somali-British anti-FGM activist, a Japanese manga artist, a German ex-nun, and an Indian sex educator working to promote love marriages) are all confronting the way culture and religion shape women’s relationships to sex and pleasure. Through conversation, education, and art, these women aim to shift the power balance that has disenfranchised them and regain control of their own bodies.

*Followed by a conversation.*

**SCREENING TIMES**  
Sunday, November 10, 7 pm  
Bright Family Screening Room  

Sunday, November 17, 2:30 pm  
Museum of Fine Arts (Alfond Auditorium)

**ADVOCATE**

**Director** Phillipe Bellaïche and Rachel Leah Jones  
Documentary, 2019, Canada/Israel/Switzerland, 108 min  
Arabic, English, and Hebrew with subtitles  
Boston Premiere

An original, provocative film that challenges audiences to consider their own limits when thinking about justice. For nearly 50 years, Lea Tsemel, a human rights defender, has represented political prisoners—from non-violent demonstrators to armed militants. In the film, two of her cases are masterfully juxtaposed: one purely professional, the defense of a minor accused of attempted murder, and the other personal, the defense of her activist husband against an accusation of treason.

*Followed by a conversation.*

**SCREENING TIME**  
Monday, November 11, 7 pm  
Coolidge Corner Theatre
Director Yehonatan Indursky and Ori Elon
Narrative, 2018, Israel, 209 min
Hebrew and Yiddish with subtitles
Massachusetts Premiere

From the creator of Shtisel (BJFF2016), a dystopian thriller set after a brutal civil war that left Israel divided with Tel Aviv as its secular capital and Jerusalem as an Orthodox “Haredi Autonomy.” When a custody battle breaks out around the granddaughter of The Rebbe of Kreinitz (Shuli Rand, Ushpizin, BJFF2005), peace between the two regions is put in jeopardy. For Broide, a wheeler-dealer in the Autonomy who smuggles contraband between the two regions, a job kidnapping the little girl throws his own life into disarray.

SCREENING TIME
Sunday, November 17, 11:30 am
Brattie Theatre

Director Ramy Katz
Documentary, 2018, Israel, 79 min
Hebrew and Arabic with subtitles
New England Premiere

On the night of March 5, 2002, Druze policeman Salim Barakat responded to a call about a shooter opening fire on civilians at a Tel Aviv restaurant. He died that night, a hero murdered by a terrorist. Soon after, Salim’s brother, Jamal, began to hear accounts that conflicted with the official report. Cause of Death follows Jamal’s investigative journey to uncover the facts surrounding his brother’s death, an experience that exposes uncomfortable truths about the position of the Druze minority in Israel.

Followed by a conversation with Director Ramy Katz.

SCREENING TIME
Friday, November 8, 12 pm
Coolidge Corner Theatre
Saturday, November 9, 6:30 pm
Brattie Theatre
Director Evgeny Ruman  
Narrative, 2019, Israel, 81 min  
Hebrew and Arabic with subtitles  
USA Premiere

In the newest film by Evgeny Ruman (The Man in the Wall, BJFF2015), three Israeli soldiers are sent on a mission to navigate a desert. The routine exercise takes place near an evacuated Bedouin village, rumored to have been cursed. When unexplained events begin to take place around them, the soldiers’ journey becomes darker and more disturbing as the expansive desert becomes increasingly claustrophobic.

SCREENING TIME  
Thursday, November 14, 9 pm  
Coolidge Corner Theatre

Director Jacek Borcuch  
Narrative, 2019, Poland, 96 min  
Italian, Polish, and French with subtitles  
Boston Premiere

Maria Linde, a Jewish-Polish Nobel Prize winner, lives a bohemian, free-spirited life in her Tuscan villa. A loving mother and grandmother, she also fosters a secret flirtation with a much younger Egyptian man. After a terrorist attack in Rome, Maria refuses to share her neighbors’ hysterical fear and anti-immigrant sentiments. Instead, she very publicly decries Europe’s eroding democracy, but she is not prepared for the consequences of her attitude and comments.

SCREENING TIME  
Thursday, November 7, 7:30 pm  
Museum of Fine Arts (Remis Auditorium)  
Saturday, November 9, 9:15 pm  
Brattle Theatre
**Director** Aäläm-Wärque Davidian
Narrative, 2018, Ethiopia/France/Germany/Israel, 93 min
Amharic with subtitles
Massachusetts Premiere

It’s 1989, and the Ethiopian Civil War has been taking place for all of Mina’s 16 years. Her family plans to leave Addis Ababa for Israel, but Mina can’t fathom leaving behind the person she loves most: Eli, her Christian boyfriend, who lives in the woods to evade being conscripted to the army. Mina hatches a scheme to save him, but everyone and everything seems set against her. Based on the filmmaker’s memories of growing up in war-torn Ethiopia, *Fig Tree* is a focused view of the impact of civil war on the lives of ordinary people.

**SCREENING TIME**
Sunday, November 10, 1 pm
West Newton Cinema

Wednesday, November 13, 7:30 pm
Museum of Fine Arts (Alfond Auditorium)

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**Directors** Tal Granit and Sharon Maymon
Narrative, 2018, Israel, 97 min
Hebrew with subtitles
Massachusetts Premiere

Eden, a trans high schooler, discovers that her two best—and only—friends are secretly planning to sell their kidneys to pay for cosmetic surgery and dresses for prom. Though dubious at first, Eden decides that joining them may be the answer to her prayers. But when their plans go awry, the girls are confronted by their own prejudices and find themselves on a journey of self-discovery that shapes the self-conscious high-schoolers into adults.

**SCREENING TIMES**
Saturday, November 9, 6:30 pm
Bright Family Screening Room

Saturday, November 16, 9 pm
Brattle Theatre

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**Brandeis**
HADASSAH-BRANDEIS INSTITUTE
THE BRIS OF MICHAEL MOSHE SOLOMON
Director Coral Amiga
Narrative, 2019, UK, 11 min

THE CHEESEBURGER
Director Hillary Nussbaum
Narrative, 2018, USA, 5 min

EDEK
Director Malcolm Green
Documentary, 2018, UK, 6 min

FIVE YEARS AFTER THE WAR
Directors Samuel Albaric, Ulysse Lefort, and Martin Wiklund
Documentary, 2018, France, 17 min

I’M FROM THE JEWS
Director Niv Hachlili
Narrative, 2017, Israel, 17 min

THE MASTER OF YORK
Director Kieron Quirke
Narrative, 2018, UK, 15 min

OFFSPRING
Directors Dana Keidar-Levin and Shirly Sasson-Ezer
Narrative, 2019, Israel, 19 min

TRAVELOGUE TEL AVIV
Director Samuel Patthey
Narrative, 2017, Switzerland, 6 min

SCREENING TIME:
Thursday, November 7, 7 pm
Somerville Armory

Director Arkady Kogan
Documentary, 2019, Israel, 84 min
Russian with subtitles
New England Premiere

The remarkable life of famous human rights activist, Natan Sharansky. In 1977, Sharansky was charged with spying for America, treason, and anti-Soviet agitation and was sentenced to 13 years of forced labor. No single person symbolizes the era more than he, a “Refusenik” who defied the entire Soviet system in his fight for freedom and national identification. After spending years in prison, he ultimately prevailed, paving the way for all of Soviet Jewry.

Followed by a conversation with writer Rachel Sharansky Danziger, Natan Sharansky’s daughter, and writer William Novak. (November 13)

SCREENING TIMES
MIDFEST SCREENING:
Wednesday, November 13, 7 pm
Coolidge Corner Theatre

Thursday, November 14, 1 pm
Coolidge Corner Theatre

Sponsored by Alan Metzer
**GOLDA’S BALCONY: THE FILM**

**Director** Scott Schwartz  
**Narrative, 2019, USA, 86 min**  
**English**  
**Massachusetts Premiere**

See Tovah Feldshuh’s stunning turn in her award-winning performance as Golda Meir (and forty-five other characters, including Ben-Gurion, Kissinger, King Abdullah, and more) in *Golda’s Balcony*. Feldshuh brings the play to life, dramatizing the story of 100 years of Jewish history with heart, dazzle, and artistry. This remarkable one-woman play is now available to see on the big screen (and will likely disappear after 2020).

Followed by a conversation with Actress Tovah Feldshuh and Producer David Fishelson, moderated by Barbara Wallace Grossman.

**Winner of the Audience Choice Award:** 2019 Los Angeles, Pittsburgh, Charlotte, Honolulu, New Hampshire, Palm Beach, New Jersey, Winnipeg, and Dayton Jewish Film Festivals.

**SCREENING TIME**  
Sunday, November 10, 7 pm
Coolidge Corner Theatre

**GOOD MORNING SON**

**Director** Sharon Bar-Ziv  
**Narrative, 2018, Israel, 81 min**  
**Hebrew with subtitles**  
**New England Premiere**

After being injured in a military operation, Omri, a young IDF soldier, is clinging to life. His family holds vigil in his hospital room, speaking softly to him, praying, and watching for any sign of improvement, and his friends join to watch soccer, play music, and joke around. Within moments of heartbreak, humor, and hope, Omri’s family’s dynamic emerges. A beautifully rendered story of resilience which illustrates the ordeal faced by military families in Israel and throughout the world.

**SCREENING TIME**  
Thursday, November 7, 7 pm
Coolidge Corner Theatre

Thursday, November 14, 7 pm
Arlington Capitol Theatre
GOOD THOUGHTS, GOOD WORDS, GOOD DEEDS: THE CONDUCTOR ZUBIN MEHTA

Director Bettina Ehrhardt
Documentary, 2016, Germany, 89 min
English, German, and Italian with subtitles
Massachusetts Premiere

Though conductor Zubin Mehta was born in India and has had a dazzling international career, it is Israel with which he is most identified. Since he first joined the Israel Philharmonic Orchestra in 1969, he has developed strong ties with Israel, becoming the face of its cultural excellence. Produced on the eve of Mehta’s 80th birthday, Good Thoughts, Good Words, Good Deeds: The Conductor Zubin Mehta is a timely celebration of the legendary maestro’s life, work, and efforts to bring the transformative power of music to the places and communities that need it most.

Screening followed by a conversation with Director Bettina Ehrhardt, via Skype. (November 16)

SCREENING TIMES
Sunday, November 10, 1 pm
NewBridge on the Charles

Saturday, November 16, 6:30 pm
Museum of Fine Arts (Remis Auditorium)

KOSHER BEACH

Director Karin Kainer
Documentary, 2019, Israel/USA, 62 min
English, Hebrew, and Yiddish with subtitles
New England Premiere

It’s only a half-hour drive from ultra-Orthodox Bnei Brak to Tel Aviv, but for the women traveling to Tel Aviv’s “Kosher Beach,” it’s light-years away. This gated and secluded strip has dedicated days for segregated swimming for women and men. For the Orthodox women who frequent it, it’s a safe haven from social and family problems—a place where they can just be themselves. So when local rabbis try to shut down the beach, the women are forced to choose: give in to their religious authority or fight for the space they hold sacred.

Screening With: MRS. G
Director Dalit Kimor
Documentary, 2019, Israel, 55 min

SCREENING TIME
Saturday, November 16, 6:30 pm
Brattle Theatre
**LATTER DAY JEW**

**Director** Aliza Rosen  
Documentary, 2019, Israel/USA,  
85 min  
English  
**New England Premiere**

How does a gay, former-Mormon, cancer-survivor who converted to Judaism at the age of 31 prepare for his bar mitzvah? *Latter Day Jew* follows Comedian H. Alan Scott, known for his appearances on *Ellen* and *The Jimmy Kimmel Show*, as he talks with friends and Jewish comedians (including Judy Gold), takes a trip to Israel, and, finally, deals with the big questions: How did his cancer scare affect his path to Judaism and how will becoming a Jew affect his relationship with his Mormon family in Missouri?

Followed by a conversation with Comedian/Protagonist H. Alan Scott and Producer Kelly Woyan.  
(November 12)

**SCREENING TIME**

Tuesday, November 12, 7 pm  
Somerville Theatre

Wednesday, November 13, 1 pm  
Coolidge Corner Theatre

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**THE LOST CROWN**

**Director** Avi Dabach  
Documentary, 2019, Israel, 65 min  
English and Hebrew with subtitles  
**Massachusetts Premiere**

The Aleppo Codex, the oldest known manuscript of the Bible, was the crown of Syria’s Jewish community for seven centuries. But after riots set fire to the synagogue where it lived, the city’s Jews decided to smuggle the Codex to safety in Israel. En route, a third of the book’s pages mysteriously disappeared. Were they simply lost in the fire or is there a more sordid history? Filmmaker Avi Dabach meets the people obsessed with this affair—from a best-selling author to an elderly Mossad agent, to find out and uncover a web involving antique dealers, wealthy collectors, and corrupt officials.

Followed by a conversation with Producer Judith Manasson Ramon and Dr. Yael Berda.

**SCREENING TIME**

Sunday, November 10, 4 pm  
West Newton Cinema
The true story of Žani Lipke, a Latvian blue-collar worker, and his wife Johanna, who ran a covert operation to save local Jews from Nazi persecution and certain death. At the risk of endangering their own family, the Lipkes transported Jews from the Riga ghetto to an underground bunker hidden on their property. This award-winning film shines a light on Lipke’s remarkable heroism and demonstrates the human capacity for bravery in the face of evil.

Latvia’s entry for the 2019 Foreign Language Oscar.

Screening as part of the Cummings Social Justice Film Series.

**SCREENING TIME**
Saturday, November 9, 9 pm
JCC Reimer-Goldstein Theater
Sunday, November 17, 3 pm
West Newton Cinema

__Director__ Dāvis Simanis
Narrative, 2018, Latvia/Luxembourg, 87 min
German, Latvian, Russian, and Yiddish with subtitles

**Massachusetts Premiere**

The incredible story of Mrs. Lea Gottlieb, known as “Mrs. G,” started Gottex in her tiny Tel Aviv apartment. A Holocaust survivor with endless creativity, unbridled passion, and a dominant personality, Mrs. G was able to climb to the pinnacle of the glamorous fashion world. But ultimately, this success meant navigating complex relationships with her two daughters and making complicated personal decisions while trying to keep her business afloat.

Followed by a conversation with fashion historian Keren Ben-Horin.

**Screening With:** KOSHER BEACH

**Director** Karin Kainer
Documentary, 2019, Israel/USA, 62 min

**SCREENING TIME**
Saturday, November 16, 6:30 pm
Brattle Theatre
**MS. STERN**

**Director** Anatol Schuster  
Narrative, 2019, Germany, 79 min  
English, German, and Hebrew with subtitles  
Massachusetts Premiere

Ms. Stern, a 90-year old Holocaust survivor, has a rich life in Berlin. She spends time with her daughter. She goes out with her granddaughter and her eclectic group of friends. But rather than become a burden to those she loves, Ms. Stern wants to end her own life—and she is determined to find a gun with which to do it. But while Ms. Stern may be done with life, life appears to feel otherwise, and Ms. Stern’s quest for a weapon brings her surprising encounters with strangers.

**SCREENING TIMES**

Sunday, November 10, 3 pm  
Coolidge Corner Theatre

Thursday, November 14, 7 pm  
Somerville Theatre

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**TLV TV: MUNA**

**Director** Mira Awad  
Narrative, 2019, Israel, 95 min  
Hebrew and Arabic with subtitles  
New England Premiere

SEASON 1 (EPISODES 1-3)

It’s summer 2014. Muna (Mouna Hawa, In Between, BJFF2017), an Israeli-Arab photographer living in Tel Aviv, has just been chosen to represent Israel in a prestigious international photography exhibition in Paris. Her father and his neighbors in their Arab village are against Muna’s participation, as are the Jewish critics who don’t want an Arab-Israeli representing them, especially in wartime. Muna, caught between two worlds is determined to forge her own path, even if it means upsetting her relationship with her Jewish boyfriend. Produced by musician Mira Awad (Arab Labor, BJFF2008) and inspired by her own story.

Followed by a conversation with Producer Mira Awad.

**SCREENING TIME**

Sunday, November 17, 4 pm  
Brattle Theatre
**MY POLISH HONEYMOON**

*Director* Élise Otzenberger  
*Narrative*, 2019, France, 88 min  
French with subtitles  
**Massachusetts Premiere**

Anna and Adam, a young Jewish Parisian couple, decide to finally take their honeymoon—in Poland, where they’ll attend a ceremony for the Jews of the village where Adam’s grandfather was born. While he’s wary about the trip, she’s looking forward to the opportunity to connect with her roots, visit the place her grandmother is from, and, hopefully uncover more about her family’s mysterious history. But confronted with their families’ pasts, their romantic holiday begins to unravel and their differences come to the surface.

Followed by a conversation with *Director Élise Otzenberger*.  
(November 7 and November 9)

**SCREENING TIMES**  
Thursday, November 7, 7 pm  
Brattle Theatre

Saturday, November 9, 6:30 pm  
Museum of Fine Arts  
(Remis Auditorium)

Tuesday, November 12, 7 pm  
Coolidge Corner Theatre

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**PARIS SONG**

*Director* Jeff Vespa  
*Narrative*, 2018, Kazakhstan/Latvia/USA, 90 min  
English  
**Massachusetts Premiere**

A surprising musician is representing the Soviet Union in 1925’s Paris Expo: Amre Kashaubayev, a traditional singer from rural Kazakhstan. Amre manages to steal the show every time he performs, but remains an outsider in high-culture Paris. He forms a quick friendship with two American Jews who empathize with his experience as an underdog—George Gershwin and Irving Berlin, and he begins a flirtation with the beautiful photographer, Lee Abbott. This inspiring true story of a Kazakhstani folk hero illuminates how Amre’s talent and determination overcame the adversity within a repressive regime.

**SCREENING TIMES**  
Saturday, November 9, 6:30 pm  
JCC Reimer-Goldstein Theater

Monday, November 11, 7 pm  
Arlington Capitol Theatre
PICTURE OF HIS LIFE

Directors Dani Menkin and Yonatan Nir
Documentary, 2019, Israel/Canada/USA, 71 min
English, Hebrew, and Inuktitut with subtitles

Massachusetts Premiere

To photograph some of the most fearsome creatures on Earth, Amos Nachoum has gone face to face with anacondas, giant leopard seals, great white sharks, orcas, and crocodiles. But at age 65, Nachoum, one of the greatest underwater photographers of all time, is about to face his ultimate challenge: photographing a polar bear, up close, without any protection. As he prepares for his biggest mission in the Canadian Arctic, Nachoum faces past traumas in an intimate story of dedication, sacrifice, and personal redemption.

Followed by a conversation with Director Dani Menkin. (November 16)

Co-Presented with ReelAbilities Boston

SCREENING TIMES
SPOTLIGHT SCREENING:
Saturday, November 16, 7:30 pm
New England Aquarium

Sunday, November 17, 11:30 am
Museum of Fine Arts (Alfond Auditorium)

THE RABBI GOES WEST

Directors Amy Geller and Gerald Peary
Documentary, 2019, USA, 78 min
English

Massachusetts Premiere

When Rabbi Chaim Bruk moved from Brooklyn to Bozeman, Montana, he left a large Chabad Hasidic community. In all of Montana there are just 2,000 Jewish families—and Rabbi Chaim is determined to put a mezuzah on each of their doorposts. While Rabbi Chaim builds his community, becoming beloved by his congregants, some of the state’s Jews believe his outreach activities pose a risk to their denominations of Judaism. At the same time, the threat of anti-Semitism, including possible attacks from neo-Nazis, looms.

Followed by a conversation with Protagonist Rabbi Chaim Bruk and Directors Amy Geller and Gerald Peary.

SCREENING TIME
CLOSING NIGHT:
Sunday, November 17, 7 pm
Somerville Theatre
SAFE SPACES

**Director** Daniel Schechter  
Narrative, 2019, USA, 93 min  
English  
**Boston Premiere**

Josh (Justin Long, *Dodgeball*) has a lot going on. His job as an adjunct writing professor is being threatened after a student accused him of being inappropriate in class. And his beloved grandmother (Lynn Cohen) is in the hospital, meaning his divorced parents (Fran Drescher, *The Nanny*, and Richard Schiff, *The West Wing*) and siblings (including Kate Berlant, *Sorry to Bother You*) need to all come together. This candid and often-humorous take on how we deal with modern crises, both unexpected and self-inflicted, is a testament to the importance of family—no matter how dysfunctional.

Followed by a conversation with Actor Justin Long and Director Daniel Schechter. (November 6)

**SCREENING TIMES**  
**OPENING NIGHT:**  
Wednesday, November 6, 7 pm  
Coolidge Corner Theatre

Thursday, November 7, 9:15 pm  
Brattle Theatre

Sunday, November 10, 4:15 pm  
JCC Reimer-Goldstein Theater

SHORT FILM PROGRAM: BEYOND EXPECTATIONS

Join us for a series of international short films about the surprises and triumphs that can happen at any point in life’s journey. (110 min)

For complete descriptions visit bostonjfilm.org

**BUTTERFLIES**  
**Director** Yona Rozenkier  
Narrative, 2019, Israel/France

**GEFILTE**  
**Director** Rachel Fleit  
Documentary, 2018, USA

**I HAVE A MESSAGE FOR YOU**  
**Director** Matan Rochlitz  
Documentary, 2018, Israel/Italy/UK

**LAST CLASS IN BAGHDAD**  
**Director** David Langer  
Documentary, 2017, UK

**SENSEI FRAN KICKS ASS**  
**Director** Simone Fary  
Documentary, 2019, USA

**THE STARFISH**  
**Director** Tyler Gildin  
Documentary, 2019, USA

**SCREENING TIME**  
Sunday, November 10, 1 pm  
Bright Family Screening Room
THE SONG OF NAMES

**Director** Francois Girard  
**Narrative, 2019, USA/UK, 113 min**  
**English**  
**Massachusetts Premiere**

When Martin’s family takes in Dovidl, a Polish-Jewish refugee and musical prodigy, the boys become fast friends. But at age 21, right before his first major violin performance, Dovidl disappears. It is not until decades later that Martin (Tim Roth) sets out to find Dovidl (Clive Owens) and begins a transcontinental search that will take him down a path of long-forgotten memories that lead to surprising revelations. Driven by beautiful music, this is a story about family, obligation, ambition, and friendship, as well as the inescapable trauma of being forced to leave home.

**SCREENING TIME**  
Tuesday, November 12, 7 pm  
West Newton Cinema

STANDING UP, FALLING DOWN

**Director** Matt Ratner  
**Narrative, 2019, USA, 91 min**  
**English**  
**Massachusetts Premiere**

Life is not going according to plan for Scott (Ben Schwartz, *Parks and Recreation*). He’s struck out as a stand-up comedian in LA and is living in his childhood bedroom in Long Island. Filled with self-doubt and the dread of needing to get a soul-crushing “real” job, he finds an unexpected connection with Marty (Billy Crystal), a local dermatologist and charming bar-fly. As their unlikely friendship deepens, Scott discovers that despite a larger-than-life personality, Marty has his own disappointments. A funny and emotionally resonant story about finding the strength to start anew.

**SCREENING TIME**  
Saturday, November 9, 9:30 pm  
Bright Family Screening Room

Saturday, November 16, 8:45 pm  
Museum of Fine Arts (Remis Auditorium)
THE STATE AGAINST MANDELA AND THE OTHERS

Director Nicolas Champeaux and Gilles Porte
Documentary, 2018, France, 106 min
English
New England Premiere

In 1963, Nelson Mandela and nine other confederates were tried on charges of trying to overthrow South Africa’s government. Several of them, as well as members of Mandela’s legal team, were part of South Africa’s close-knit Jewish community. While there were no cameras present in court, there are 256 hours of sound recordings of the proceedings. Along with animation, interviews, and newsreel footage, these recordings bring the courtroom to life and illuminate the story of Mandela’s lesser-known co-defendants, the heroes who dedicated their lives to the cause of freedom, and risked everything in pursuit of liberty for all.

Screening as part of the Cummings Social Justice Film Series.

Followed by a conversation.

SCREENING TIME
Sunday, November 10, 4 pm
Bright Family Screening Room

SUSTAINABLE NATION

Director Micah Smith
Documentary, 2019, Israel, 60 min
English and Hebrew with subtitles
Boston Premiere

Sustainable Nation highlights three remarkable Israelis doing their part to bring clean water to an increasingly thirsty planet. Using innovative solutions developed in water-poor Israel, they create wells across Africa, transform polluted water in India, and hydrate drought-plagued fields in California. In a world where one in ten people lack access to safe drinking water, and where energy and food are water dependent, the work of these three visionaries create rivers of hope. Sustainable Nation highlights how fixing global water issues is not only a matter of life and death, it’s a step towards healing the world.

Screening as part of the Cummings Social Justice Film Series.

SCREENING TIME
Sunday, November 10, 7 pm
JCC Reimer-Goldstein Theatre
TEVYE’S DAUGHTERS

**Director** Vladimir Lert  
**Narrative, 2017, Ukraine, 120 min**  
**Russian with subtitles**  
**Massachusetts Premiere**

In the Jewish shtetl of Anatovka, Tevye the milkman is struggling to make ends meet. But there is hope for his five beautiful daughters—if he can find them successful matches! His daughters, on the other hand, are not interested in a matchmaker’s help, as they have other plans for marriage. And while Tevye tries to take care of his home life, the Czarist government’s anti-Semitic campaign threatens everything around him. This funny and buoyant retelling of the Sholem Aleichem story which inspired *Fiddler on the Roof* was filmed on the same locations which inspired the original tale.

**Screening With:** THE FIDDLE  
**Director** Asher Schwartz  
**Narrative, 2018, Israel, 8 min**

This animated film tells the story of the boy who was destined to become the Fiddler on the Roof.

**SCREENING TIMES:**  
Sunday, November 10, 1 pm  
JCC Reimer-Goldstein Theater  
Monday, November 11, 7 & 7:15 pm  
Foxboro Patriot Place

THERE ARE NO LIONS IN TEL AVIV

**Director** Duki Dror  
**Documentary, 2019, Israel, 63 min**  
**Hebrew with subtitles**  
**New England Premiere**

When the chief Rabbi of Copenhagen moved to Israel in 1935, he began collecting exotic animals in his Tel Aviv home. Rabbi Doolittle, as he came to be known, was going to build a zoo and teach the children of Palestine to love animals. The Tel Aviv Zoo became one of the city’s greatest attractions, but as the zoo grew, bureaucracy moved in and this idealistic paradise took another form. With remarkable archival photos and footage of early Israel and charming animation, this is the story of a dreamer, and a dream that grew so big it no longer belonged to him.

**Screening With:** BEAR WITH ME  
**Director** Daphna Awadish  
**Documentary, 2018, Israel, 4 min**

An animated film about immigrants who cross borders to be with the ones they love.

**SCREENING TIME:**  
Sunday, November 17, 12:30 pm  
West Newton Cinema
**THOSE WHO REMAINED**

Director Barnabas Tóth  
Narrative, 2019, Hungary, 83 min  
Hungarian with subtitles  
Massachusetts Premiere

In post-World War II Hungary, 16-year old Klara is holding onto hope that her parents will return to her. When she meets Aldo, a survivor living a solitary life, they provide each other with some of the warmth and compassion that disappeared with the war. But as the Soviet Empire rises to power in Hungary, their pure and loving father-daughter relationship is misunderstood and frowned upon. A lyrical story of loss, trauma, and the healing power of love, through the eyes of a young girl.

Hungary’s submission to the 2019 Academy Awards.

Followed by a conversation with Filmmaker Barnabas Tóth.  
(November 9)

**SCREENING TIME**  
Saturday, November 9, 8:45 pm  
Museum of Fine Arts  
(Remis Auditorium)

Sunday, November 10, 6:30 pm  
West Newton Cinema

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**WITNESS THEATER**

Director Oren Rudavsky  
Documentary, 2018, USA, 74 min  
English  
Massachusetts Premiere

Over the course of a year, sixteen Brooklyn high school students and eight Holocaust survivors meet to use drama therapy to prepare, and eventually perform, a theater piece based on the survivors’ stories. As the students and survivors get to know each other, they become friends, connecting through their stories, jokes, and tears. And the students come to understand not only what happened, but the important role they will play by hearing these firsthand accounts, especially as the number of direct witnesses dwindles.

Screening as part of the Cummings Social Justice Film Series.

Followed by a conversation with Director Oren Rudavsky.  
(November 14)

**SCREENING TIME**  
Monday, November 11, 1 pm  
Coolidge Corner Theatre

Thursday, November 14, 7 pm  
West Newton Cinema

Sponsored by Richard & Judy Lappin
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The Cummings Social Justice Film Series
Thanks to a $100k for 100 Grant from the Cummings Foundation, we are able to present films about anti-Semitism and social justice with the hope of eliminating prejudice and preventing future genocide.

Audience Awards
After each screening, tear your paper ballot and submit your vote. The winning films will be announced on our website and social media after Thanksgiving.

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TICKETS

$18 General Admission
$16 Senior/Member*
$14 30 and Under

*Discounted tickets available for seniors (65+), members of BJF, Coolidge Corner Theatre, Museum of Fine Arts, and WGBH.

$7 Matinees:
November 8 at noon, 13 & 14 at 1:00 pm at Coolidge Corner Theatre.

EBT Card holders are eligible for 2 free matinee tickets as part of the Mass. Cultural Council EBT Card to Culture program.

PURCHASING TICKETS
Tickets are NOT available at the Boston Jewish Film Office. Please order tickets as follows:

Purchase Tickets at bostonjfilm.org:
There is a $3.50 security and processing fee per ticket. Online purchases close at midnight before a screening.

Boston Jewish Film will only reserve seats for groups or individuals who require special accommodations.

At Cinema Box Offices:
Advance tickets are available at Coolidge Corner Theatre, Emerson Paramount, West Newton Cinema, and the MFA. Tickets for screenings at other theatres are available one hour before screening. Each venue sells tickets for its location only. Processing fees may apply.

For MFA Screenings:
All MFA tickets ordered on the Boston Jewish Film website are on a will-call only basis. MFA regulations require Boston Jewish Film to close ticket sales through our website 48 hours in advance of each screening. Plenty of tickets may still be available at mfa.org or at the MFA box office. Processing fees may apply. Tickets can be picked up in person at any MFA ticket desk on the day of the screening. Tickets cannot be exchanged or refunded. Please note that a Film or Museum Admission ticket is required in order to enter the Museum. Tickets cannot be held inside the Museum at the box office. Theater doors will open 15 minutes before the start of a screening.

On Saturdays, November 9 & November 16, doors open for the MFA screenings 1 hour before showtime at the MFA Linde Entrance.

Group Sales (10 ticket minimum):
$12 per ticket plus $4 per order mailing fee. Not available for Special Events: Opening, MidFest, Spotlight Screening, and Closing Night. Order group tickets online at bostonjfilm.org, by email at info@bostonjfilm.org, or by phone at 617.244.9899.

Special Events:
Opening Night November 6, 7:00 pm, Coolidge Corner Theatre $36/$32*/$26
MidFest November 13, 7:00 pm, Coolidge Corner Theatre $36/$32*/$26
Spotlight Screening November 16, 7:00 pm, New England Aquarium $36/$32*/$26
Closing Night November 17, 7:00 pm, Somerville Theatre $36/$32*/$26

Rush Line:
If advanced tickets are sold out that doesn’t mean the film is sold out. Rush tickets may become available after passholders and advance ticket holders are admitted into the theater. 15 minutes before the show, we release a number of tickets to the Rush Line. While we can’t make any guarantees, people in the rush line have a very high probability of getting tickets. The Rush Line forms no earlier than one hour before screening time. 4 tickets per person maximum.

Passes:
Buy your pass by October 25 to be sure you don’t miss a minute of the Festival. Order your pass online or call 617.244.9899. Pass admission is guaranteed if the holder arrives at least 20 minutes before the scheduled start of an event. Latecomers will be seated at the discretion of Boston Jewish Film staff.

Friends Pass:
Admission to every film and event for $360.

REELPass:
Get one admission to 3 screenings for $48. Opening, MidFest, Spotlight Screening, and Closing Night excluded.

**Seating is guaranteed for Friends Pass holders until 15 minutes prior to the scheduled start of an event. Latecomers will be seated at the discretion of Boston Jewish Film staff.
### Festival Schedule

**Wednesday, November 6, 2019**

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<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>7:00 pm</td>
<td>Opening Night Safe Spaces</td>
<td>Coolidge Corner Theatre</td>
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**Thursday, November 7, 2019**

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<th>Time</th>
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<th>Location</th>
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<tbody>
<tr>
<td>7:00 pm</td>
<td>FreshFlix Short Film Competition</td>
<td>The Center for Arts at the Armory, Somerville</td>
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<tr>
<td>7:00 pm</td>
<td>Good Morning Son</td>
<td>Coolidge Corner Theatre</td>
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<tr>
<td>7:00 pm</td>
<td>My Polish Honeymoon</td>
<td>Brattle Theatre</td>
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<tr>
<td>7:30 pm</td>
<td>Dolce Fine Giornata</td>
<td>Museum of Fine Arts (Remis Auditorium)</td>
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<tr>
<td>9:15 pm</td>
<td>Safe Spaces</td>
<td>Brattle Theatre</td>
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**Friday, November 8, 2019**

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<tr>
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<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>12:00 pm</td>
<td>Cause of Death</td>
<td>Coolidge Corner Theatre</td>
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**Saturday, November 9, 2019**

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<th>Event</th>
<th>Location</th>
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<tr>
<td>6:30 pm</td>
<td>Cause of Death</td>
<td>Brattle Theatre</td>
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<tr>
<td>6:30 pm</td>
<td>Flawless</td>
<td>Emerson Paramount (Bright Family Screening Room)</td>
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<tr>
<td>6:30 pm</td>
<td>My Polish Honeymoon</td>
<td>Museum of Fine Arts (Remis Auditorium)</td>
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<tr>
<td>6:30 pm</td>
<td>Paris Song</td>
<td>JCC Riemer-Goldstein Theater</td>
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<td>8:45 pm</td>
<td>Those Who Remained</td>
<td>Museum of Fine Arts (Remis Auditorium)</td>
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<td>9:00 pm</td>
<td>The Mover</td>
<td>JCC Riemer-Goldstein Theater</td>
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<tr>
<td>9:15 pm</td>
<td>Dolce Fine Giornata</td>
<td>Brattle Theatre</td>
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<tr>
<td>9:30 pm</td>
<td>Standing Up, Falling Down</td>
<td>Emerson Paramount (Bright Family Screening Room)</td>
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**Sunday, November 10, 2019**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>1:00 pm</td>
<td>Short Film Program: Beyond Expectations</td>
<td>Emerson Paramount (Bright Family Screening Room)</td>
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<tr>
<td>1:00 pm</td>
<td>Fig Tree</td>
<td>West Newton Cinema</td>
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<tr>
<td>1:00 pm</td>
<td>Good Thoughts, Good Words, Good Deeds</td>
<td>NewBridge on the Charles</td>
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<tr>
<td>1:00 pm</td>
<td>Tevye’s Daughters &amp; The Fiddle</td>
<td>JCC Riemer-Goldstein Theater</td>
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<tr>
<td>3:00 pm</td>
<td>Ms. Stern</td>
<td>Coolidge Corner Theatre</td>
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<tr>
<td>4:00 pm</td>
<td>The Lost Crown</td>
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<tr>
<td>4:00 pm</td>
<td>The State Against Mandela and the Others</td>
<td>Emerson Paramount (Bright Family Screening Room)</td>
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<tr>
<td>4:15 pm</td>
<td>Safe Spaces</td>
<td>JCC Riemer-Goldstein Theater</td>
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<td>6:30 pm</td>
<td>Those Who Remained</td>
<td>West Newton Cinema</td>
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<td>7:00 pm</td>
<td>#Female Pleasure</td>
<td>Emerson Paramount (Bright Family Screening Room)</td>
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<tr>
<td>7:00 pm</td>
<td>Golda’s Balcony: The Film</td>
<td>Coolidge Corner Theatre</td>
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<tr>
<td>7:00 pm</td>
<td>Sustainable Nation</td>
<td>JCC Riemer-Goldstein Theater</td>
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<td>Date</td>
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<td><strong>Monday, November 11, 2019</strong></td>
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<td>1:00 pm</td>
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<td>Witness Theater</td>
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<td>Advocate</td>
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<td>Paris Song</td>
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<td>7:00 pm</td>
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<td>Tevye’s Daughters</td>
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<td>7:15 pm</td>
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<td>Tevye’s Daughters</td>
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<td><strong>Tuesday, November 12, 2019</strong></td>
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<td>7:00 pm</td>
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<td>Latter Day Jew</td>
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<td>7:00 pm</td>
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<td>My Polish Honeymoon</td>
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<td>7:00 pm</td>
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<td>The Song of Names</td>
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<tr>
<td><strong>Wednesday, November 13, 2019</strong></td>
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<tr>
<td>1:00 pm</td>
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<td>Latter Day Jew</td>
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<td>7:00 pm</td>
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<td>Midfest From Slavery to Freedom</td>
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<td>7:30 pm</td>
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<td>Fig Tree</td>
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<tr>
<td><strong>Thursday, November 14, 2019</strong></td>
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<td>1:00 pm</td>
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<td>From Slavery to Freedom</td>
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<td>7:00 pm</td>
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<td>Good Morning Son</td>
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<td>7:00 pm</td>
<td></td>
<td>Ms. Stern</td>
</tr>
<tr>
<td>7:00 pm</td>
<td></td>
<td>Witness Theater</td>
</tr>
<tr>
<td>9:00 pm</td>
<td></td>
<td>The Damned</td>
</tr>
<tr>
<td><strong>Saturday, November 16, 2019</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30 pm</td>
<td></td>
<td>Good Thoughts, Good Words, Good Deeds</td>
</tr>
<tr>
<td>6:30 pm</td>
<td></td>
<td>Double Feature Mrs. G &amp; Kosher Beach</td>
</tr>
<tr>
<td>7:30 pm</td>
<td></td>
<td>Spotlight Screening Picture of His Life</td>
</tr>
<tr>
<td>8:45 pm</td>
<td></td>
<td>Standing Up, Falling Down</td>
</tr>
<tr>
<td>9:00 pm</td>
<td></td>
<td>Flawless</td>
</tr>
<tr>
<td><strong>Sunday, November 17, 2019</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30 am</td>
<td></td>
<td>Picture of His Life</td>
</tr>
<tr>
<td>11:30 am</td>
<td></td>
<td>TLV TV Autonomies</td>
</tr>
<tr>
<td>12:30 pm</td>
<td></td>
<td>There Are No Lions in Tel Aviv</td>
</tr>
<tr>
<td>2:30 pm</td>
<td></td>
<td>#Female Pleasure</td>
</tr>
<tr>
<td>3:00 pm</td>
<td></td>
<td>The Mover</td>
</tr>
<tr>
<td>4:00 pm</td>
<td></td>
<td>TLV TV Muna</td>
</tr>
<tr>
<td>7:00 pm</td>
<td></td>
<td>Closing Night The Rabbi Goes West</td>
</tr>
</tbody>
</table>

For full guest list and bios visit bostonjfilm.org/guests
<table>
<thead>
<tr>
<th>Venue</th>
<th>Address</th>
<th>Phone</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arlington Capitol Theatre</td>
<td>204 Massachusetts Avenue, Arlington</td>
<td>781.648.4340</td>
<td><a href="http://www.capitoltheatreusa.com">www.capitoltheatreusa.com</a></td>
</tr>
<tr>
<td>Brattle Theatre</td>
<td>40 Brattle Street, Cambridge</td>
<td>617.876.6837</td>
<td><a href="http://www.brattlefilm.org">www.brattlefilm.org</a></td>
</tr>
<tr>
<td>Coolidge Corner Theatre</td>
<td>290 Harvard Street, Brookline</td>
<td>617.734.2500</td>
<td><a href="http://www.coolidge.org">www.coolidge.org</a></td>
</tr>
<tr>
<td>Emerson Paramount</td>
<td>Bright Family Screening Room, 559 Washington Street, Boston</td>
<td>617.824.8000</td>
<td><a href="http://www.coolidge.org">www.coolidge.org</a></td>
</tr>
<tr>
<td>JCC Greater Boston</td>
<td>333 Nahanton Street, Newton</td>
<td>617.558.6522</td>
<td><a href="http://www.bostonjcc.org">www.bostonjcc.org</a></td>
</tr>
<tr>
<td>Museum of Fine Arts, Boston</td>
<td>465 Huntington Avenue, Boston</td>
<td>617.267.9300</td>
<td><a href="http://www.mfa.org">www.mfa.org</a></td>
</tr>
<tr>
<td>NewBridge on the Charles</td>
<td>5000 Great Meadow Road, Dedham</td>
<td>781.859.3090</td>
<td><a href="http://www.hebrewseniorlife.org/newbridge">www.hebrewseniorlife.org/newbridge</a></td>
</tr>
<tr>
<td>New England Aquarium</td>
<td>1 Central Wharf, Boston</td>
<td>617.973.5298</td>
<td><a href="http://www.neaq.org">www.neaq.org</a></td>
</tr>
<tr>
<td>The Center for Arts at the Armory</td>
<td>191 Highland Ave #1c, Somerville</td>
<td>617.718.2191</td>
<td><a href="http://www.artsatthearmory.org">www.artsatthearmory.org</a></td>
</tr>
<tr>
<td>Somerville Theatre</td>
<td>55 Davis Square, Somerville</td>
<td>617.625.5700</td>
<td><a href="http://www.somervilletheatre.com">www.somervilletheatre.com</a></td>
</tr>
<tr>
<td>West Newton Cinema</td>
<td>1296 Washington Street, Route 16, West Newton</td>
<td>617.964.6060</td>
<td><a href="http://www.westnewtoncinema.com">www.westnewtoncinema.com</a></td>
</tr>
</tbody>
</table>

**SPECIAL NOTE**

The majority of films are unrated, some may contain graphic content not suitable for ages 17 and under. Parental discretion is advised. Please contact the Boston Jewish Film office for more details on specific films at 617.244.9899.

**ACCESSIBILITY**

Boston Jewish Film is committed to accommodating audience members with disabilities, offering seating as needed and wherever possible. Upon arrival at the venue, please check in with a BJF staff member for assistance. All venues are wheelchair accessible. All films in languages other than English are subtitled in English. Individuals requiring further accommodations should contact us at 617.244.9899 or info@bostonfilm.org.
BOSTON JEWISH FILM 360 PROGRAMS

Boston Jewish Film is your home for great Jewish films throughout the year. Join us for events, screenings, and more Festivals.

2nd Annual Boston Israeli Film Festival
February 6-13, 2020
Join us for the best new films from Israel, followed by conversations with filmmakers.

A Field Guide to SNL Writers: An Evening with Dave Barry, Adam Mansbach, and Alan Zweibel
Monday, May 18, 2020
Co-presented with The Vilna Shul

BJF Summer Cinematheque
Wednesdays, July–August, 2020

ReelAbilities Film Festival
Boston: March 2020

Boston Jewish Film is proud to host the 9th annual ReelAbilities Film Festival in 2020. ReelAbilities strives for inclusion of all people and is dedicated to promoting awareness and appreciation of the lives, stories, and artistic expressions of people with disabilities.

For more information about our year round Boston Jewish Film 360 programs visit bostonjfilm.org